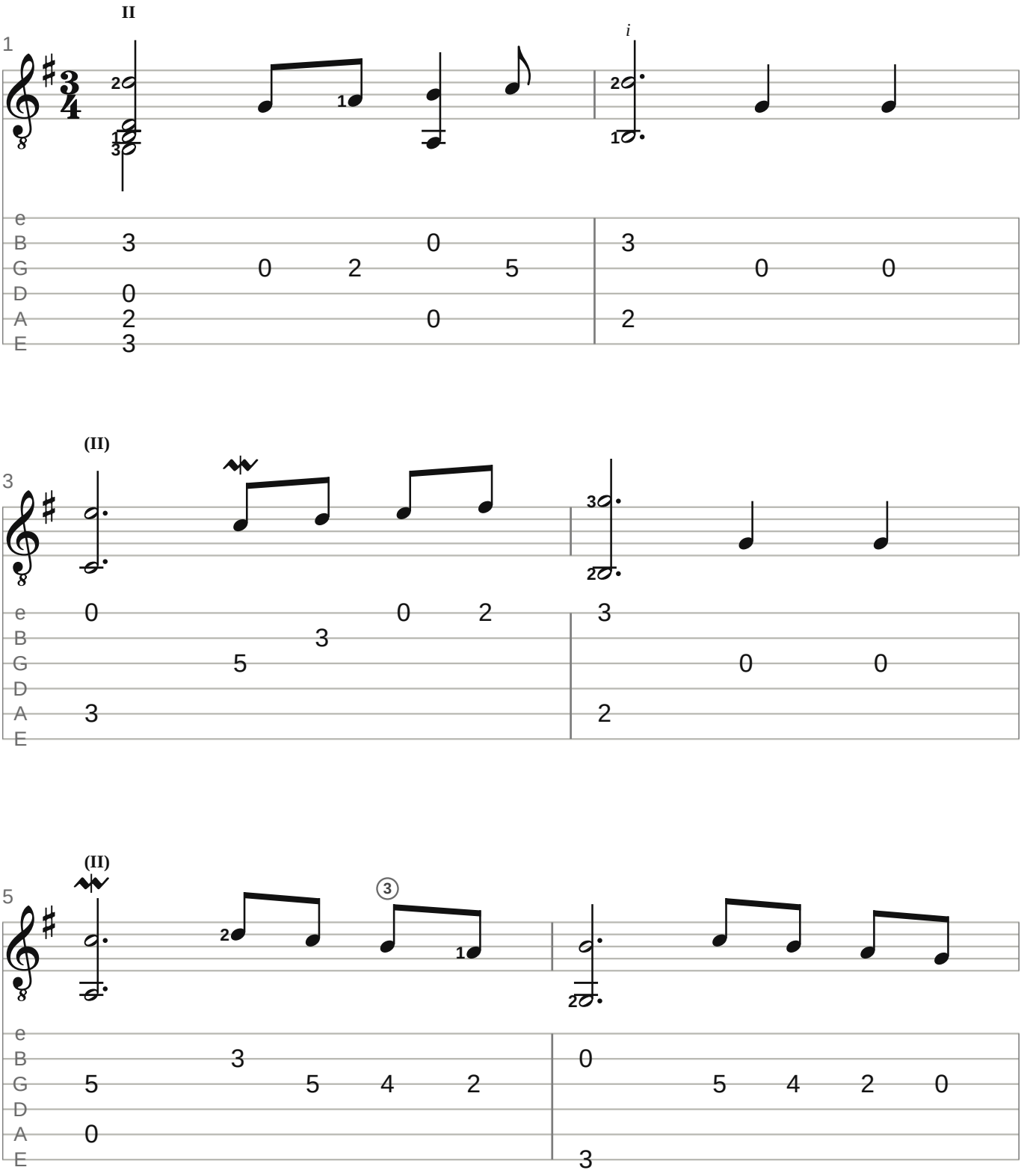
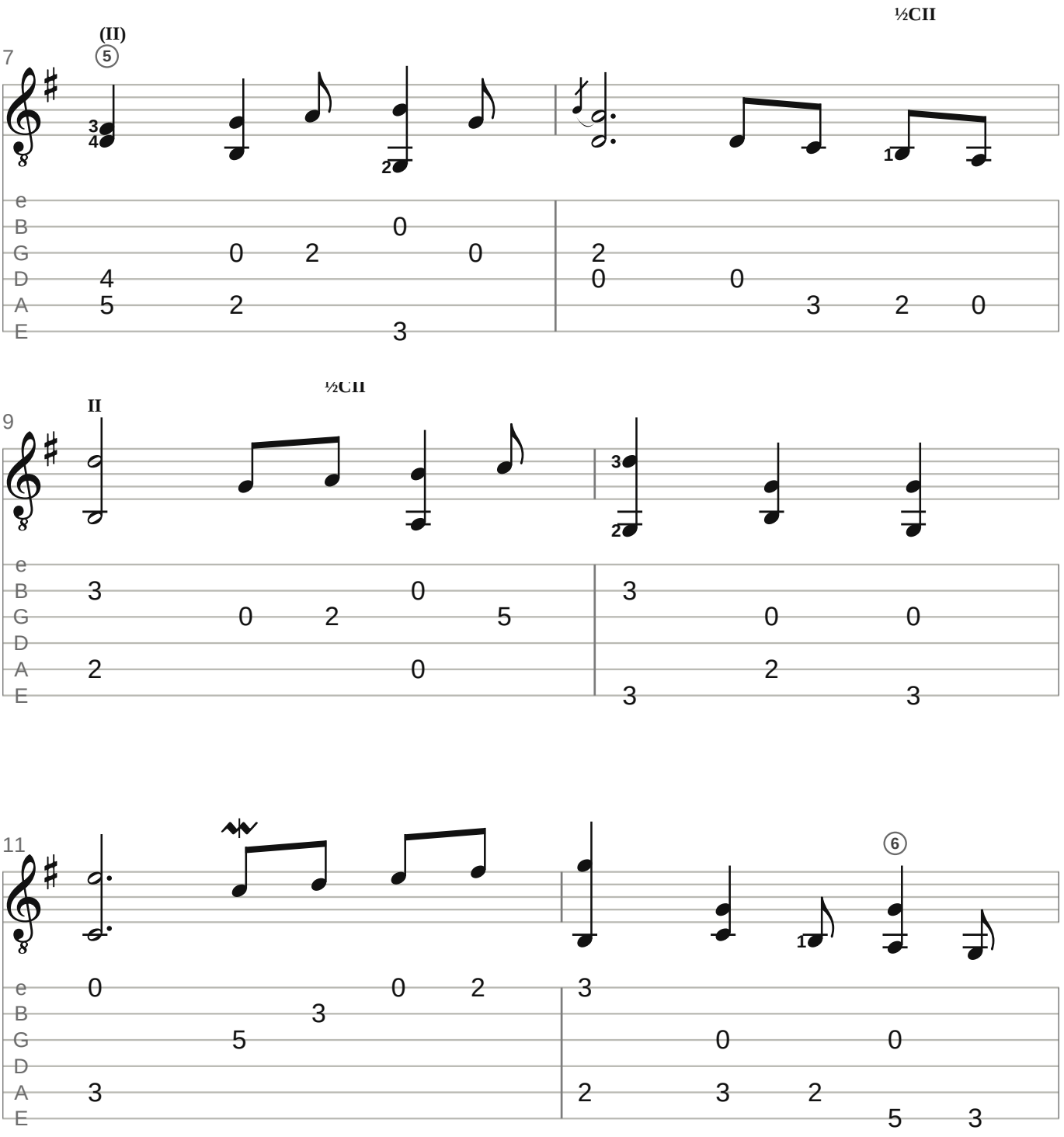
