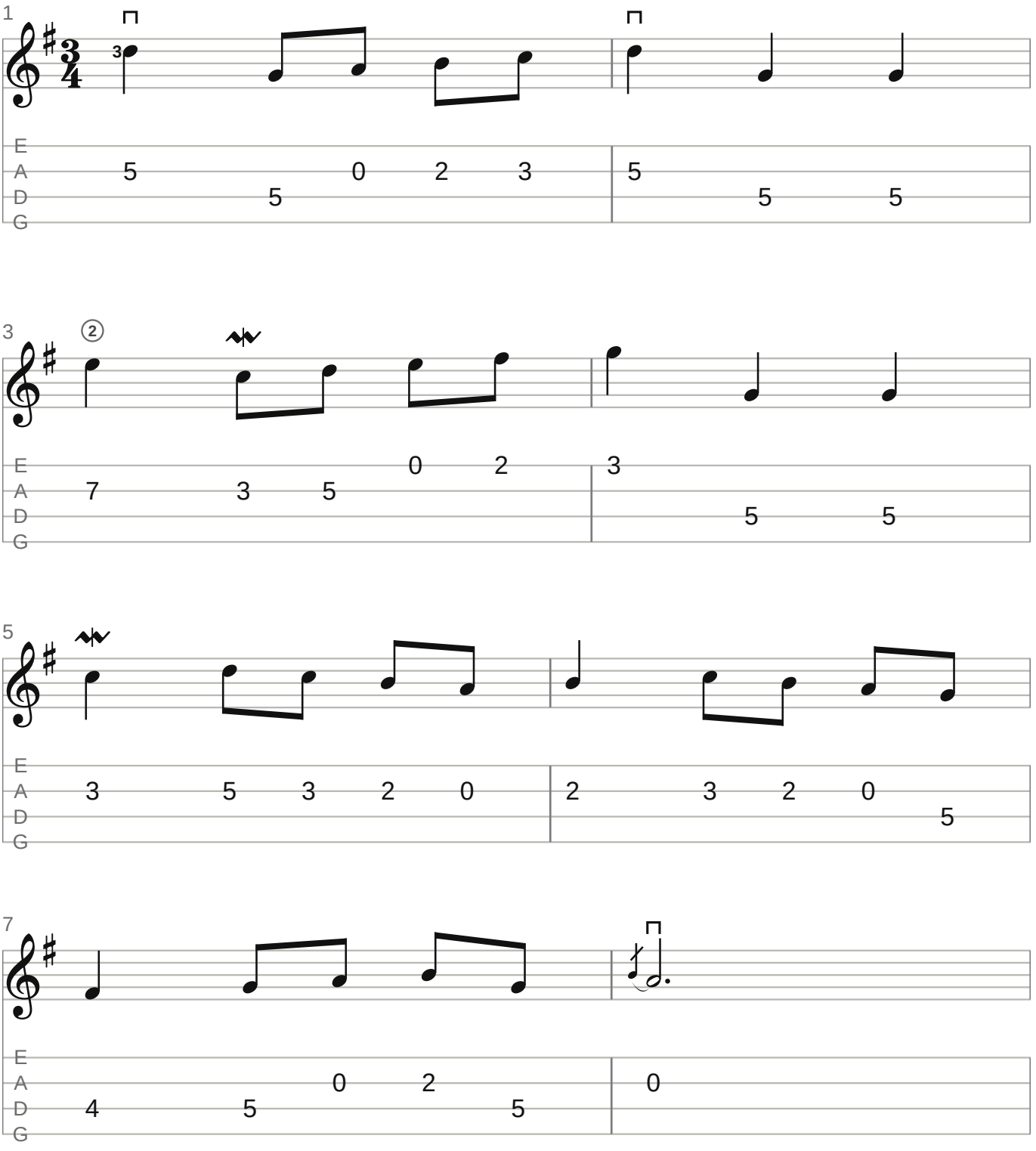
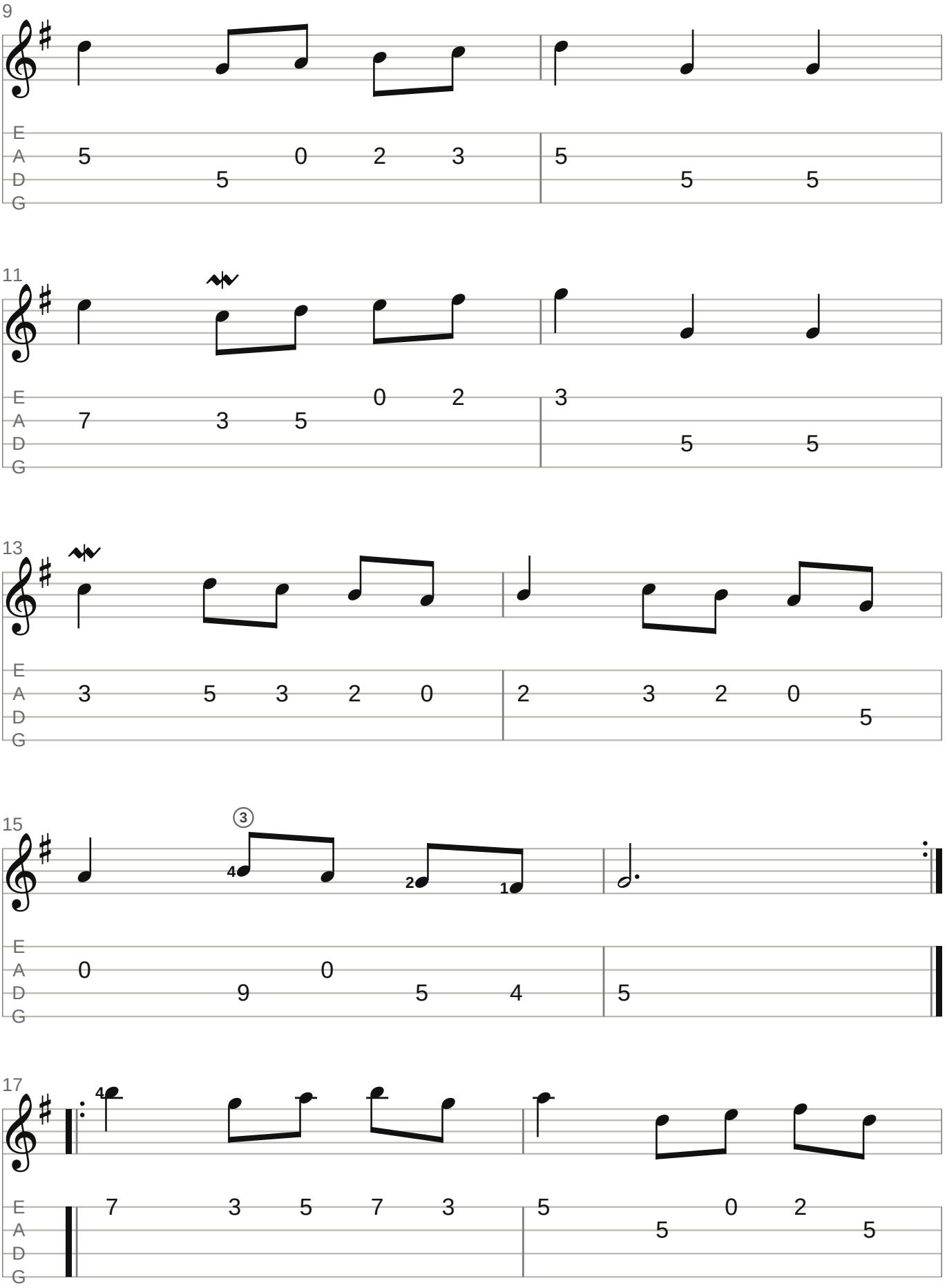
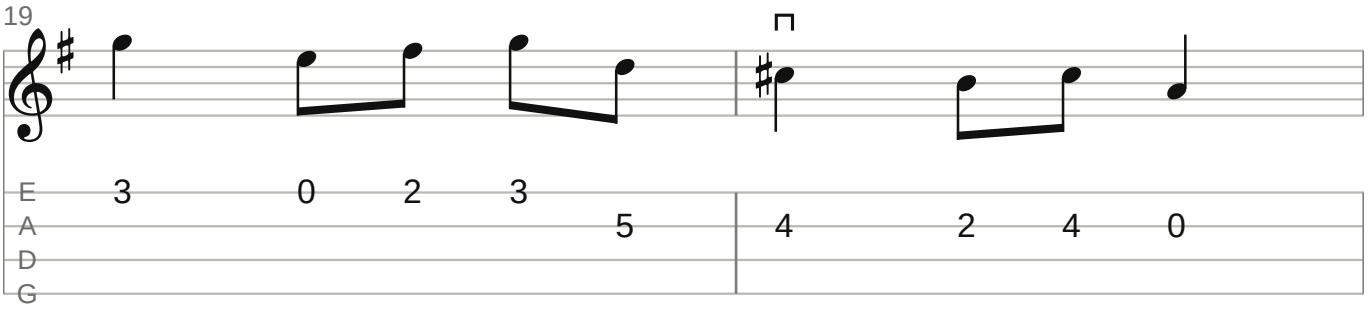
Menuet

