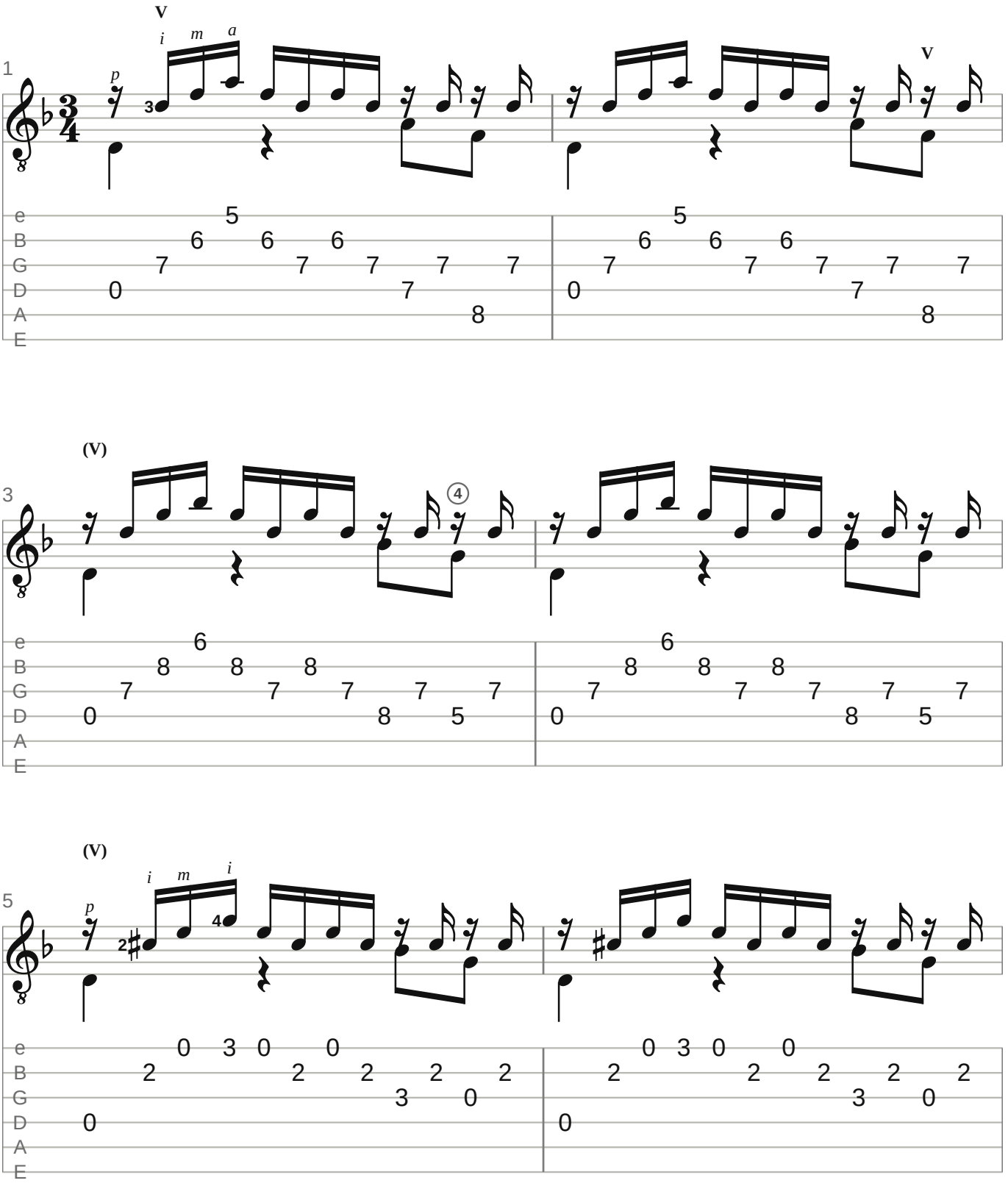
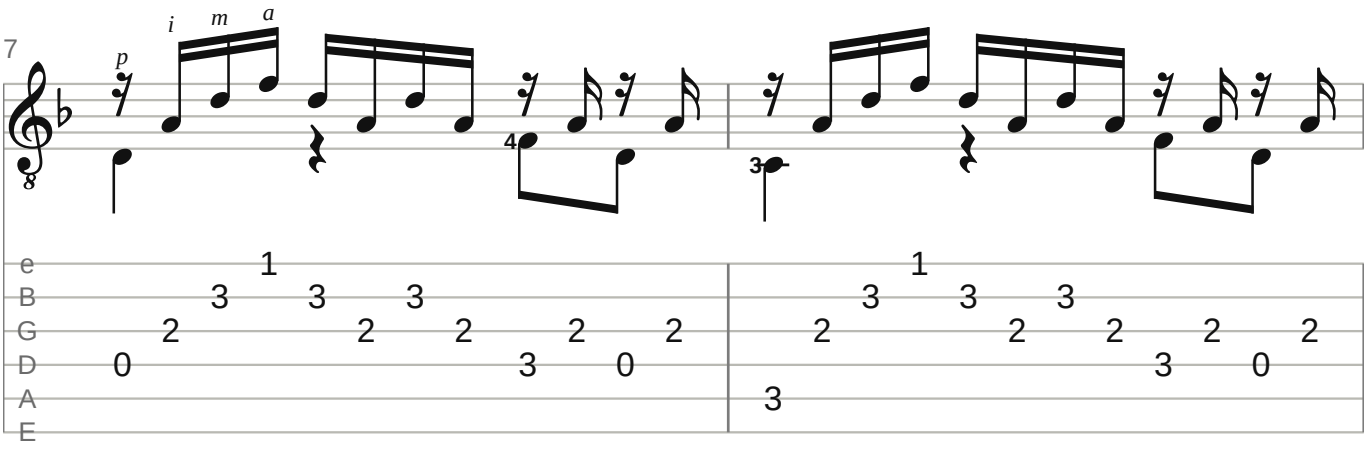
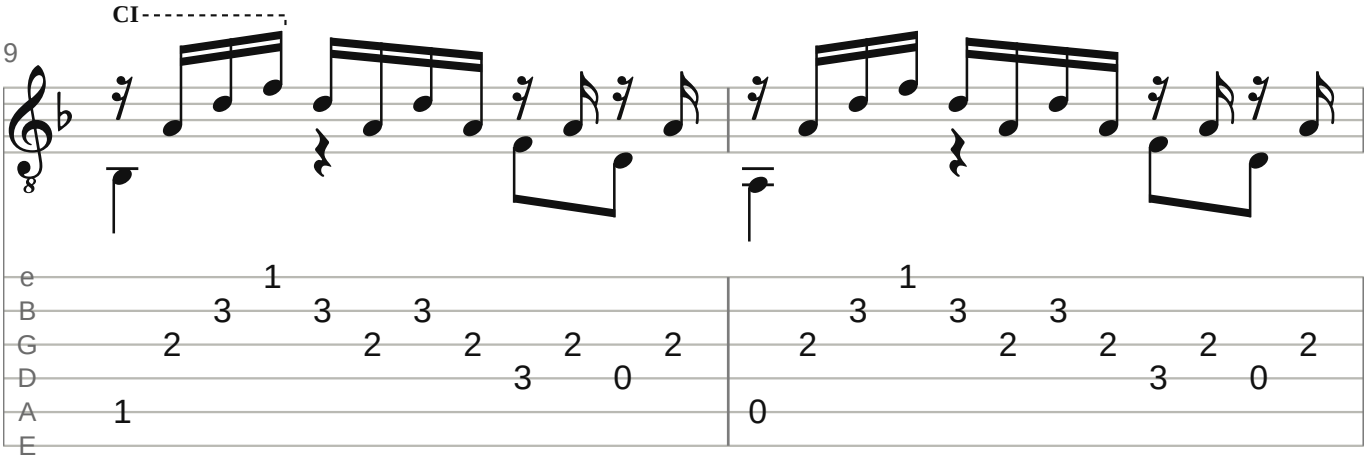
Praeludium

