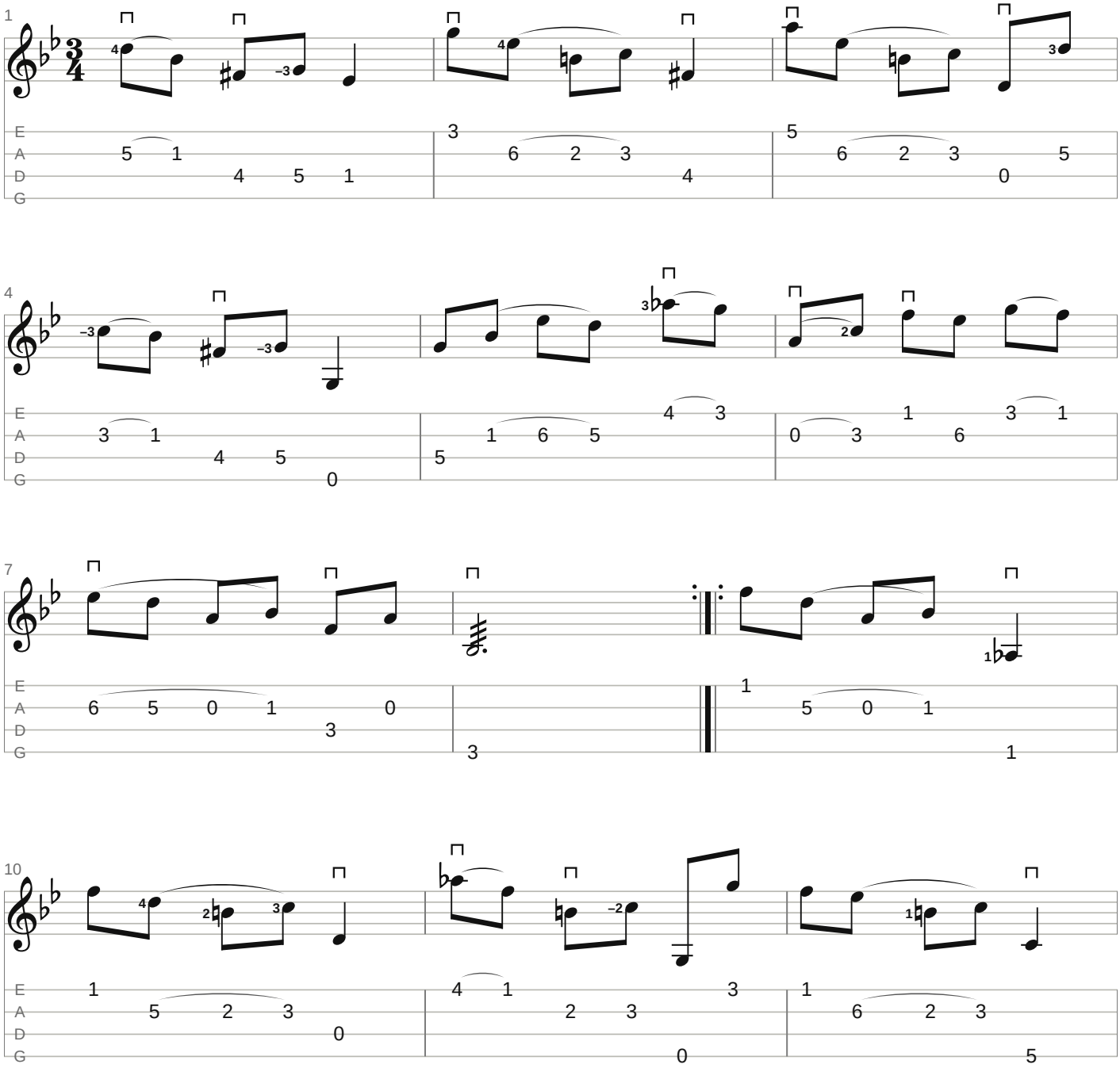
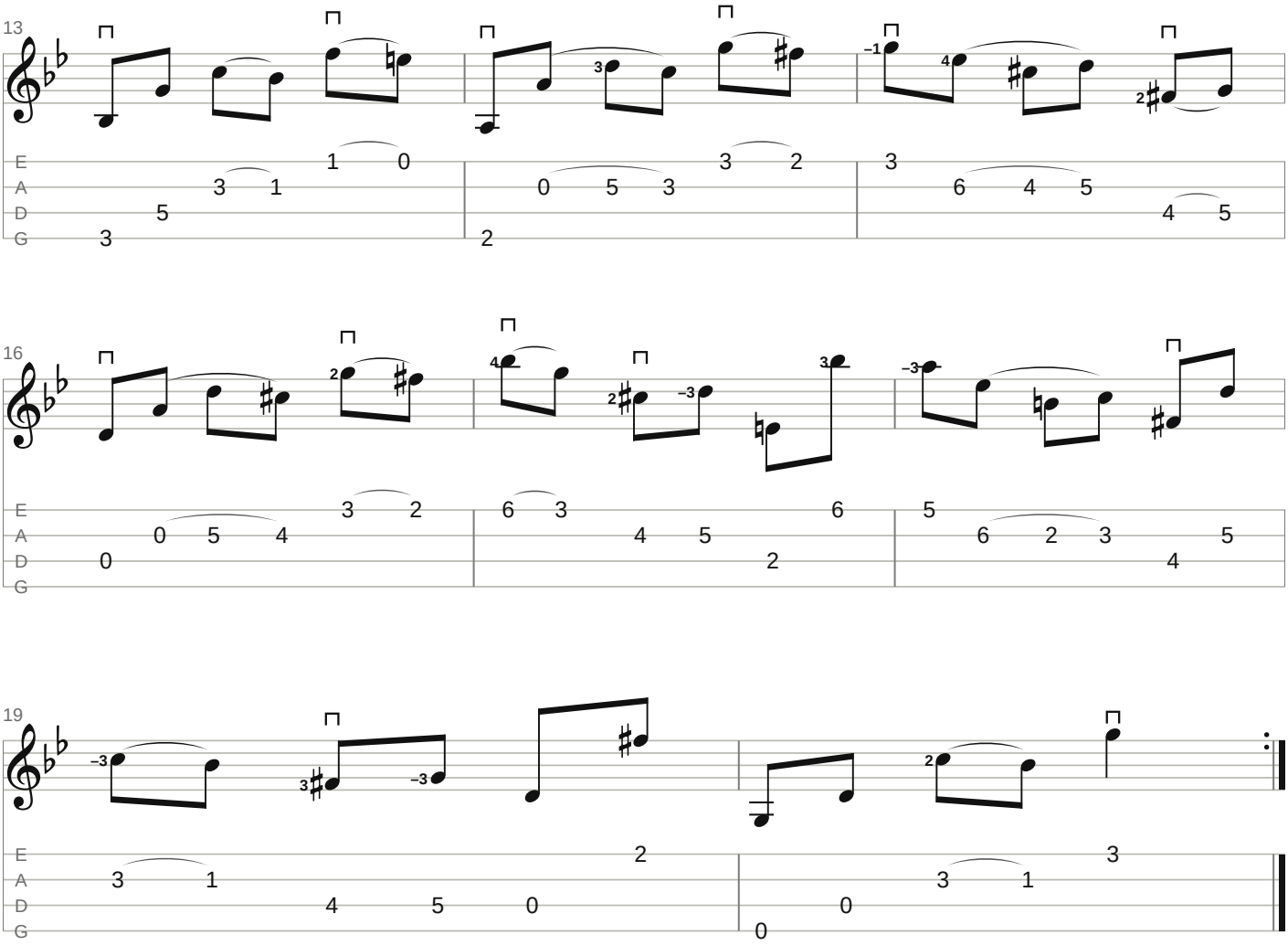
Sarabande

Cello Suite No. 5 in C minor, BWV 1011 · Mandolin · 20 bars

G minor. Tempo: quarter = 36–50.





Arrangement & fingering: Gavotte Scores

Sustaining a single line with single strokes. Practise each slurred pair with one down-stroke and let the second note speak by the left hand alone; no tremolo.

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: Werner Icking Music Archive edition, encoded by Sébastien Manen for the Mutopia Project (Mutopia-2018/03/31-2215), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1011/sarabande/mandolin/