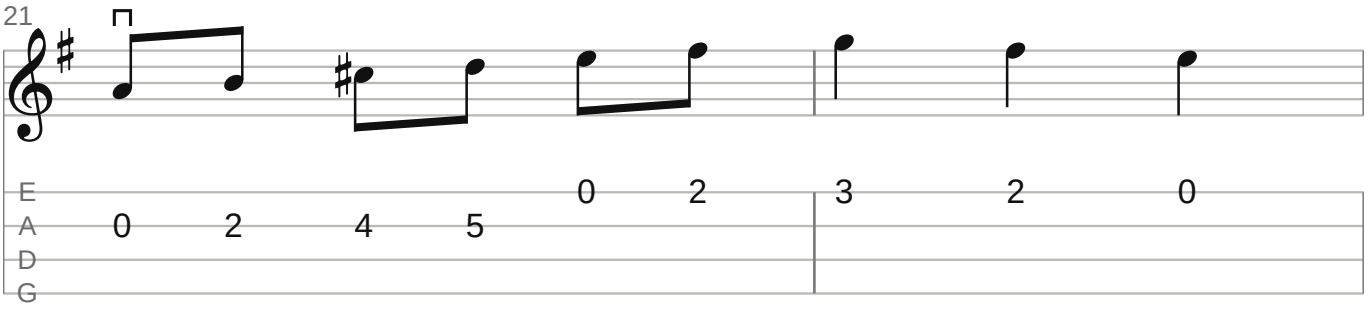
Notebook for Anna Magdalena Bach (1725), BWV Anh. 114 · Christian Petzold (1677–1733) · Mandolin · 32 bars

