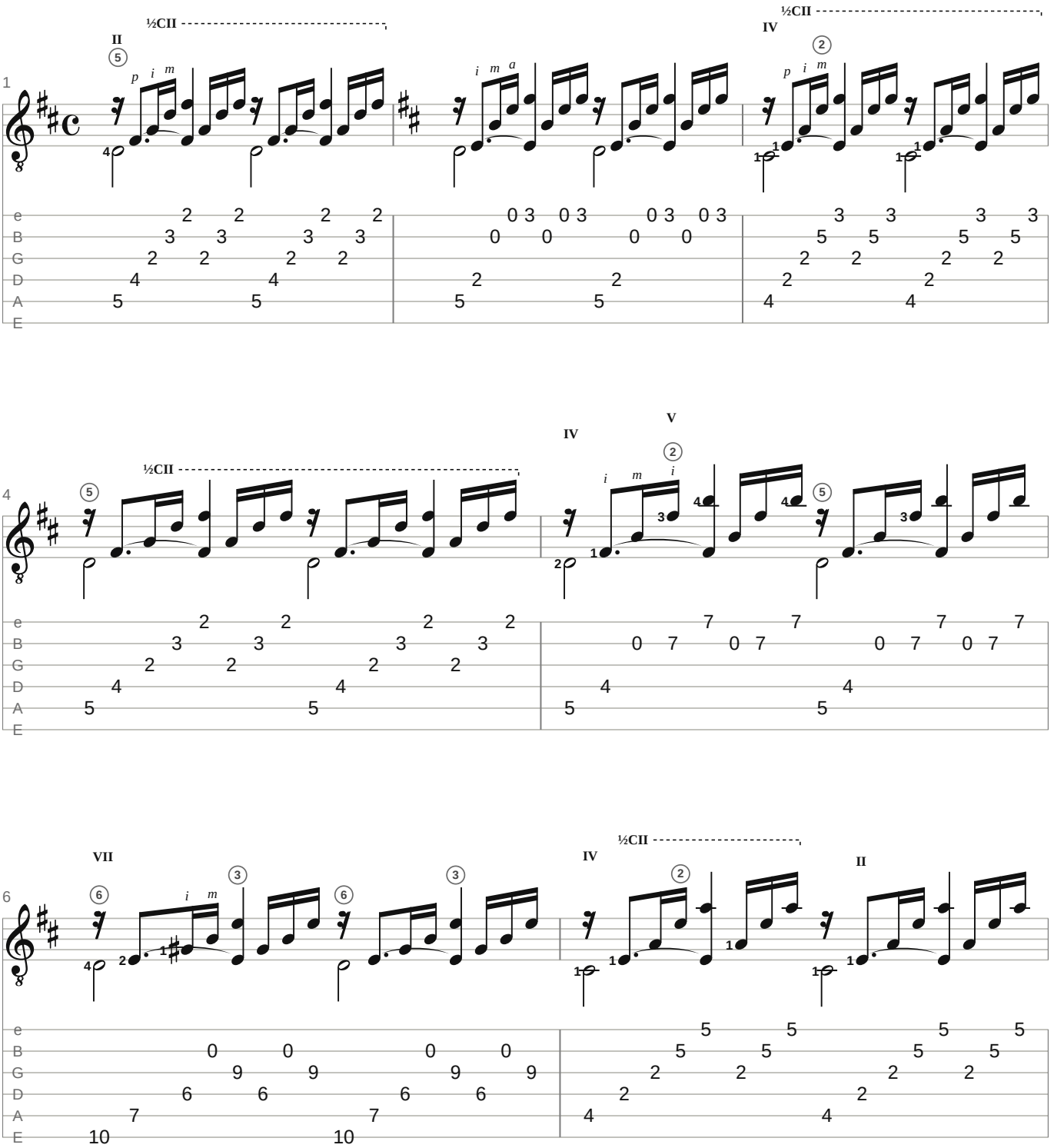
