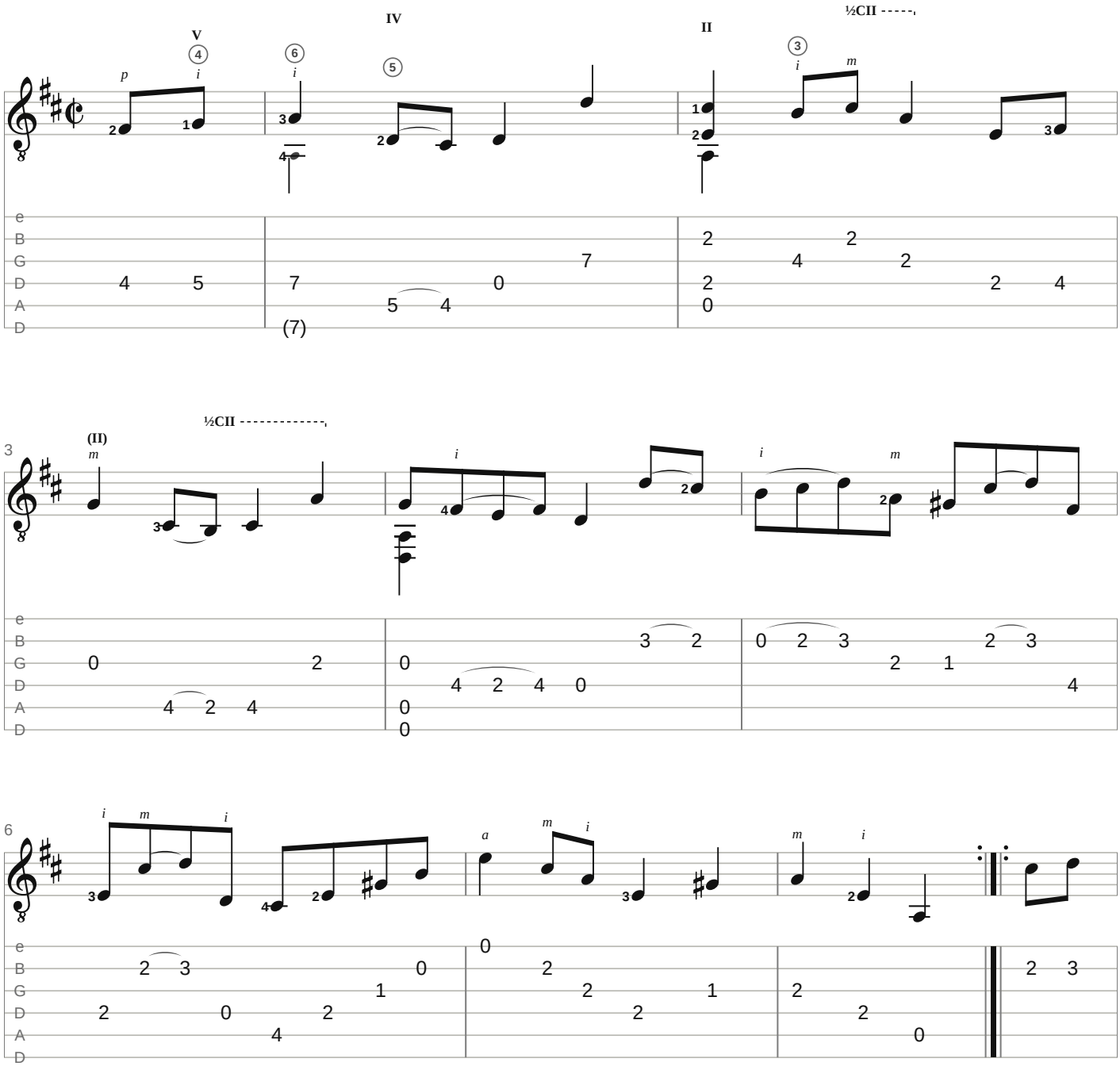
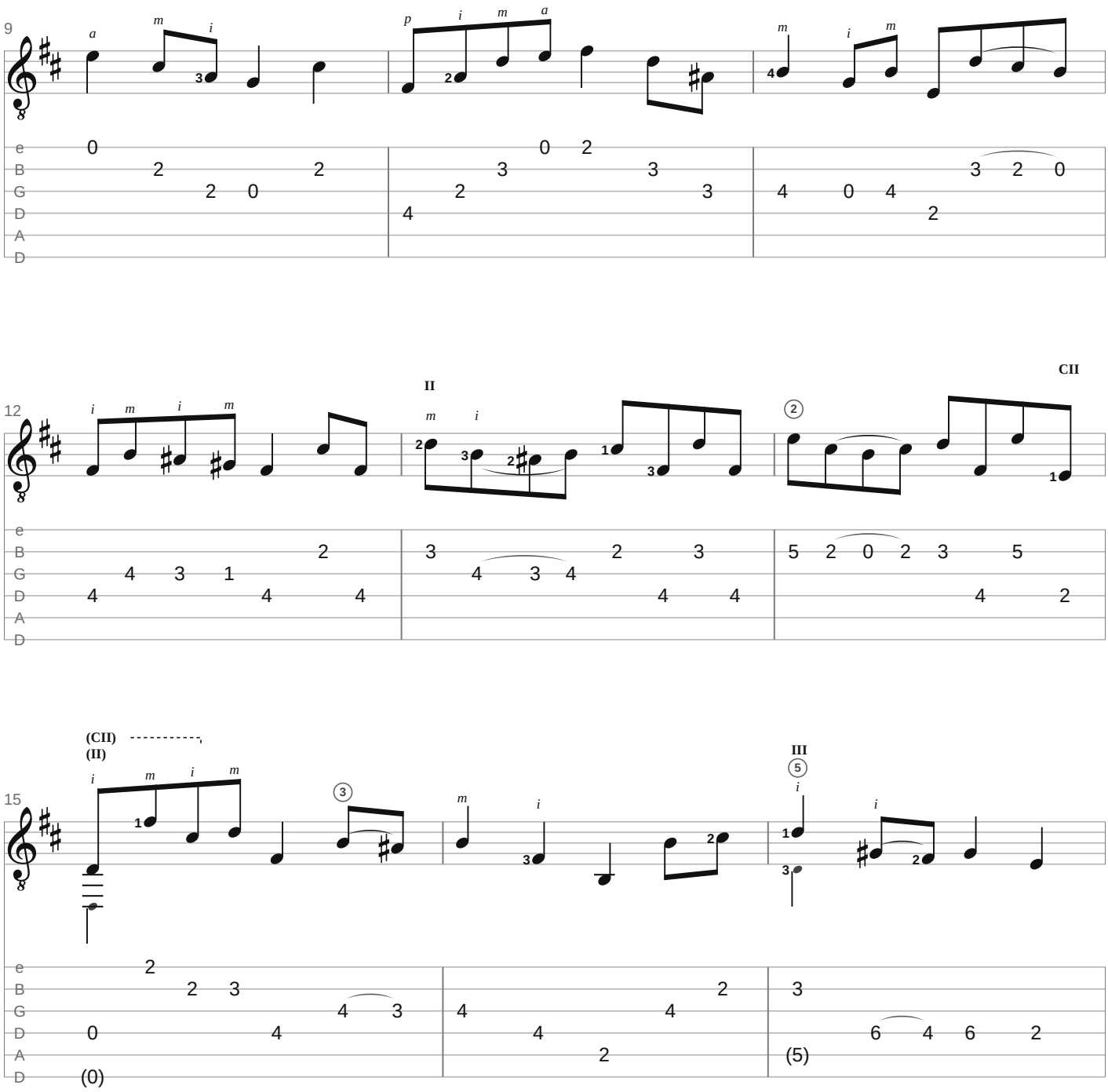
