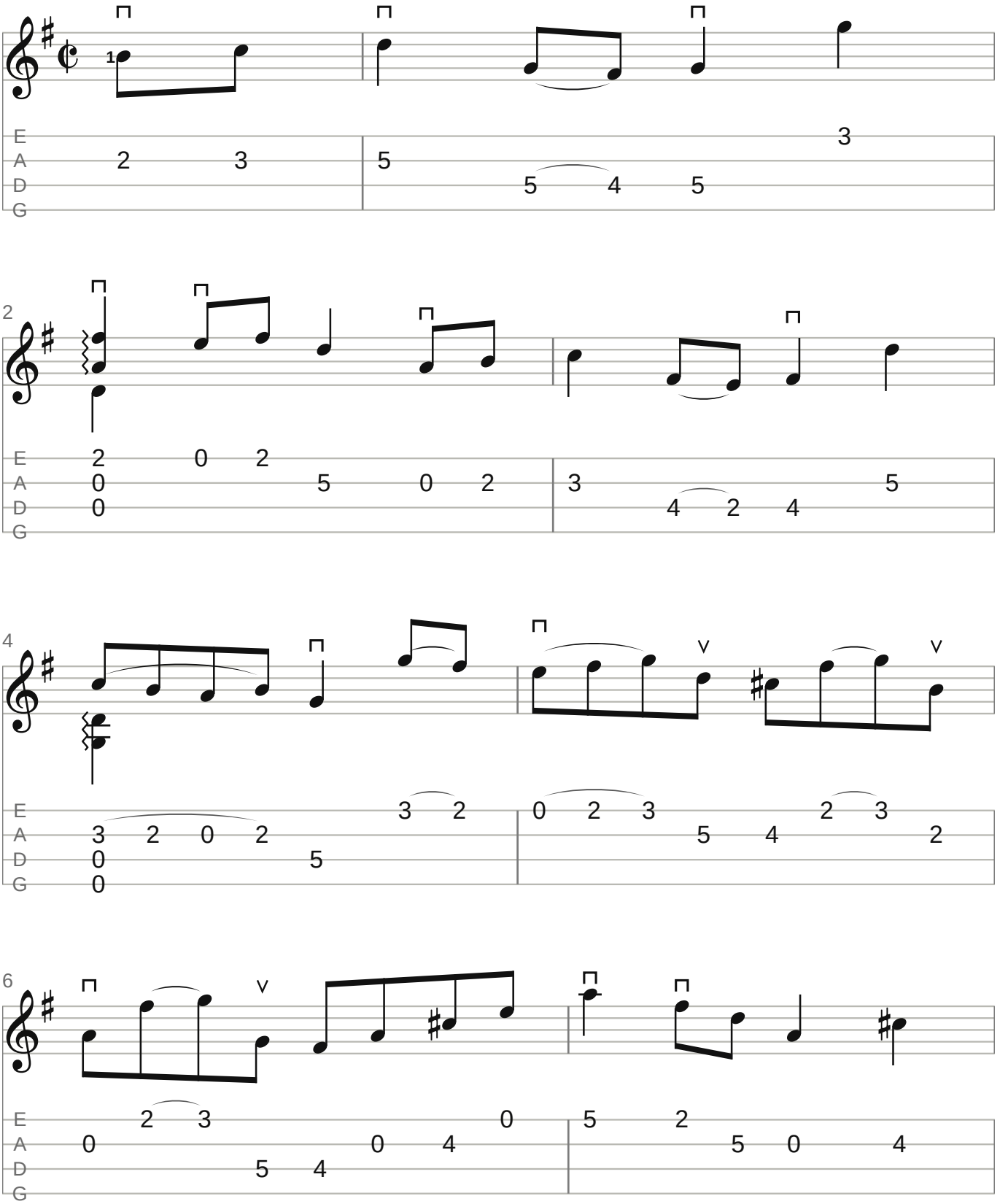
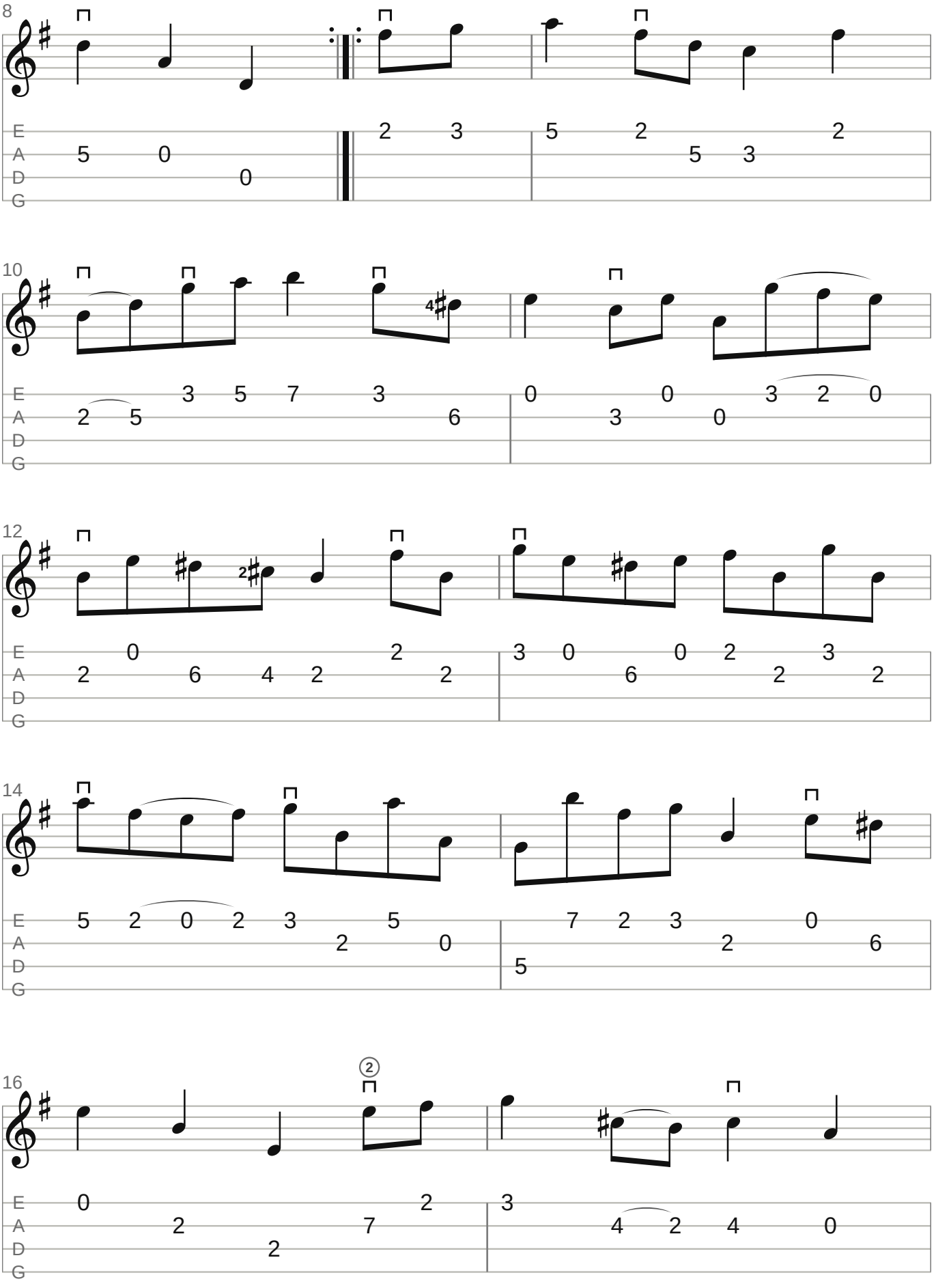