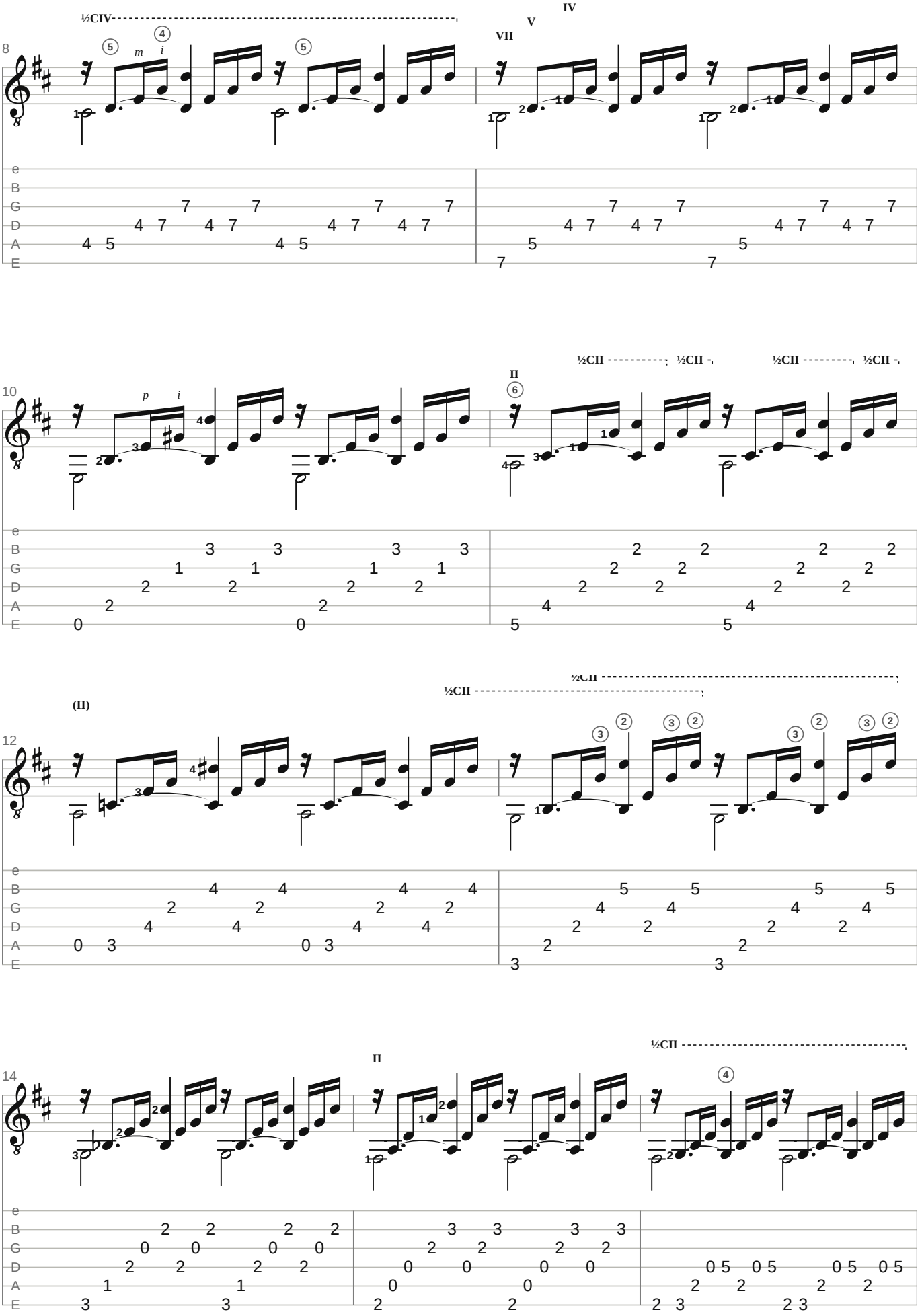