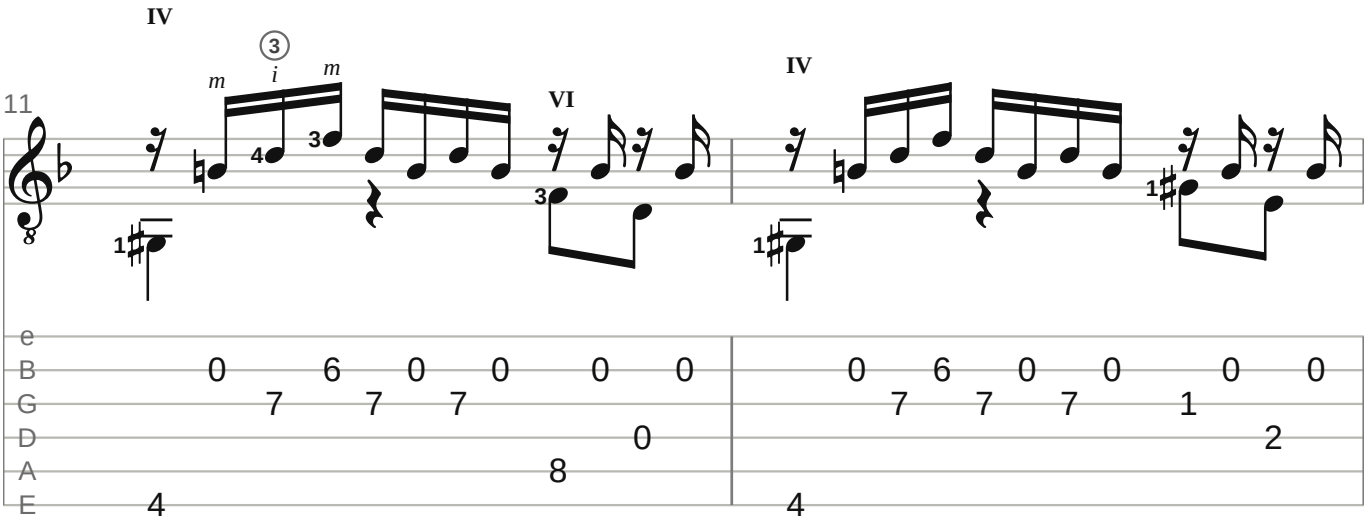
Prelude in C minor, BWV 999 · Guitar · 43 bars