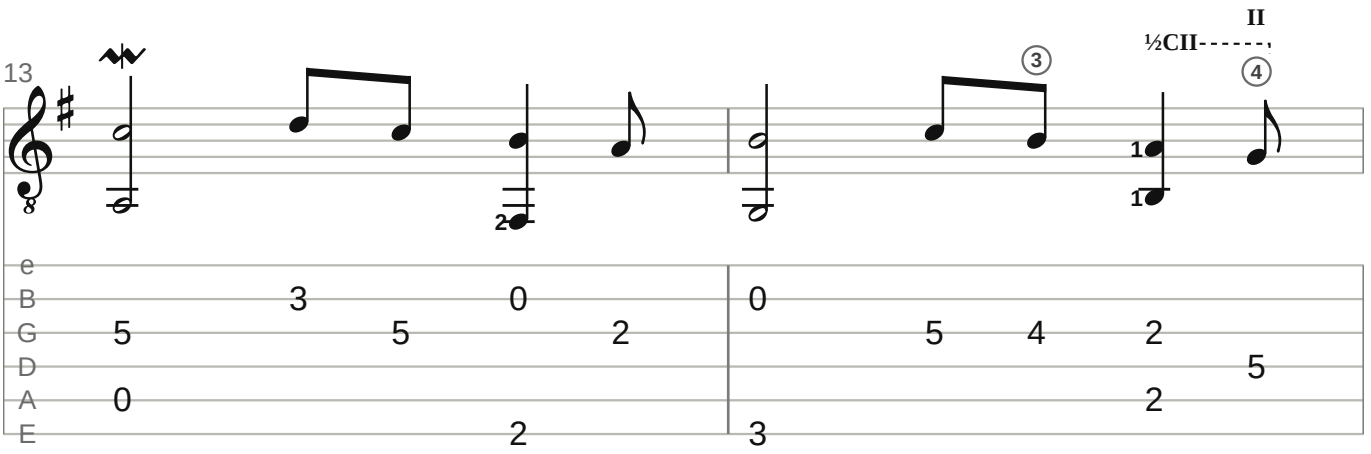
Menuet