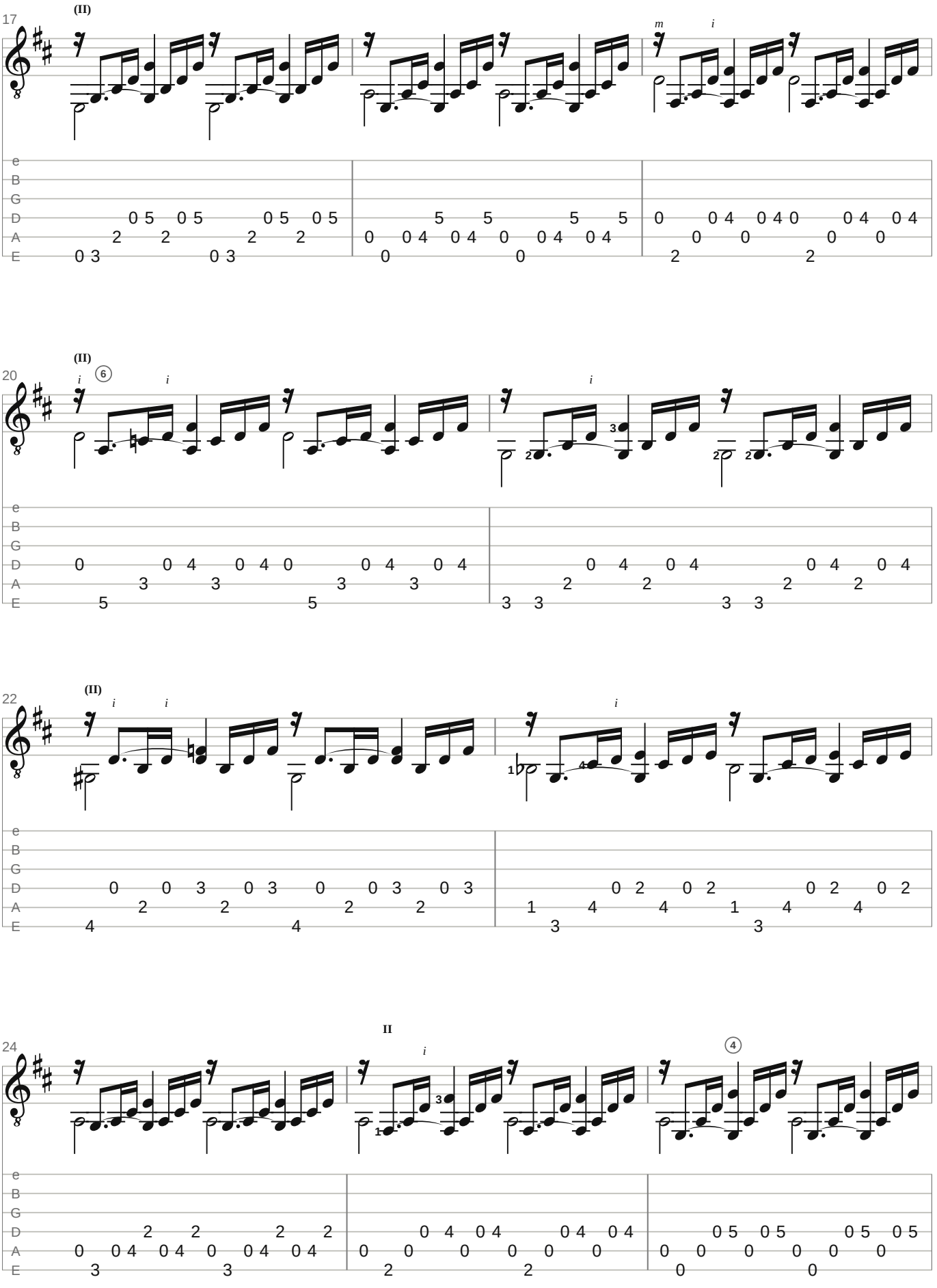
# Praeludium