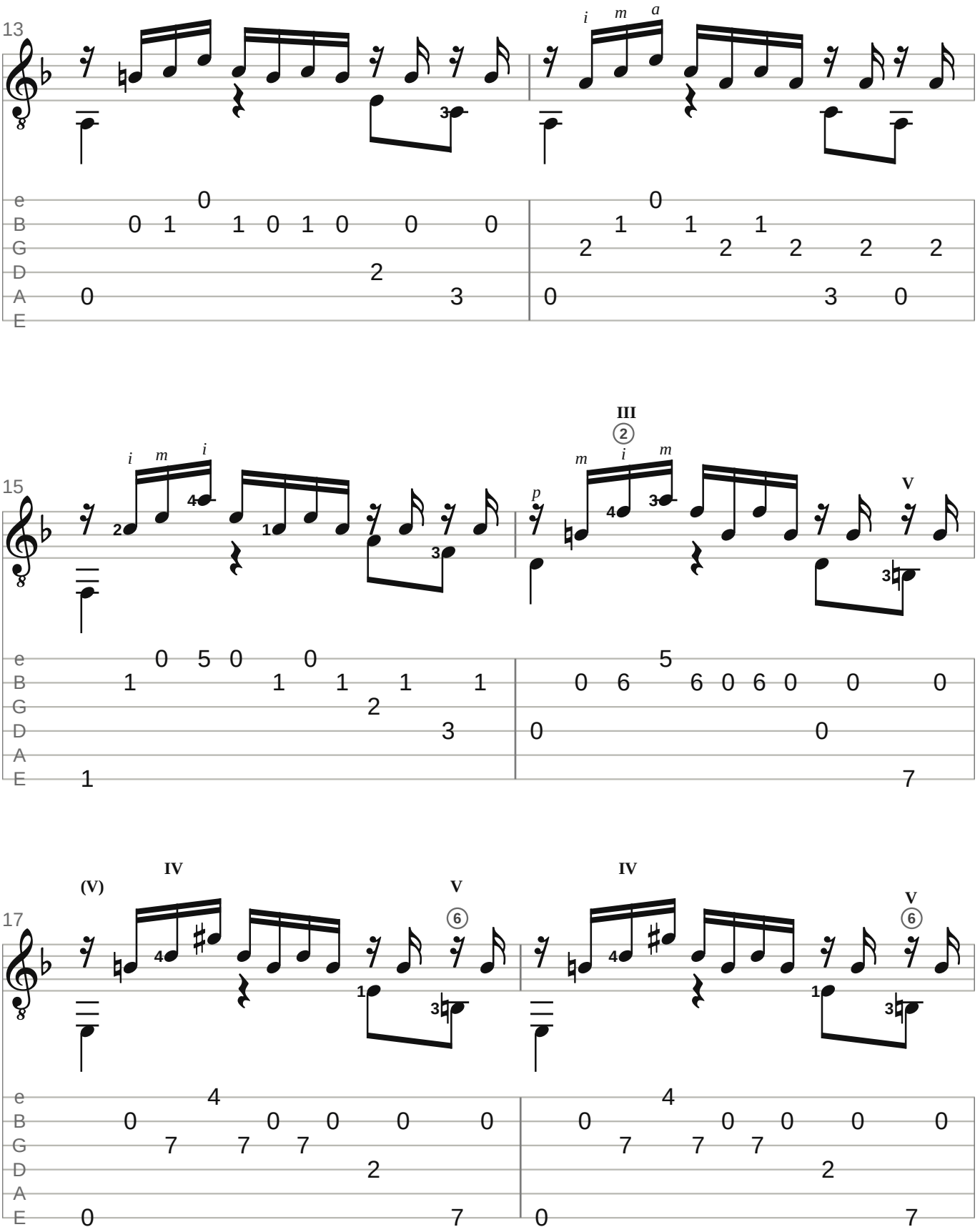
D minor. Tempo: quarter = 72–92.