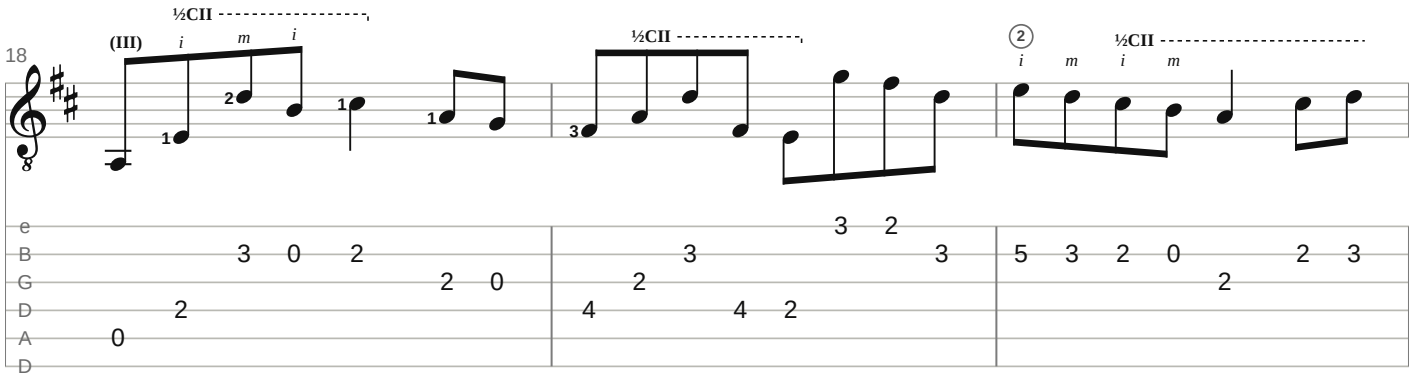
Bourrée I & II

