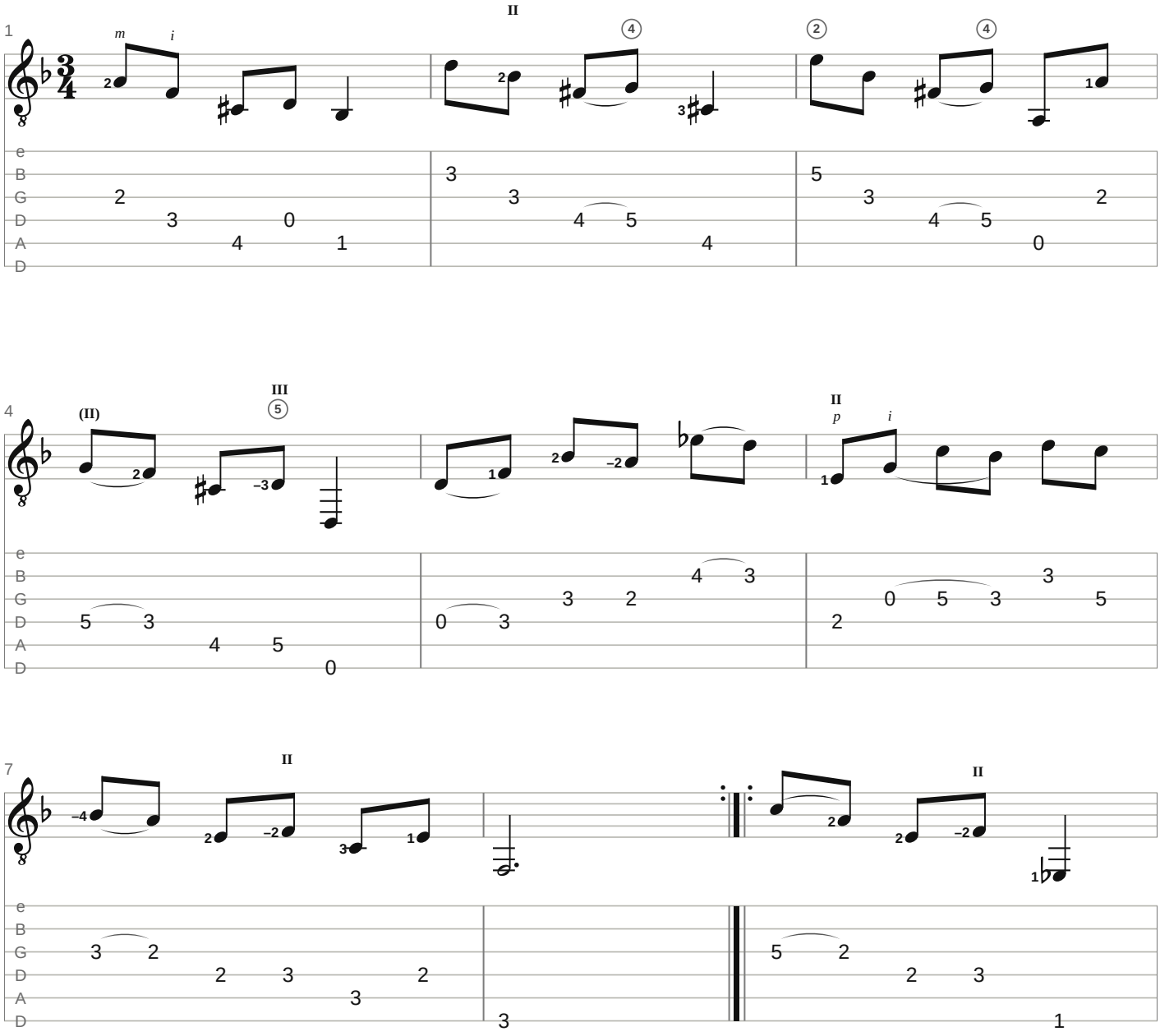
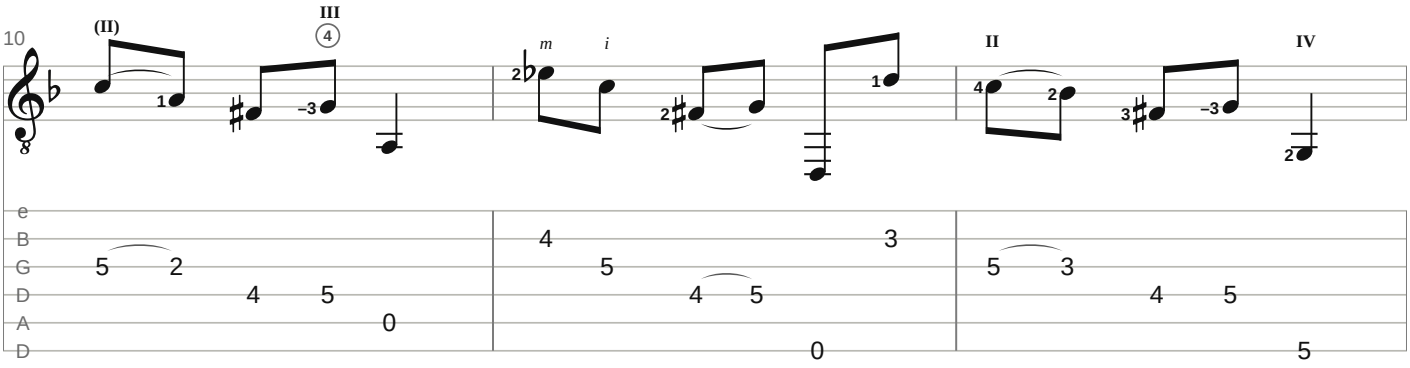
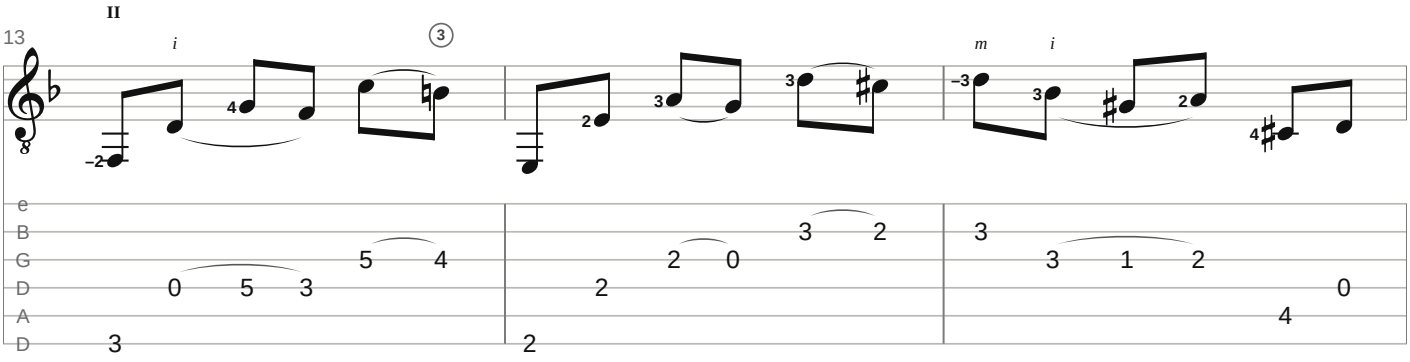
Sarabande