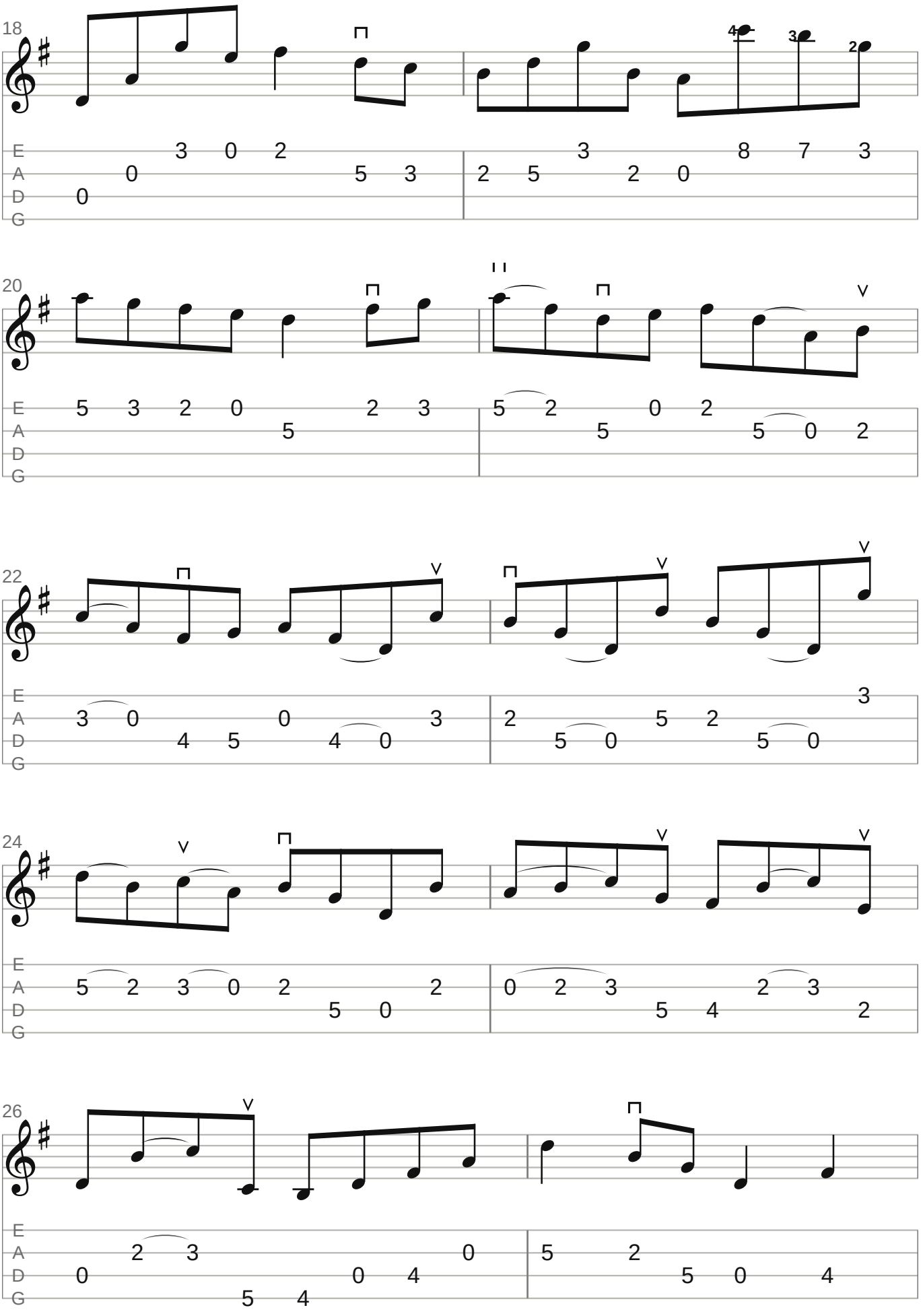