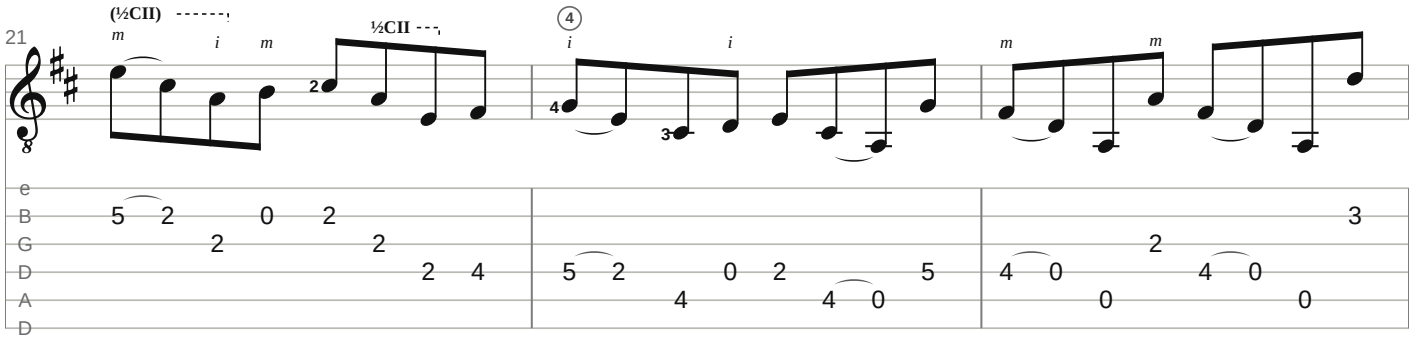
Cello Suite No. 3 in C major, BWV 1009 · Guitar · 52 bars