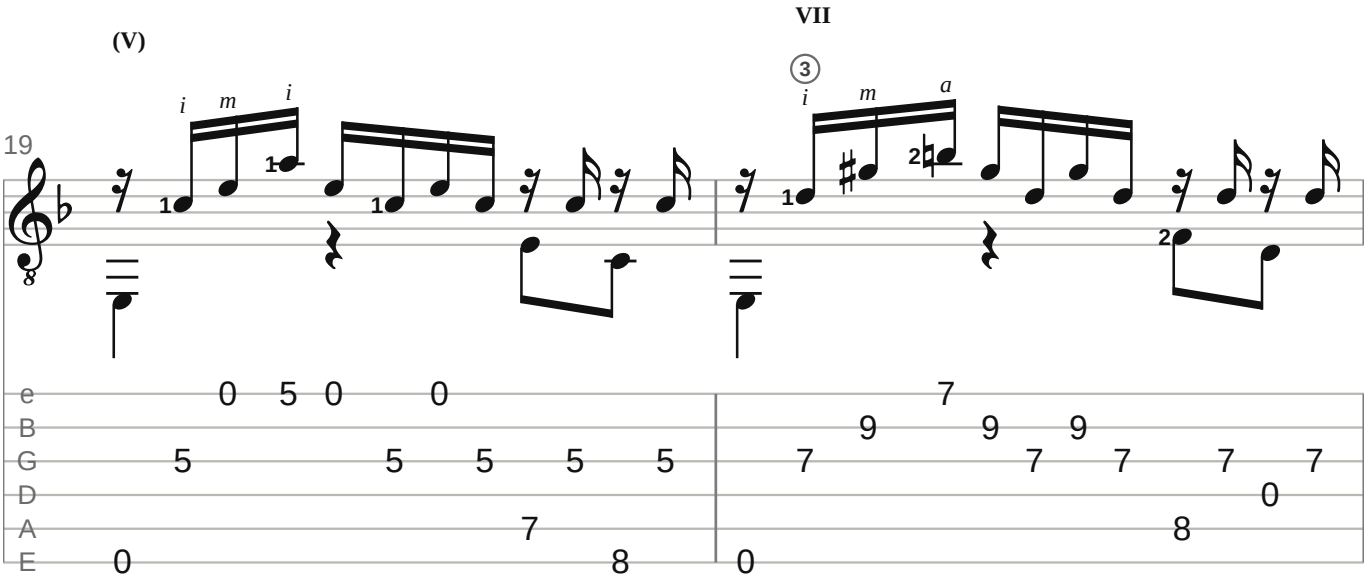


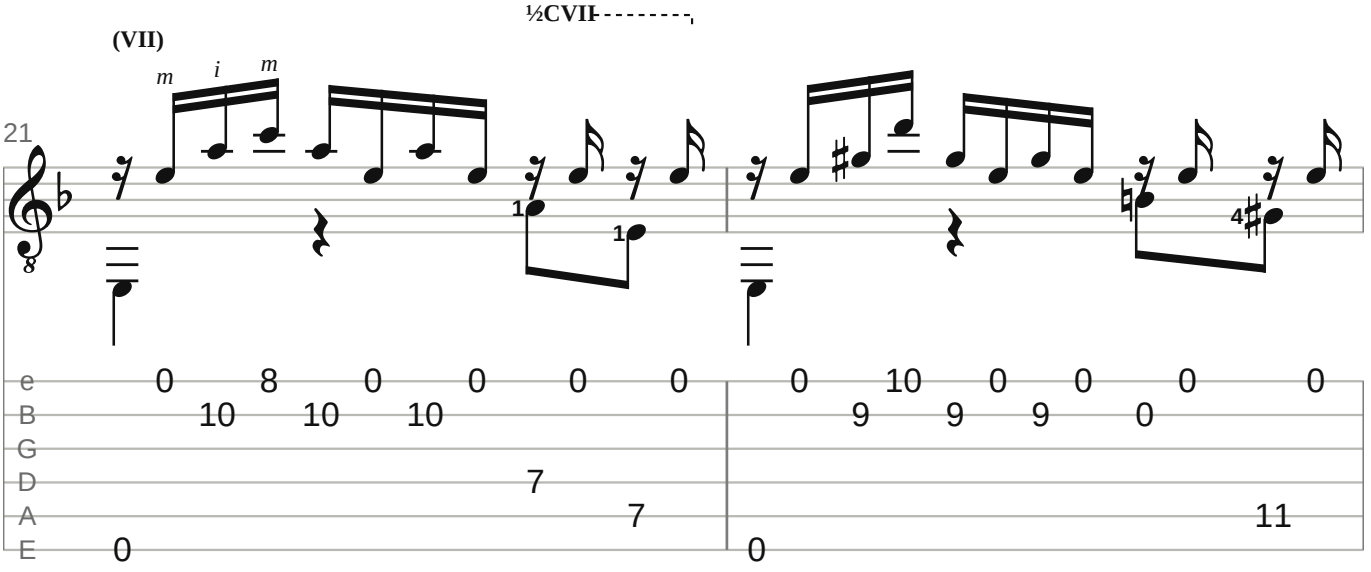

7
p
i
m
a
4
3
e
B
G
D