Bourrée I & II

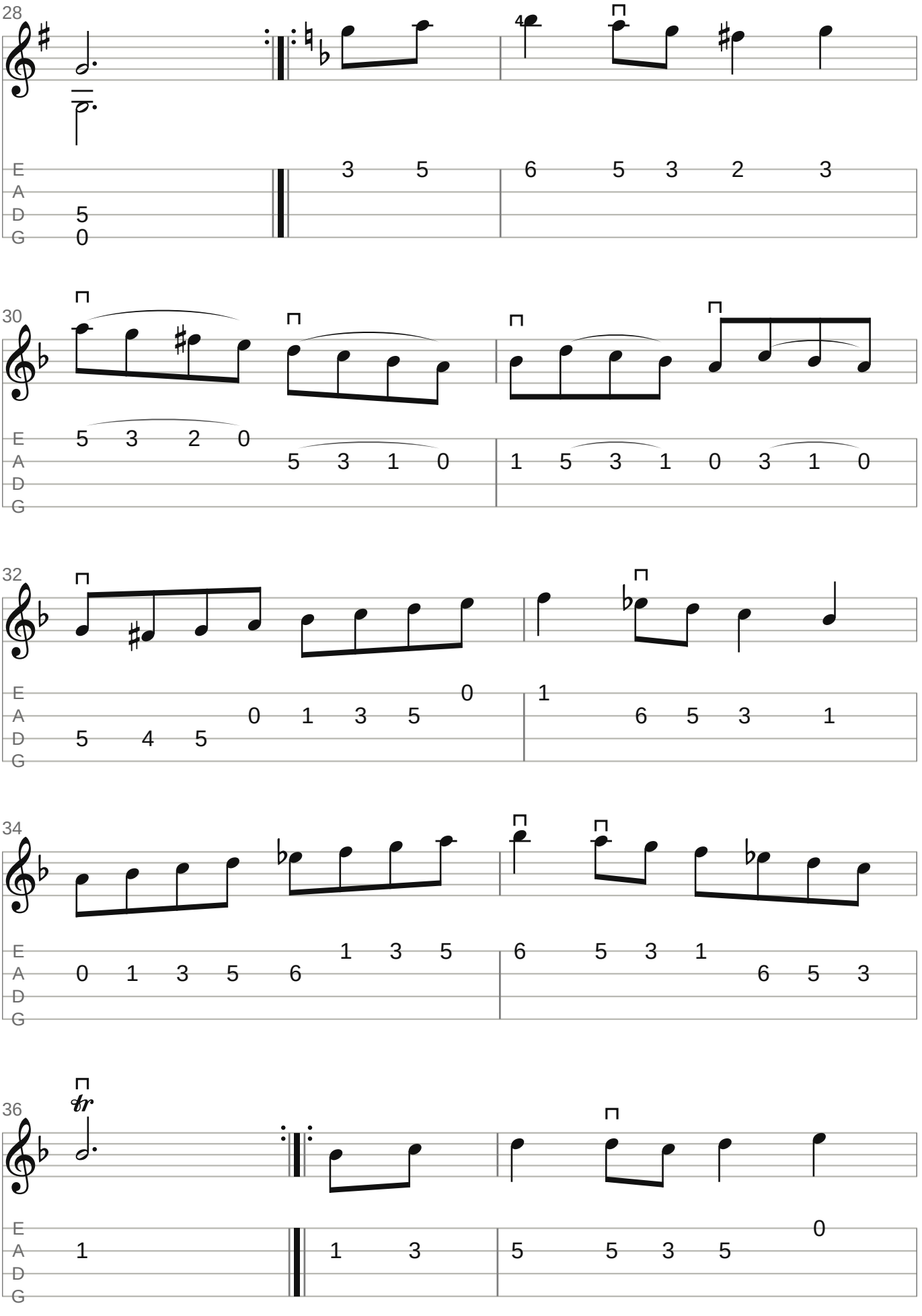