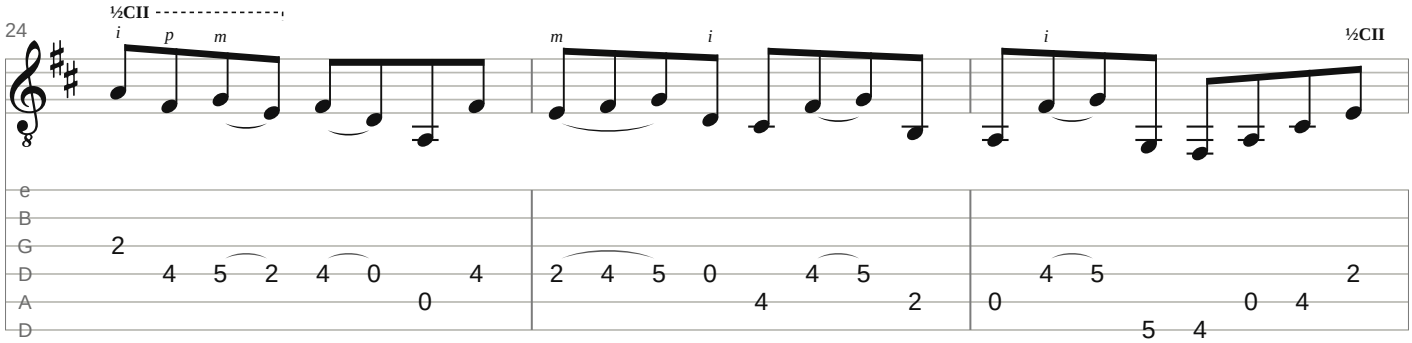
D major, sixth string tuned to D. Tempo: half = 60–76.