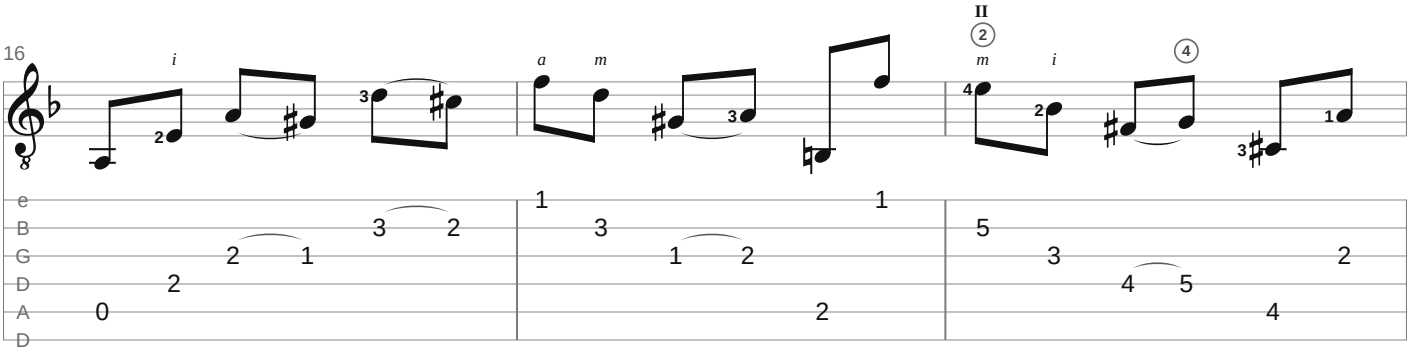
Cello Suite No. 5 in C minor, BWV 1011 · Guitar · 20 bars

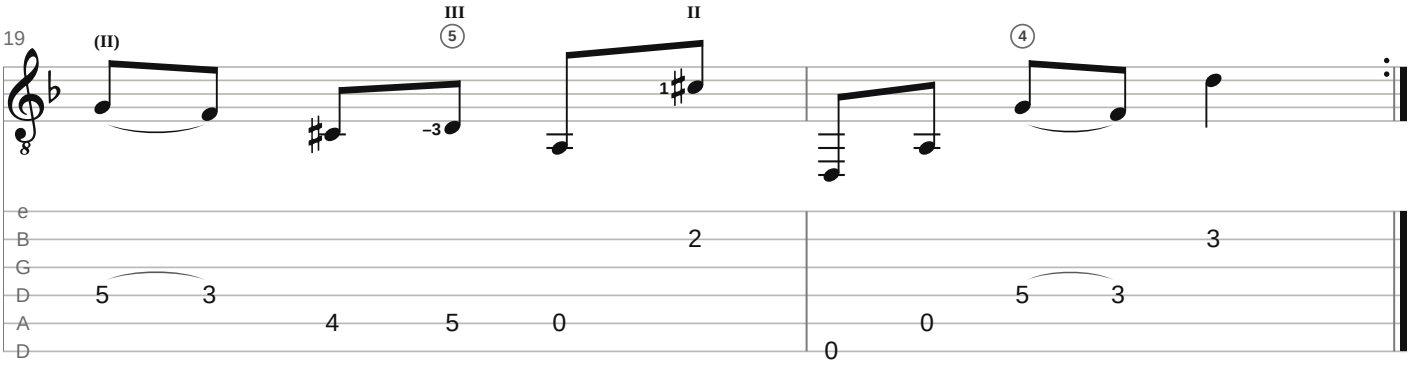
D minor, sixth string tuned to D. Tempo: quarter = 36–50.




10
(II)
III
4
m
i
II
IV
e
B
G
D
A
D


13
II
i
3
m
i
e
B
G
D
A
D


16
i
a
m
II
2
m
i
4
e
B
G
D
A
D



Arrangement & fingering: Gavotte Scores

A legato line with no slides. Practise bars 10–13 slowly, holding each note until the next sounds; no audible shift.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Werner Icking Music Archive edition, encoded by Sébastien Manen for the Mutopia Project (Mutopia-2018/03/31-2215), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1011/sarabande/guitar/