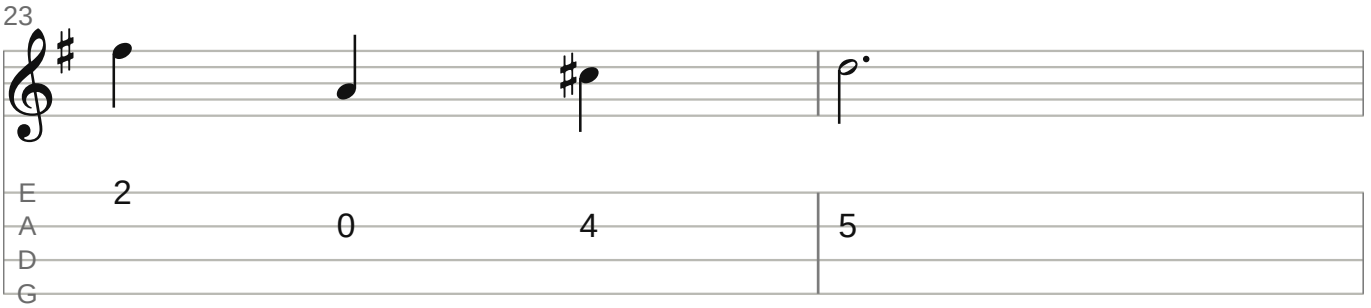
G major. Tempo: quarter = 104–126.