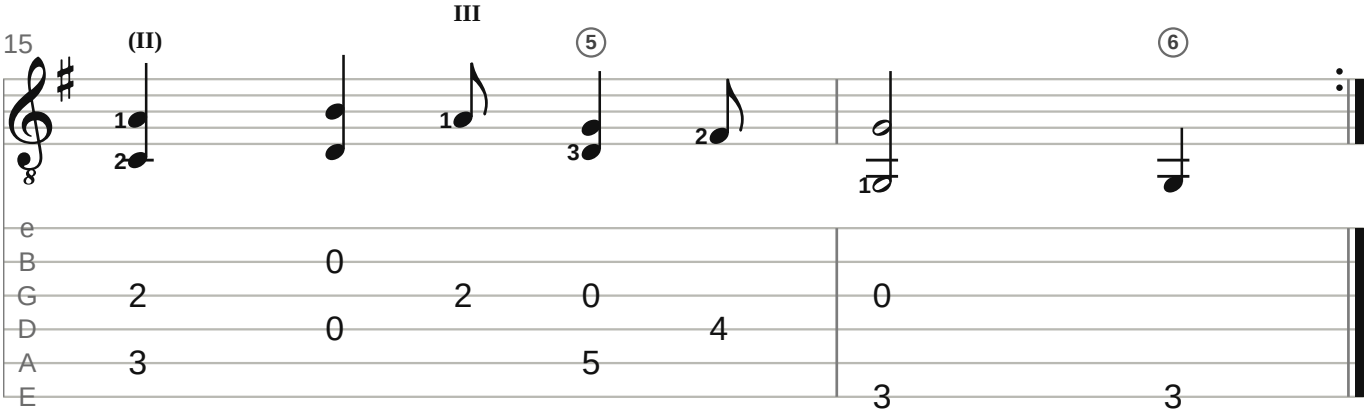
Notebook for Anna Magdalena Bach (1725), BWV Anh. 114 · Christian Petzold (1677–1733) · Guitar · 32 bars