A
E

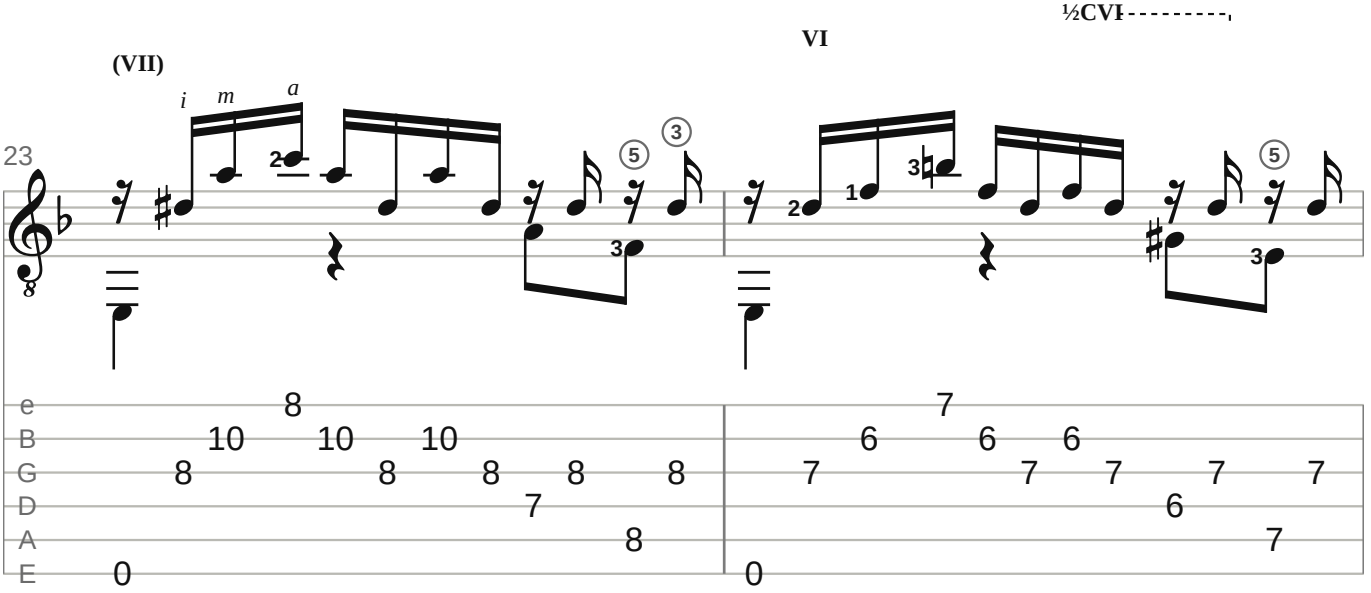

9
CI
e
B
G
D
A
E

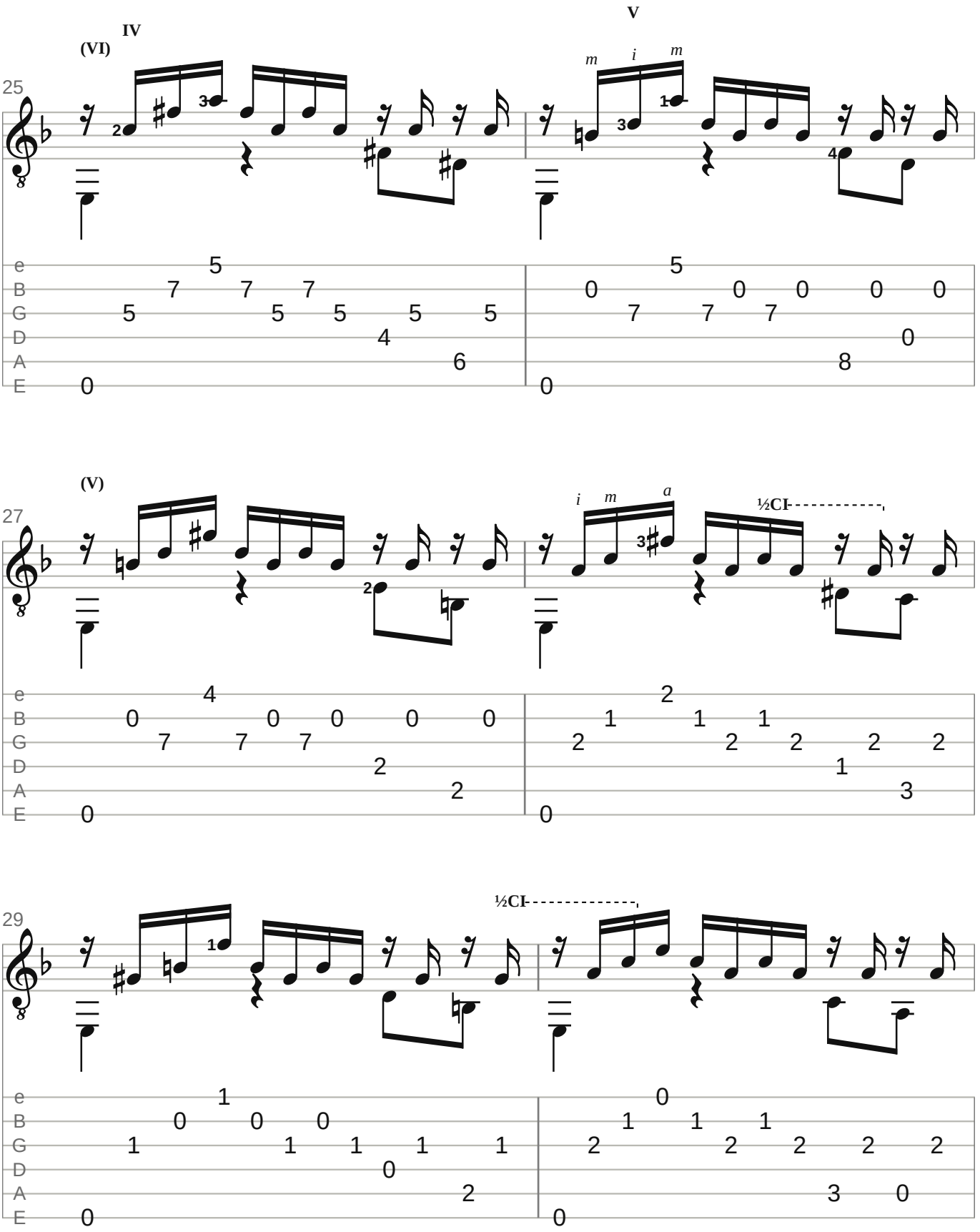