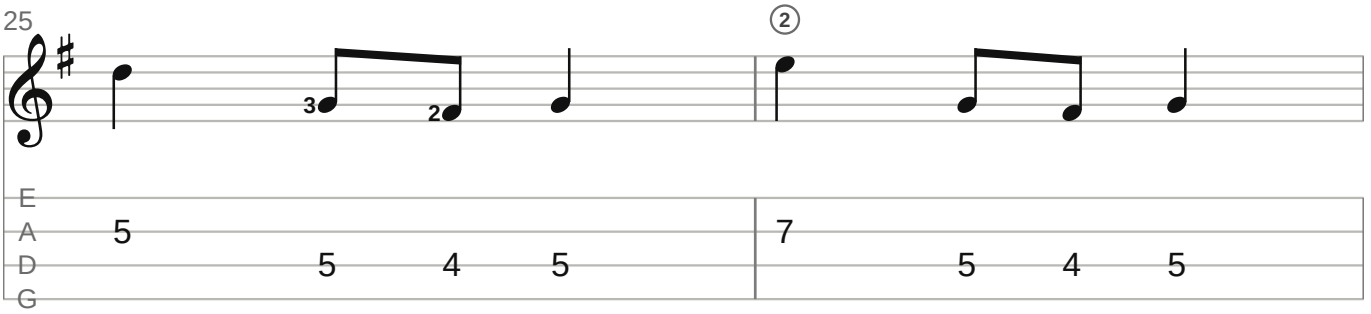


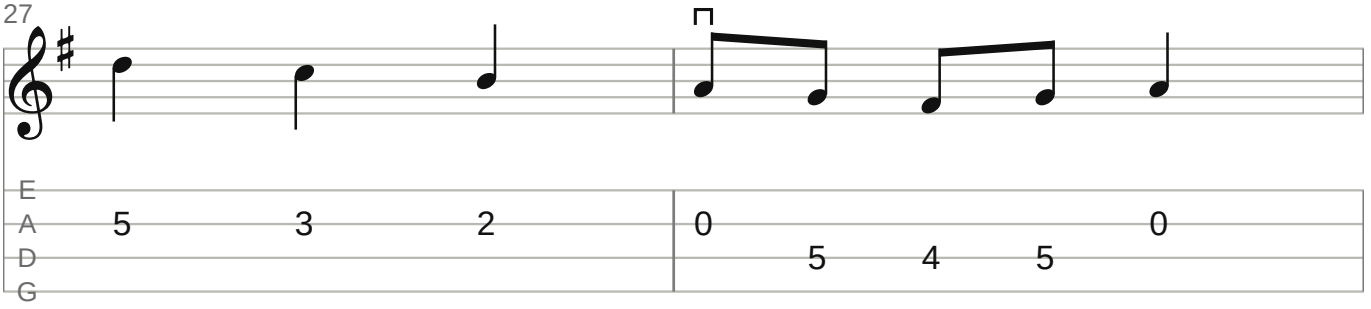

9
E
A
D
G
5 5 0 2 3 5 5 5
11
E
A
D
G
7 3 5 0 2 3 5 5
13
E
A
D
G
3 5 3 2 0 2 3 2 0 5
15
3
4
2
1
E
A
D
G
0 9 0 5 4 5
17
4
E
A
D
G
7 3 5 7 3 5 5 0 2 5