Cello Suite No. 3 in C major, BWV 1009 · Mandolin · 52 bars

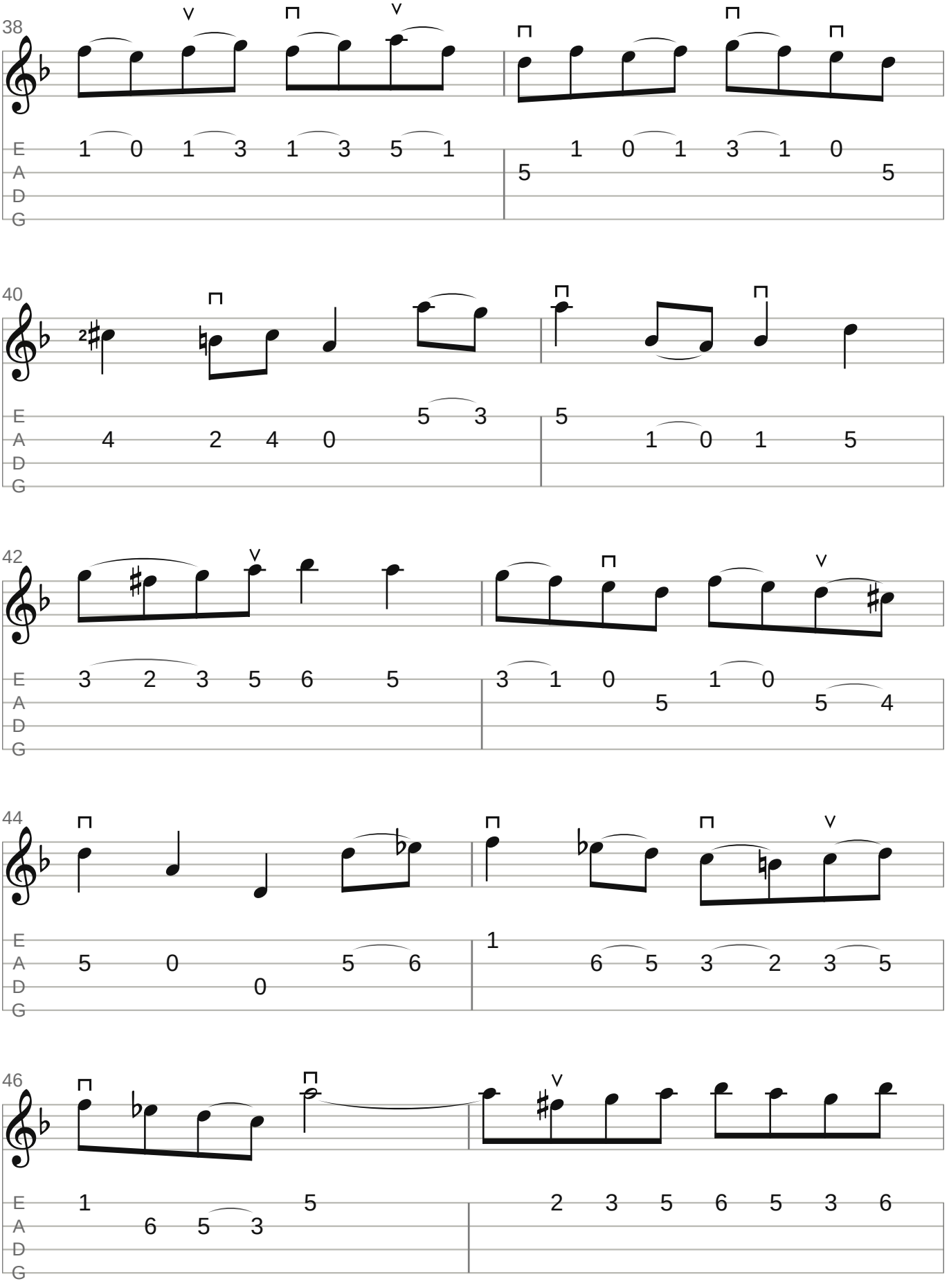
G major. Tempo: half = 60–76.

