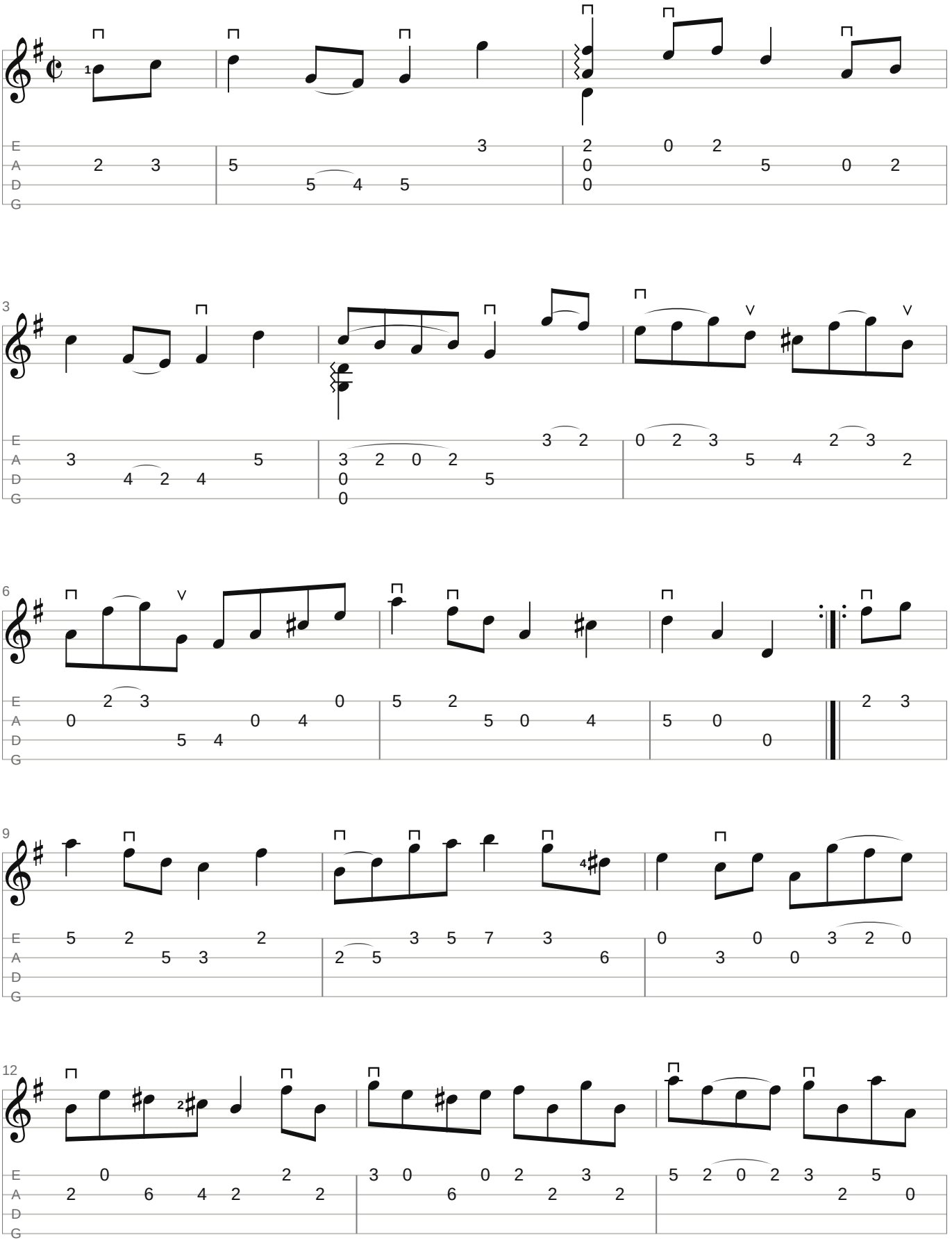
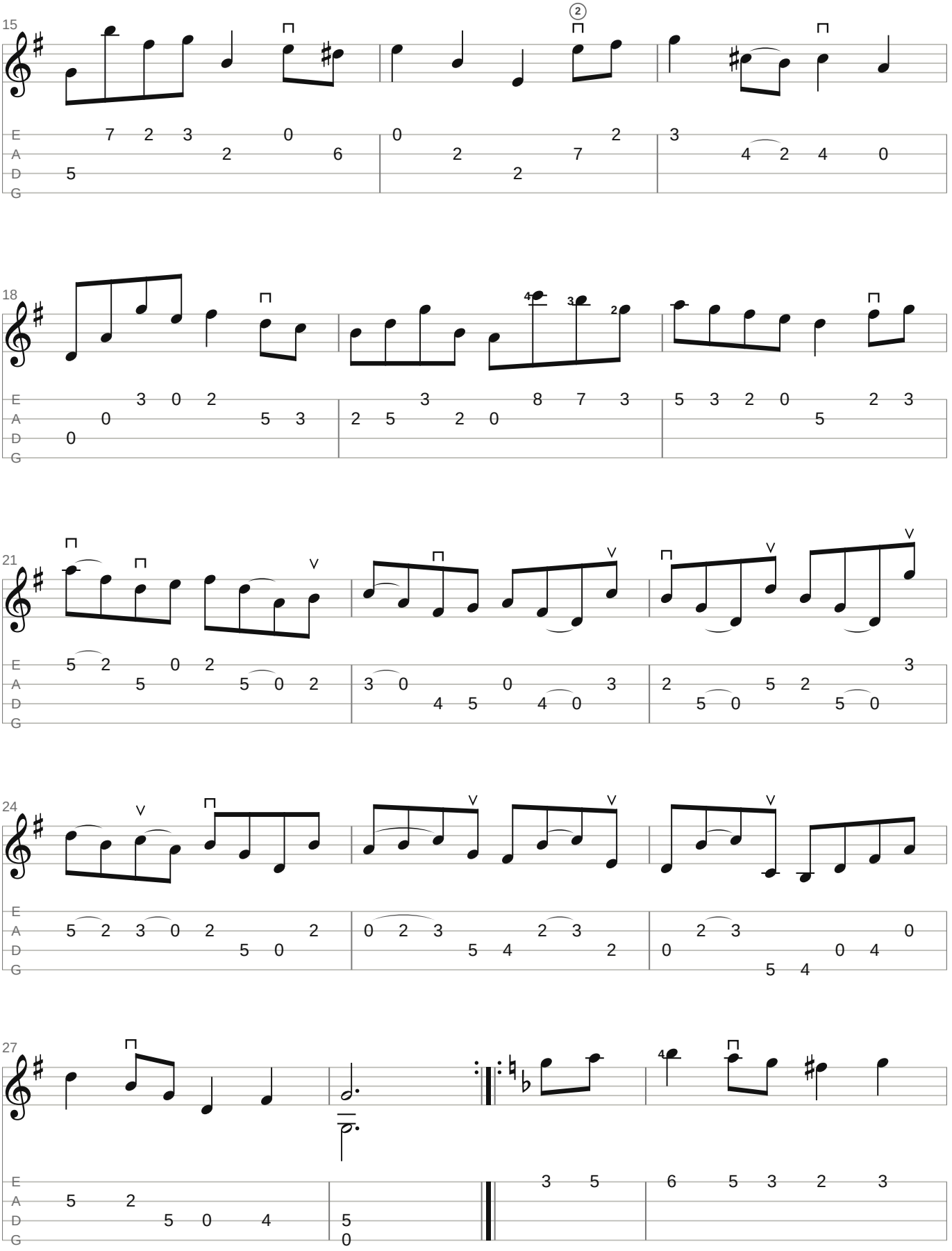
Bourrée I & II

Cello Suite No. 3 in C major, BWV 1009 · Mandolin · 52 bars

G major. Tempo: half = 60–76.