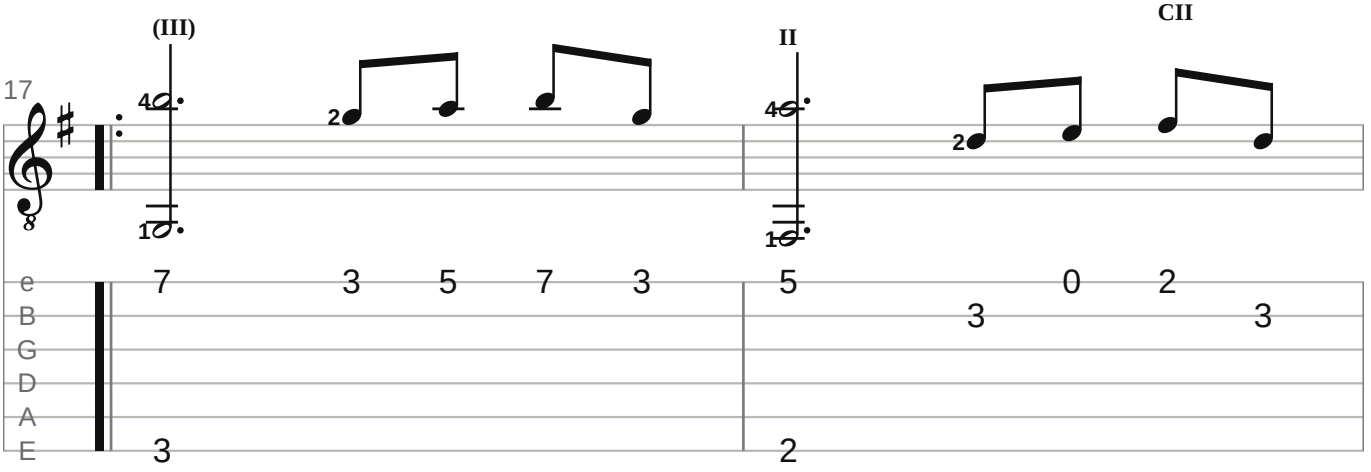
G major. Tempo: quarter = 104–126.