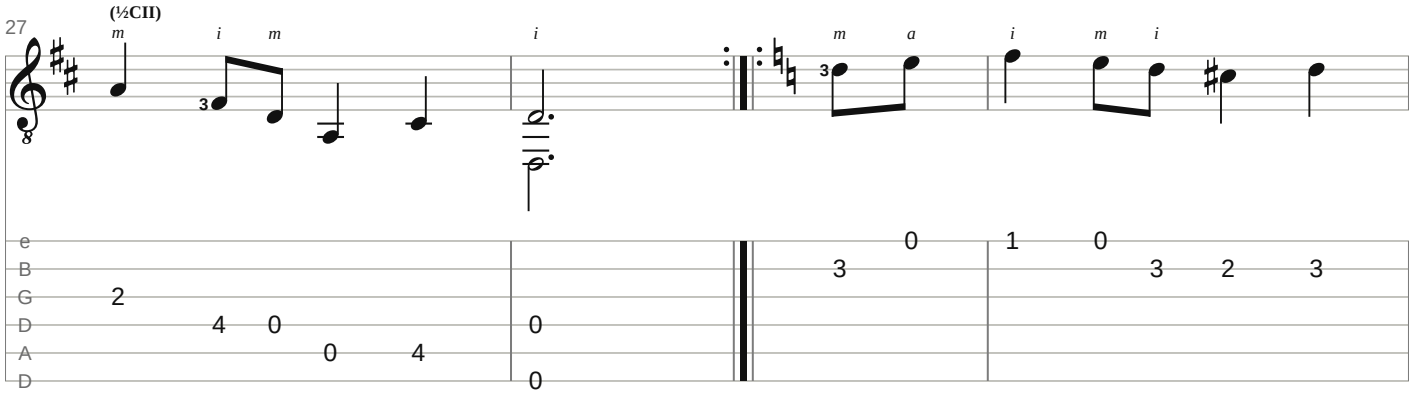


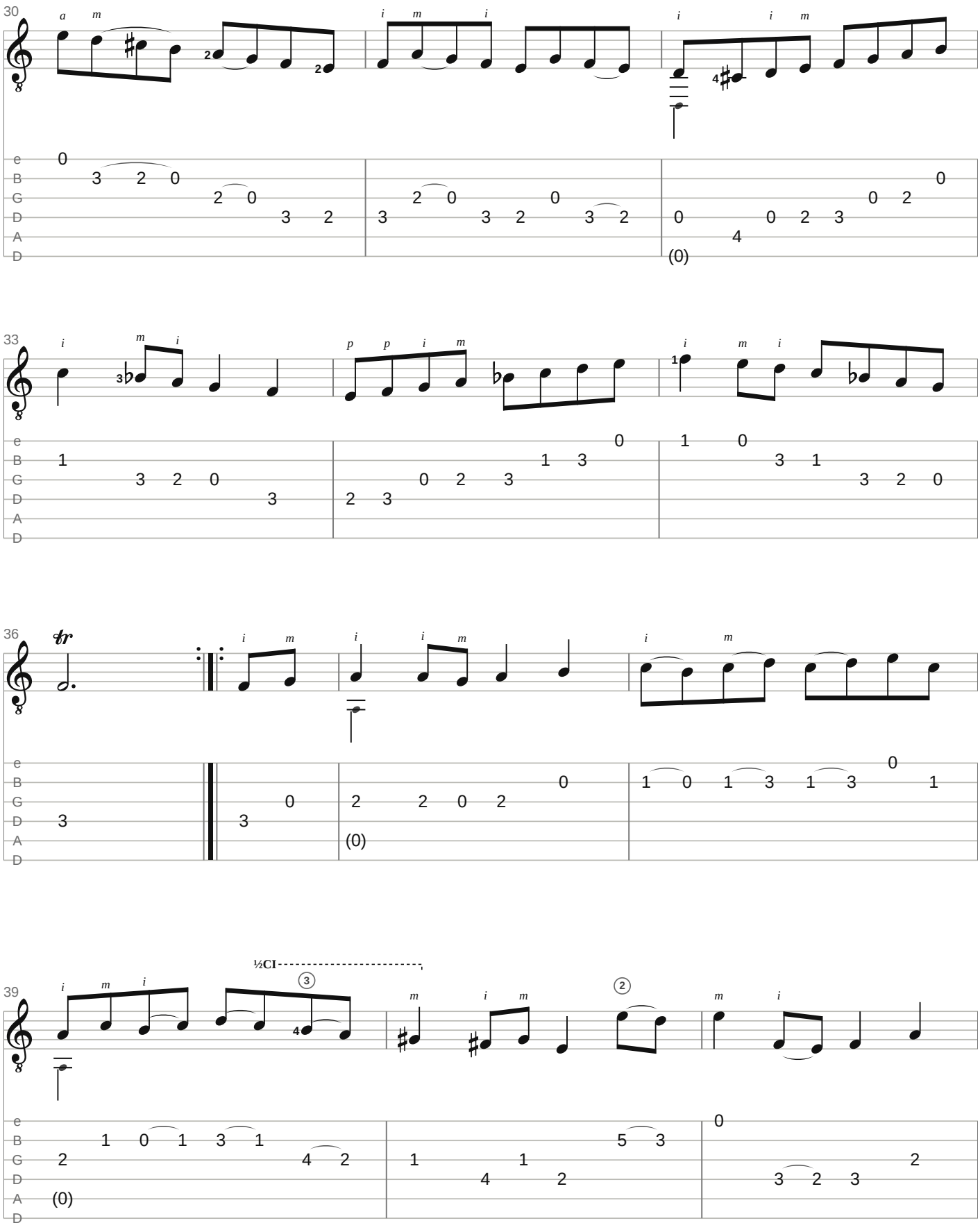

9
12
15
II
CII
(CII)
(II)
III

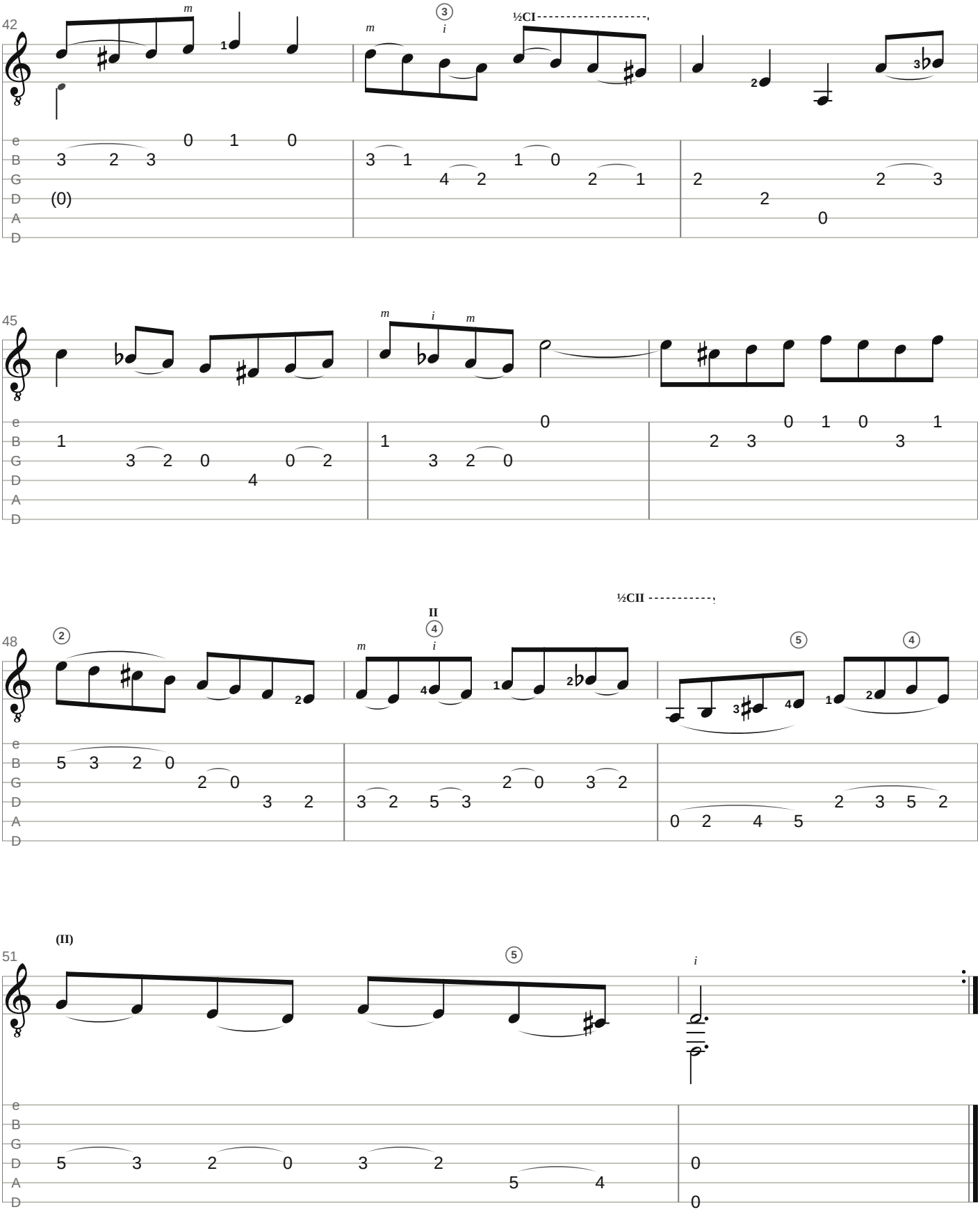

18
(III)
½CII
½CII
½CII
e
B
G
D
A
D


21
(½CII)
½CII
e
B
G
D
A
D


24
½CII
½CII
e
B
G
D
A
D


27
(½CII)
e
B
G
D
A
D


30
33
36
39
½CI


42
m
3
i
½CI
45
m
i
m
48
2
II
4
i
½CII
5
4
51
(II)
5
i

Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Bach-Gesellschaft Ausgabe, encoded by Stelios Samelis for the Mutopia Project (Mutopia-2018/01/29-890), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1009/bourree-i-and-ii/guitar/