11
IV
m
3
i
m
4
3
1
VI
3
IV
1
e
B
G
D
A
E

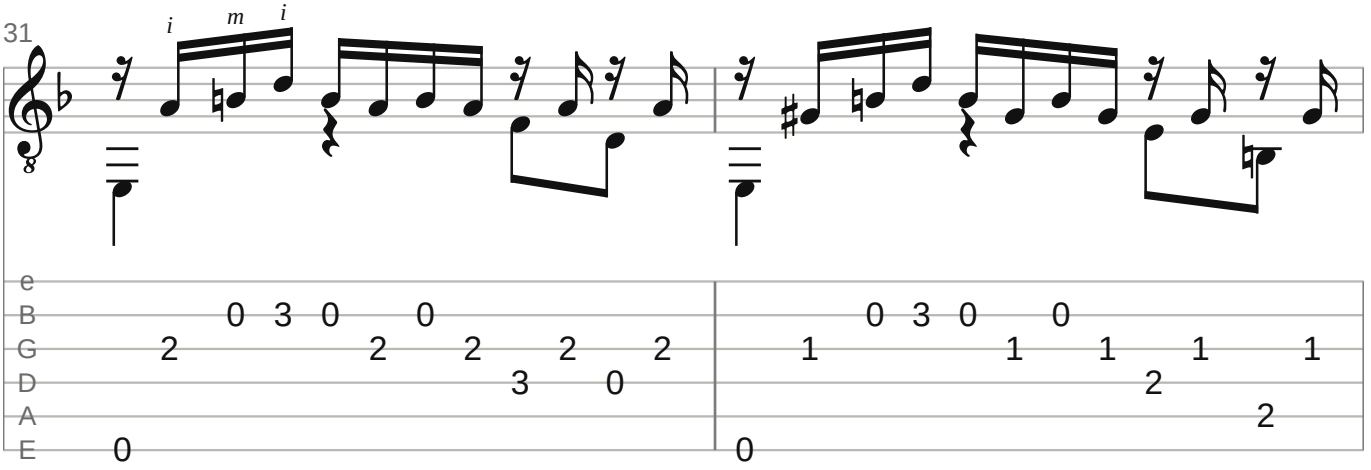

13
15
17
III
V
IV
(V)