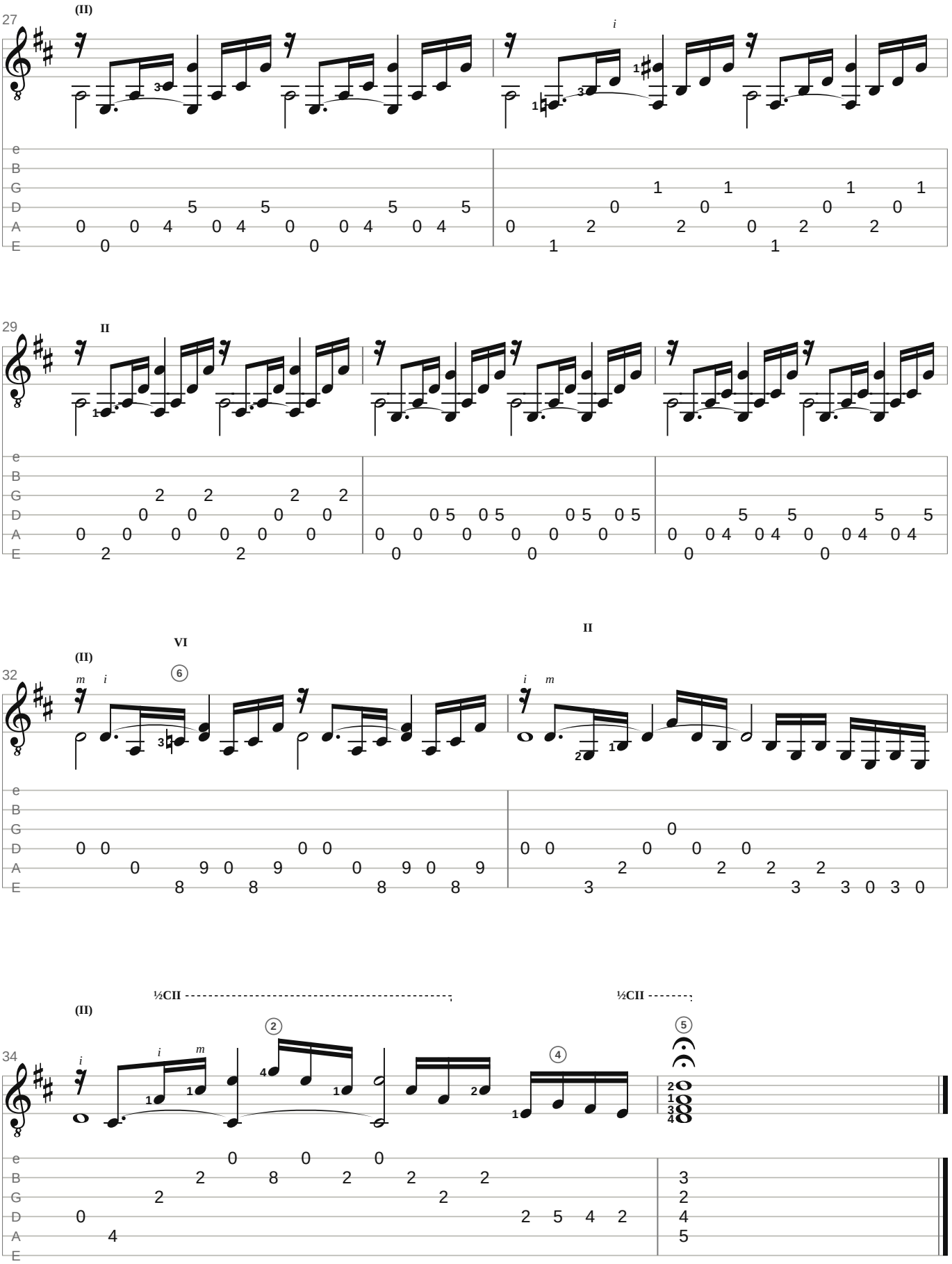
Prelude in C major, from the Well-Tempered Clavier I, BWV 846 · Guitar · 35 bars

D major. Tempo: quarter = 60–80.




8
½CIV
IV
V
VII
10
II
½CII
12
(II)
14
II
½CII


17
(II)
m
i
20
(II)
i
6
i
i
22
(II)
i
i
i
24
II
i
4
e
B
G
D
A
E


27
(II)
i
29
II
32
VI
(II)
II
34
½CII
½CII
(II)

Arrangement & fingering: Gavotte Scores

Keeping each bar's chord down for the whole half-bar. Practise every bar first as a block chord (all five notes at once), then broken; in bars 18-31 the bass lies on the 5th and 6th strings: keep p on the bass, i m on the upper notes.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: edition not stated by the encoder, encoded by Tobias Erbsland for the Mutopia Project (Mutopia-2011/09/12-5), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-846/prelude/guitar/