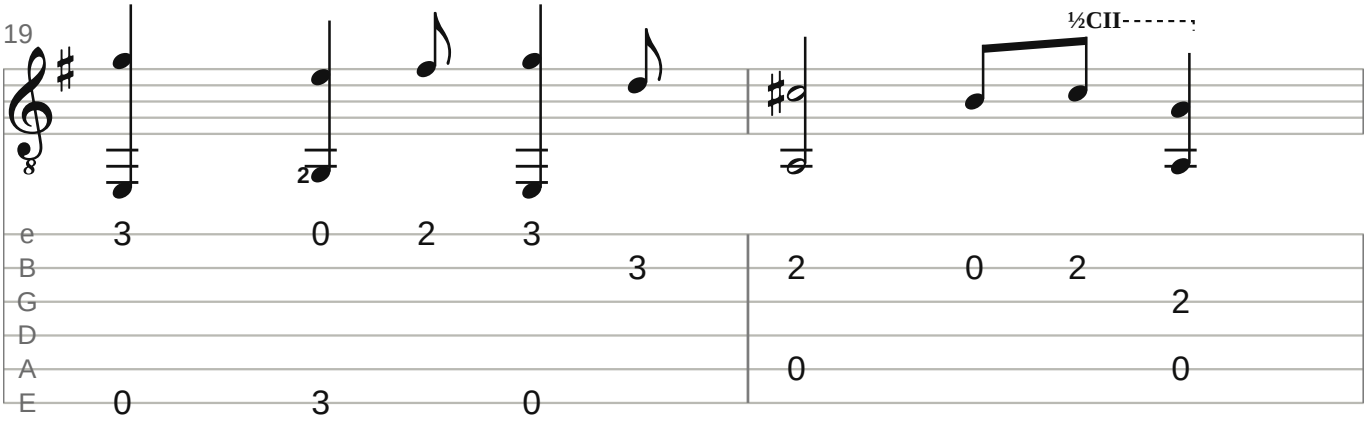


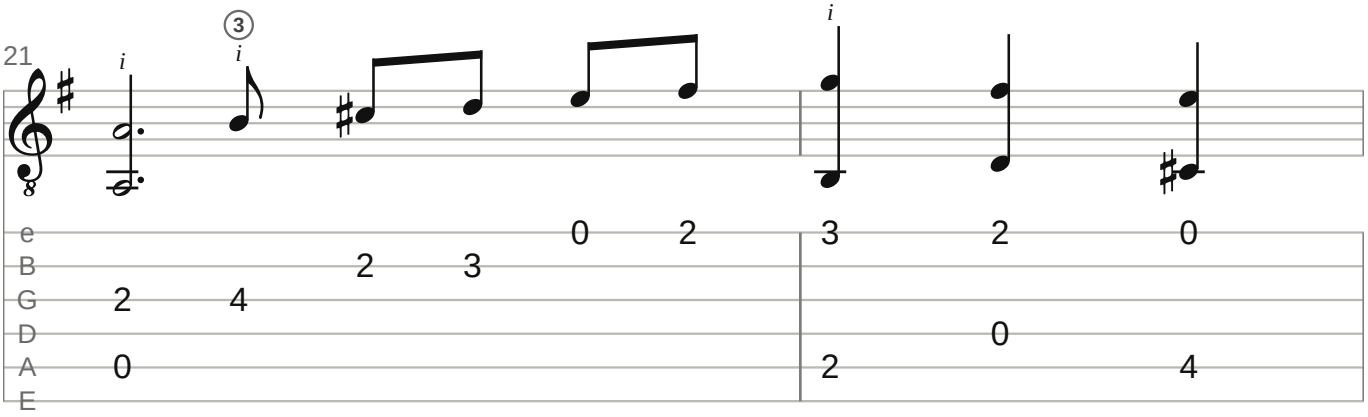

7
(II)
5
½CII
e
B
G
D
A
E
9
II
½CII
11
6

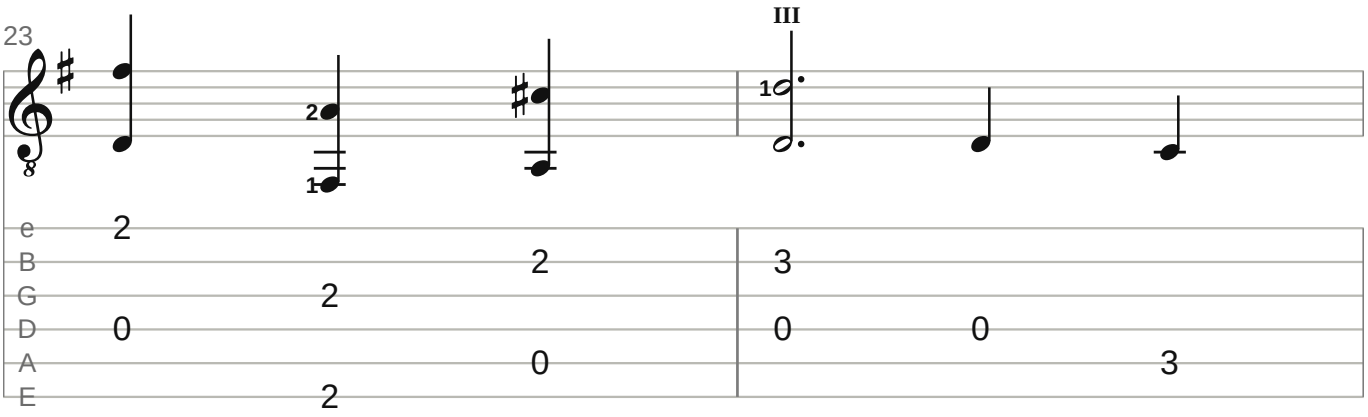

13
II
½CII
e
B
G
D
A
E

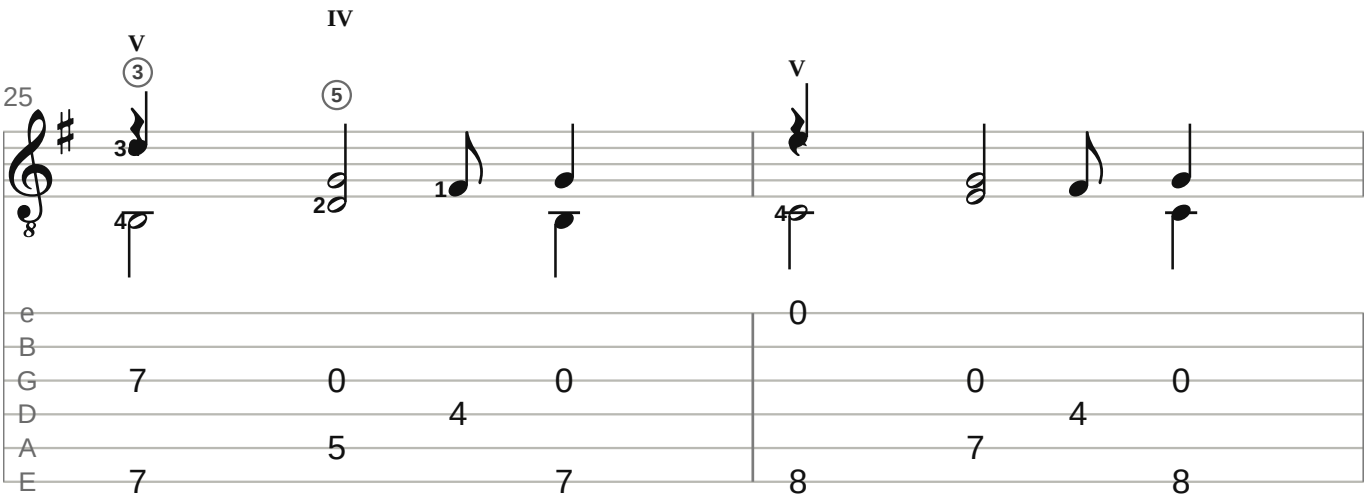

15
(II)
III
e
B
G
D
A
E

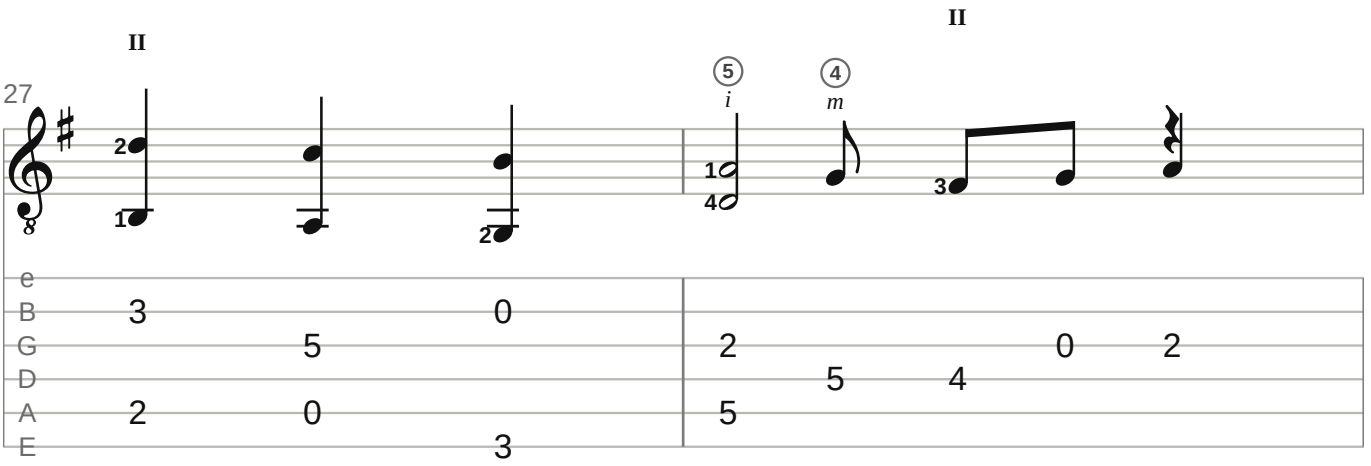

17
(III)
II
CII
e
B
G
D
A
E