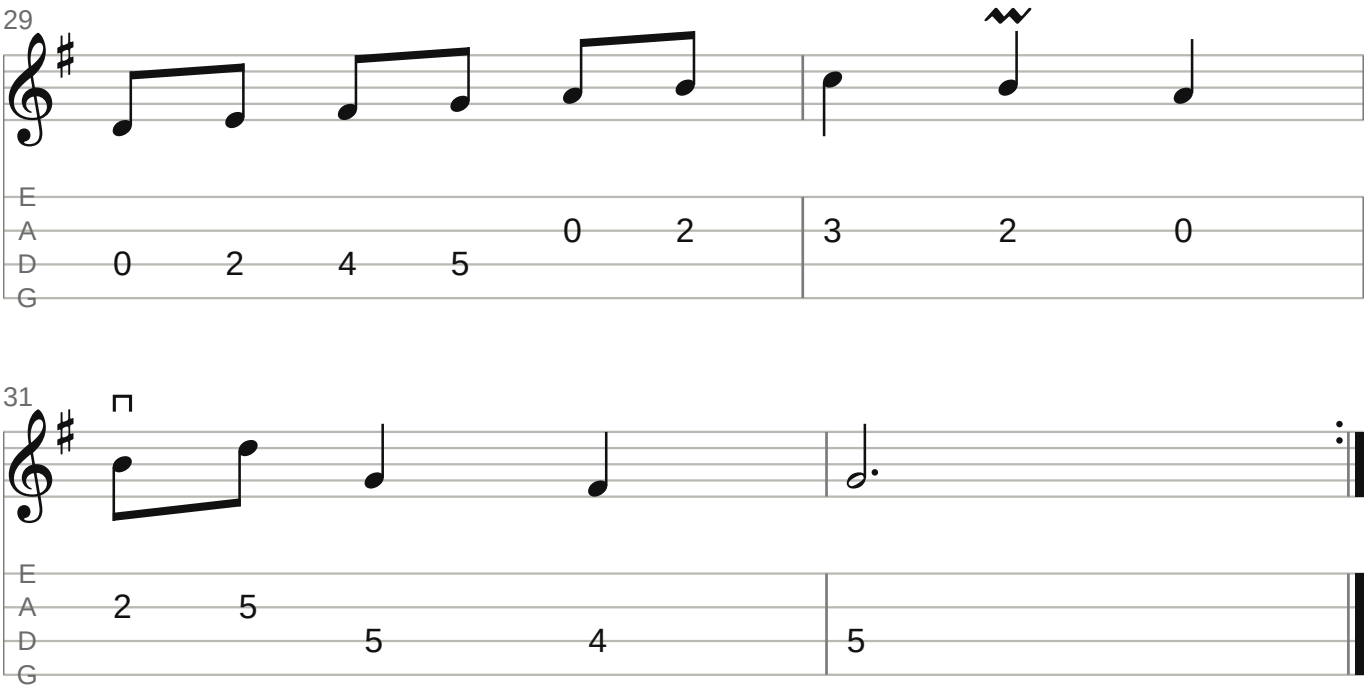

19
E
A
D
G
3 0 2 3 5 4 2 4 0


21
E
A
D
G
0 2 4 5 0 2 3 2 0


23
E
A
D
G
2 0 4 5


25
E
A
D
G
3
2
2
5 5 4 5 7 5 4 5


27
E
A
D
G
5 3 2 0 5 4 5 0



Arrangement & fingering: Gavotte Scores

The mordents on C (bars 3, 5, 11, 13): one quick left-hand gesture on the beat (pluck C, pull off to B, hammer C); practise the bar without them, then add them.

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: Bach-Gesellschaft Ausgabe (Notebook for Anna Magdalena Bach), encoded by Allen Garvin for the Mutopia Project (Mutopia-2017/01/19-75), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/notebook-1725/minuet-in-g-major/mandolin/