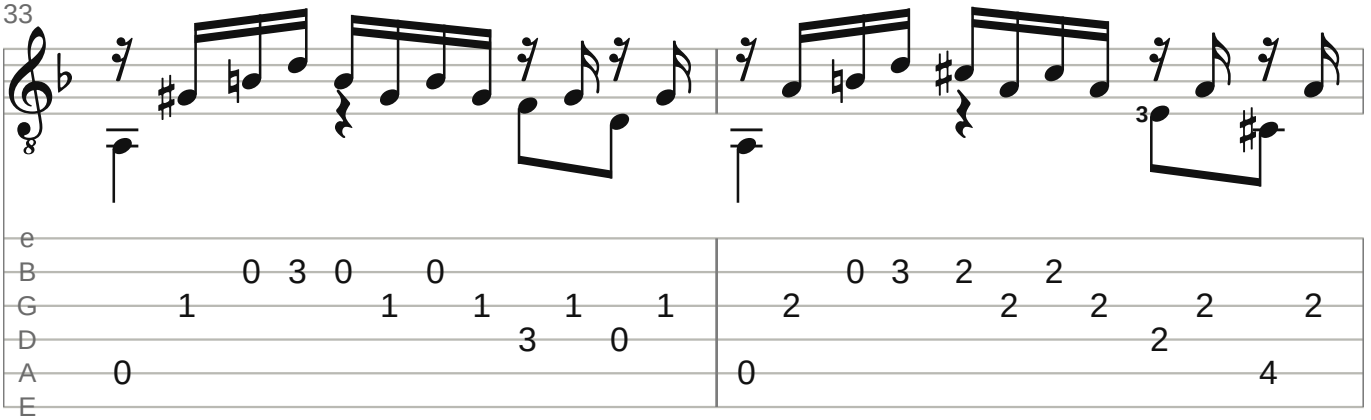

(V)
VII
19
i m i
i m a
e
B
G
D
A
E

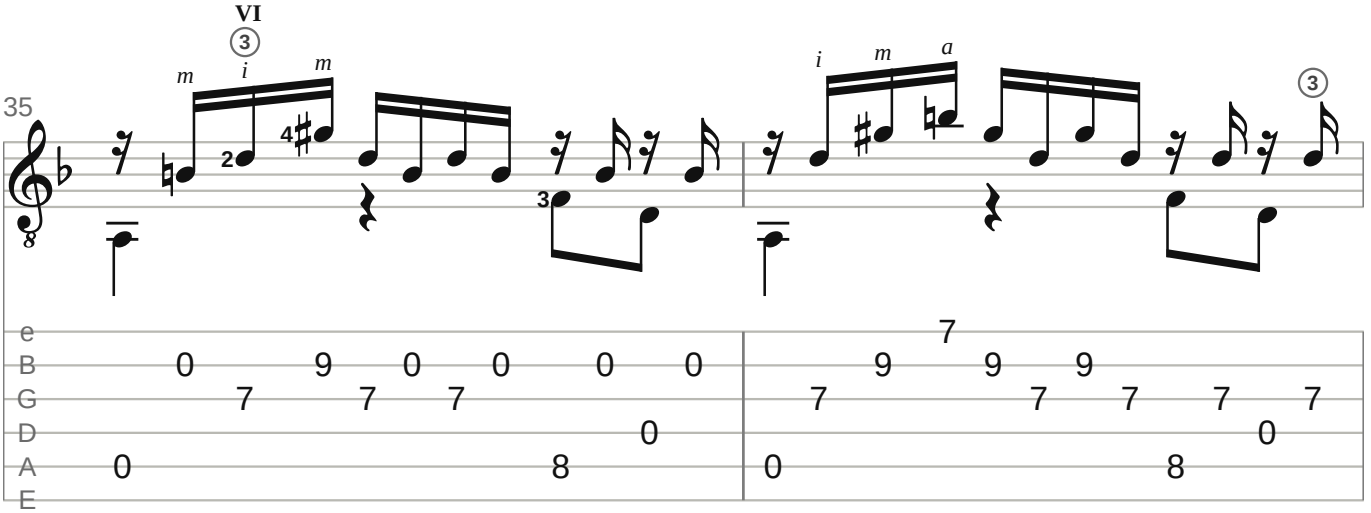

½CVII
(VII)
21
m i m
e
B
G
D
A
E

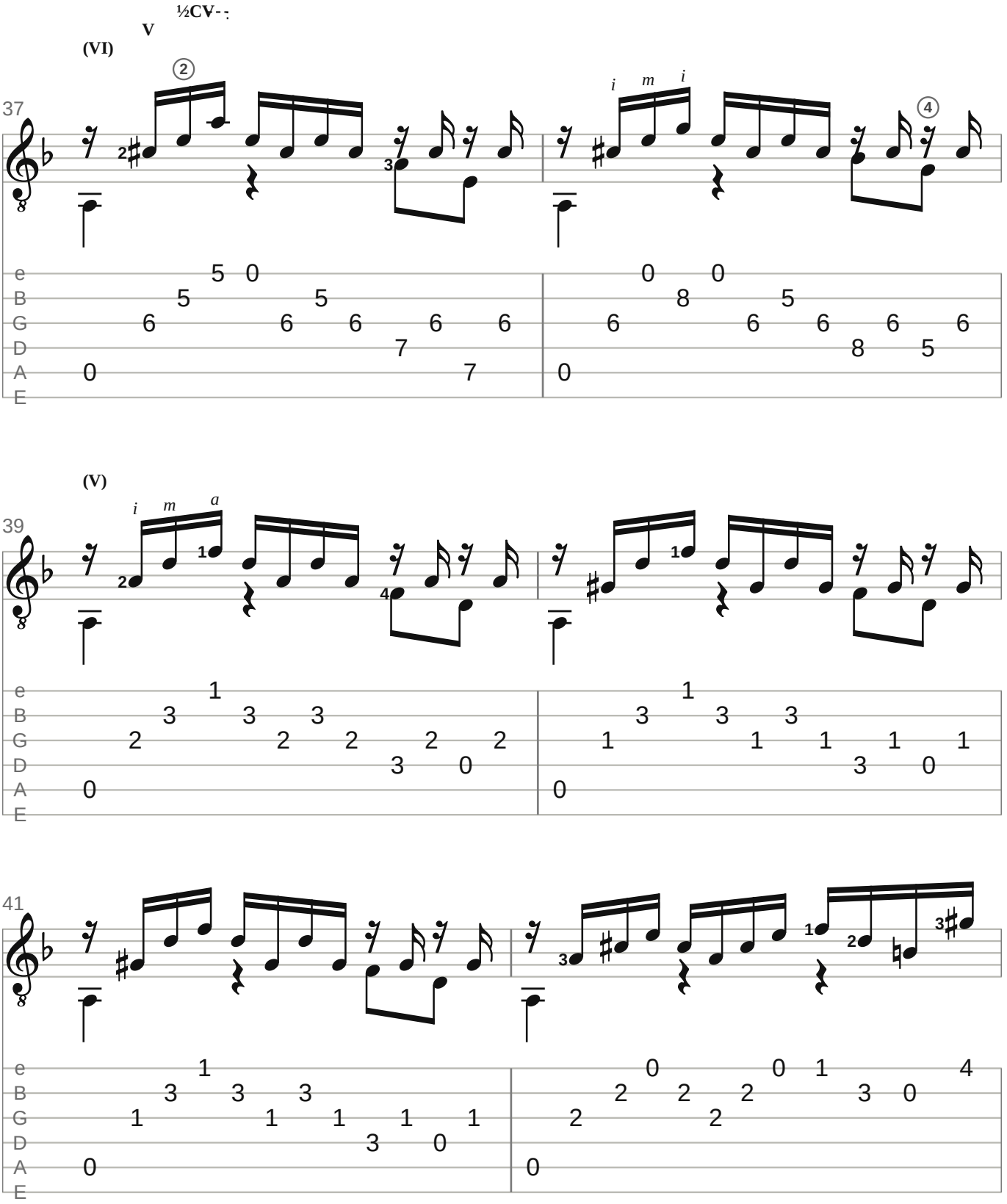

½CVI
VI
(VII)
23
i m a
e
B
G
D
A
E

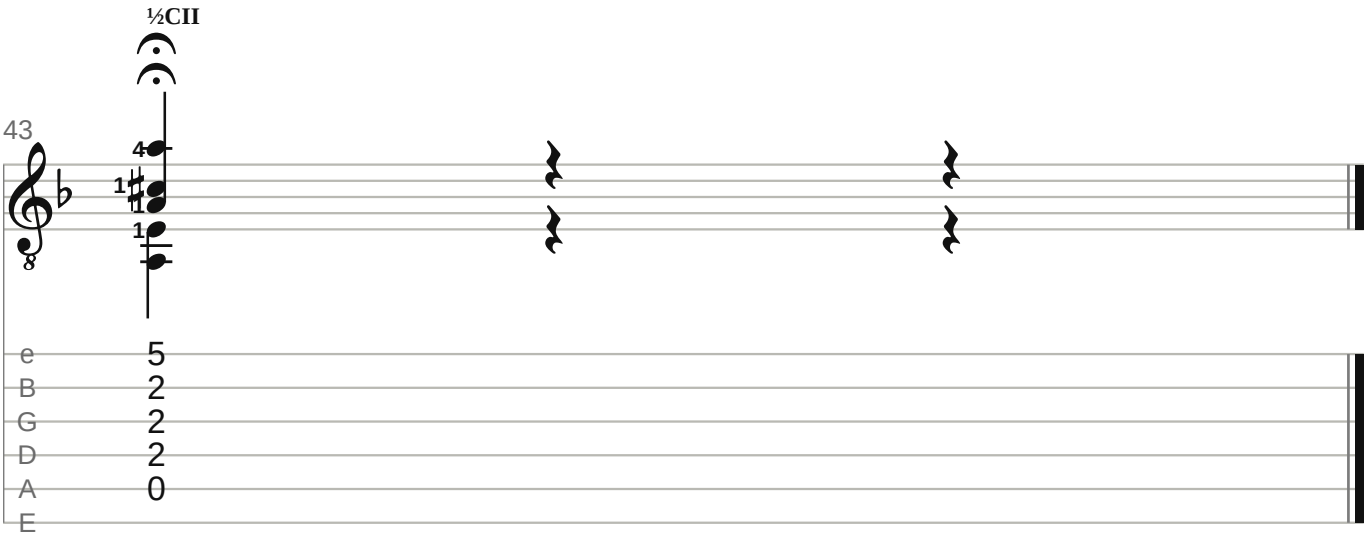

25
(VI)
IV
V
m i m
e B G D A E
27
(V)
i m a
½CI
29
½CI


31
i m i
e
B 0 3 0 0
G 2 2 2 2
D 3 0
A
E 0
0 3 0 0
1 1 1 1
2
2
0


33
e
B 0 3 0 0
G 1 1 1 1
D 3 0
A 0
E
3
0 3 2 2
2 2 2 2
2
0
4


35
VI
3
m i m
2
4
3
i m a
3
e
B 0 9 0 0 0 0
G 7 7 7
D 0
A 0 8
E
7
9 9 9
7 7 7 7
0
0 8


½CV- -
V
(VI)
37
i m i
(V)
39
i m a
41



Arrangement & fingering: Gavotte Scores

Bars 19–25: a new chord shape in every bar (V, VII, VIII, VI, IV) over the open E. Practise the bar's three upper notes as a block chord, move to the next shape while the open E sounds, then play the figure.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: edition not stated by the encoder; already in D minor, the guitar's key for it (Bach's lute original is in C minor), encoded by Jakob Bagterp for the Mutopia Project (Mutopia-2013/01/22-60), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-999/prelude/guitar/