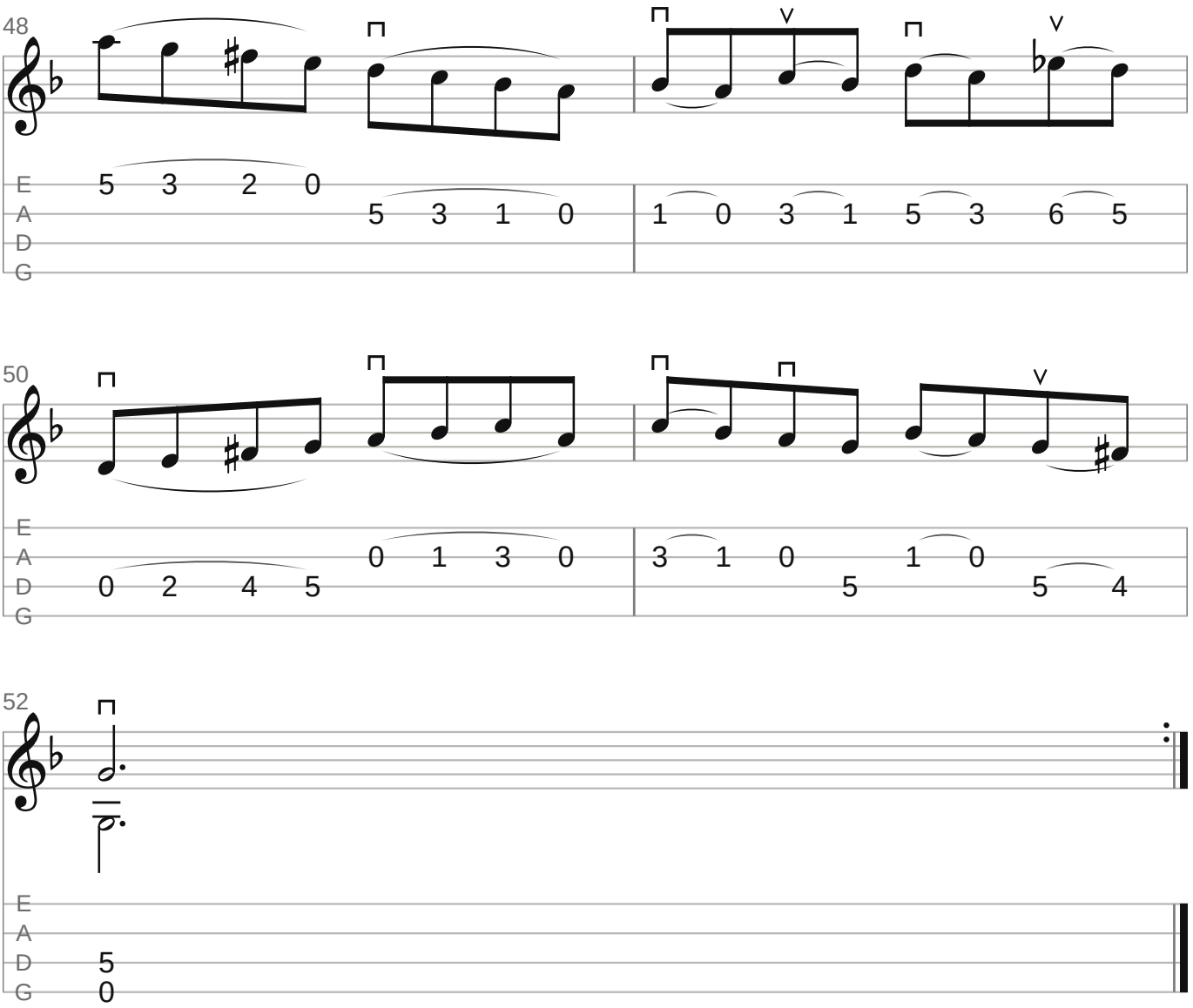



8
10
12
14
16


18
E
A
D
G
20
22
24
26


28
30
32
34
36
E
A
D
G


38
E 1 0 1 3 1 3 5 1 1 0 1 3 1 0
A 5 5
D
G
40
E 5 3 5
A 4 2 4 0 1 0 1 5
D
G
42
E 3 2 3 5 6 5 3 1 0 1 0
A 5 5 4
D
G
44
E 1
A 5 0 5 6 6 5 3 2 3 5
D 0
G
46
E 1 5 2 3 5 6 5 3 6
A 6 5 3
D
G



Arrangement & fingering: Gavotte Scores

Bourrée II, bars 38-49: Bach's slurred pairs. Practise each pull-off and hammer-on alone until the second note is as loud as the first, then add the plucked notes in rhythm (mandolin: one stroke per pair, down on the beat).

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: Bach-Gesellschaft Ausgabe, encoded by Stelios Samelis for the Mutopia Project (Mutopia-2018/01/29-890), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1009/bourree-i-and-ii/mandolin/