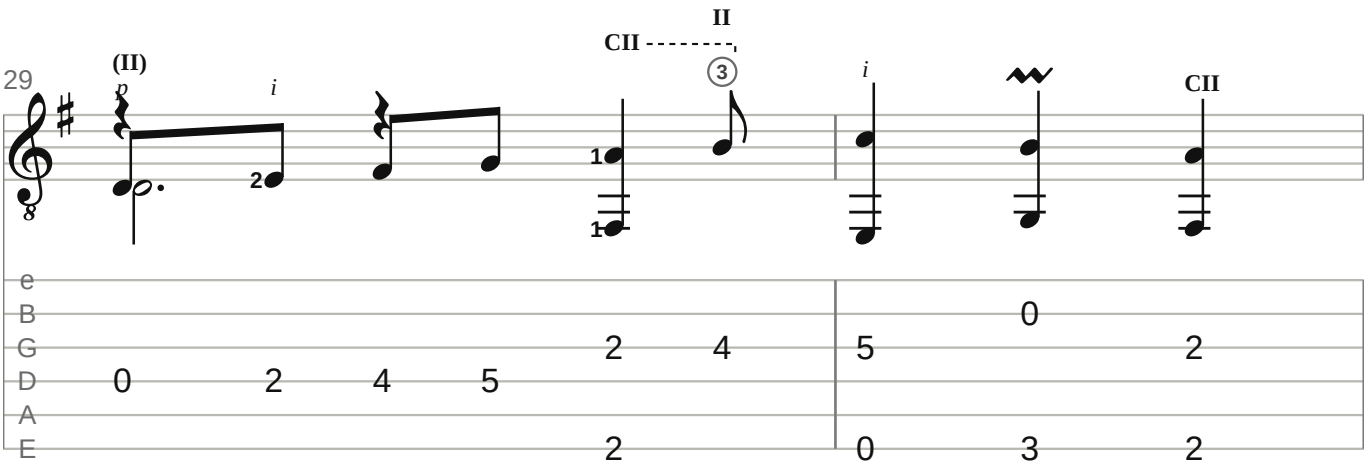

19
½CII
e
B
G
D
A
E

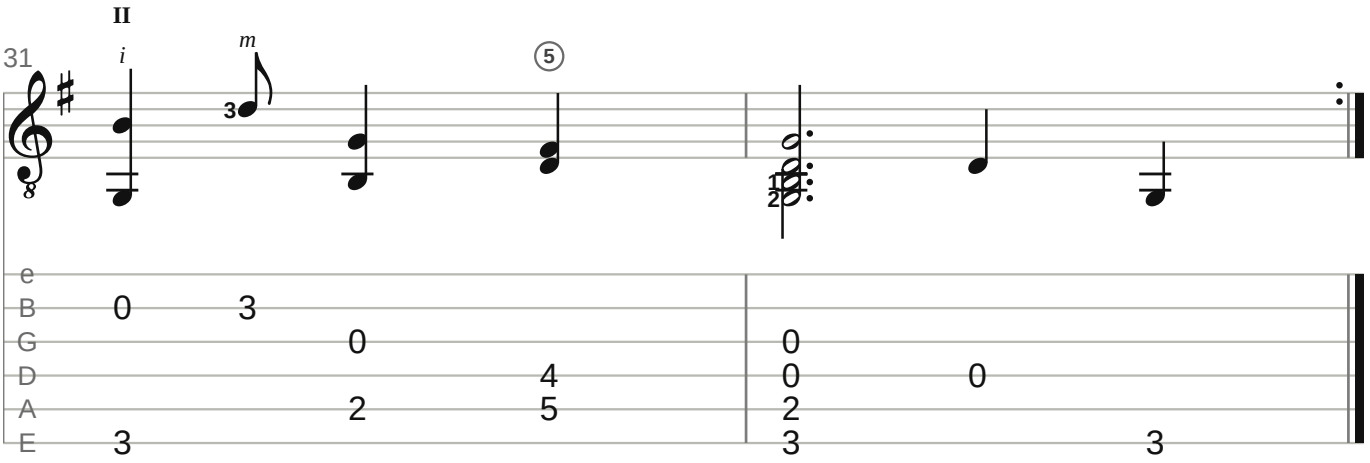

21
i
3
i
i
e
B
G
D
A
E


23
III
e
B
G
D
A
E


25
V
IV
V
e
B
G
D
A
E


27
II
II
e
B
G
D
A
E


29
(II)
II
CII
CII
e
B
G
D
A
E



Arrangement & fingering: Gavotte Scores

The mordents on C (bars 3, 5, 11, 13): one quick left-hand gesture on the beat (pluck C, pull off to B, hammer C); practise the bar without them, then add them.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Bach-Gesellschaft Ausgabe (Notebook for Anna Magdalena Bach), encoded by Allen Garvin for the Mutopia Project (Mutopia-2017/01/19-75), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/notebook-1725/minuet-in-g-major/guitar/