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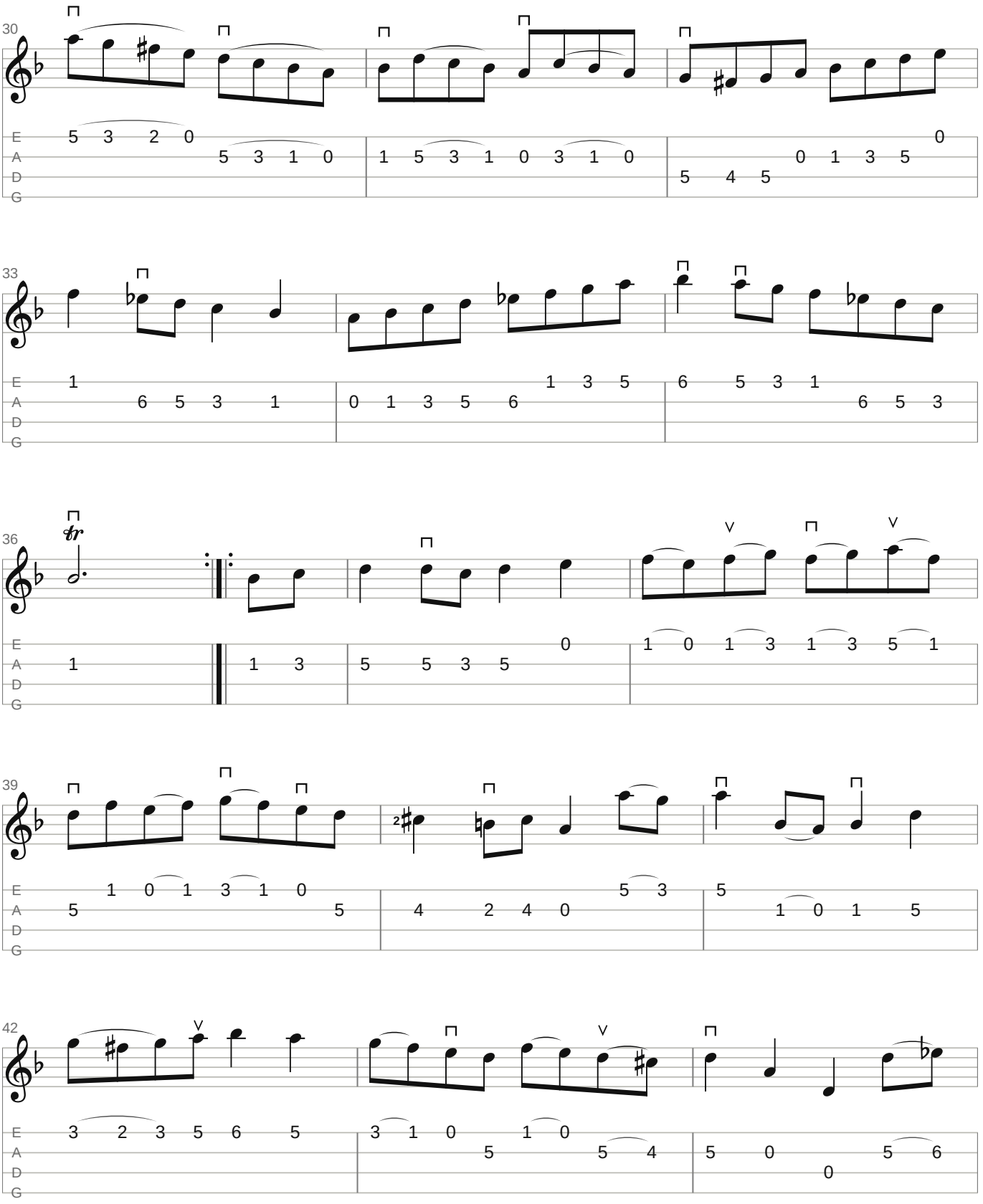
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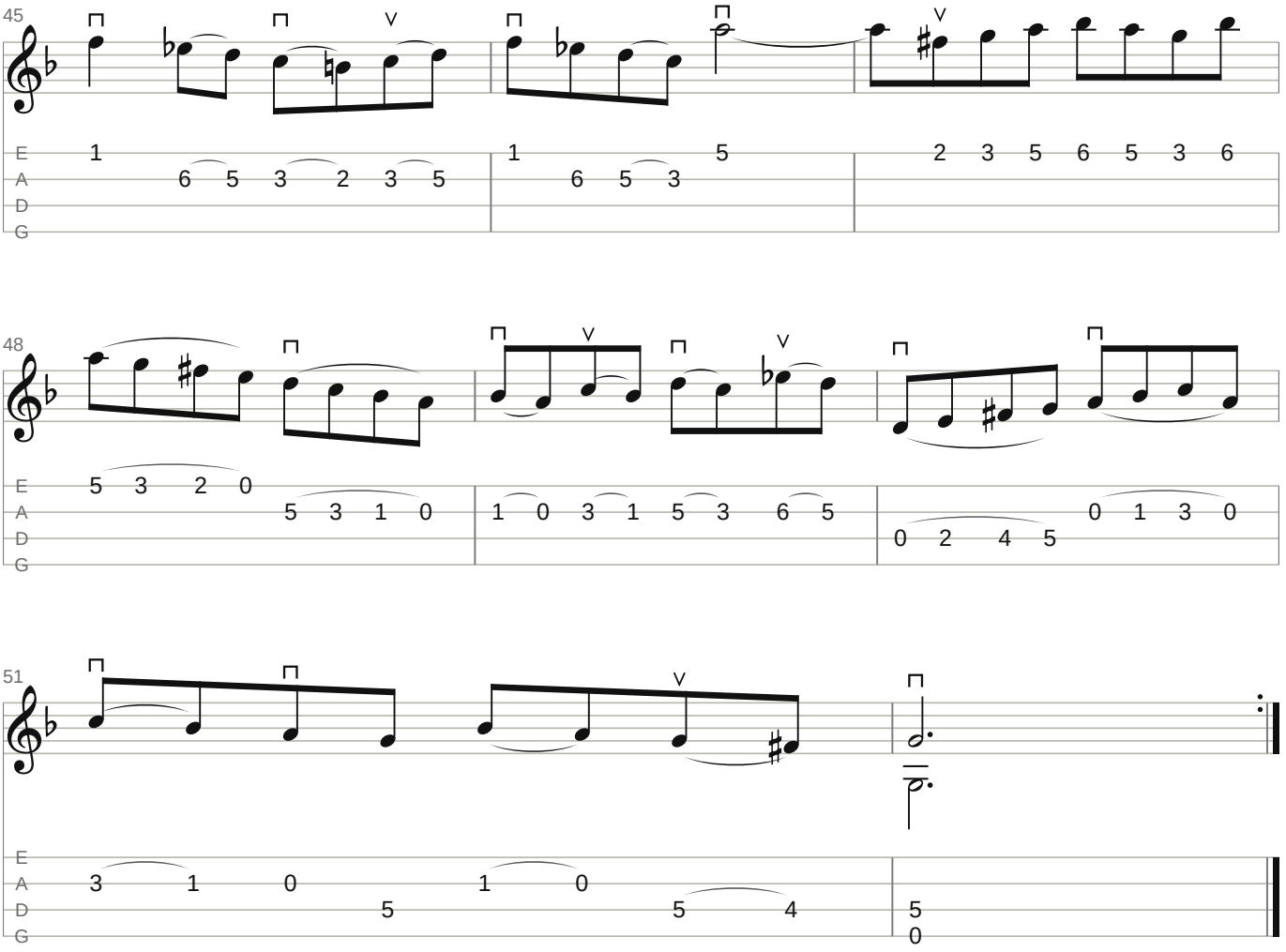

Arrangement & fingering: Gavotte Scores

Bourrée II, bars 38-49: Bach's slurred pairs. Practise each pull-off and hammer-on alone until the second note is as loud as the first, then add the plucked notes in rhythm (mandolin: one stroke per pair, down on the beat).

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: Bach-Gesellschaft Ausgabe, encoded by Stelios Samelis for the Mutopia Project (Mutopia-2018/01/29-890), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1009/bourree-i-and-ii/mandolin/