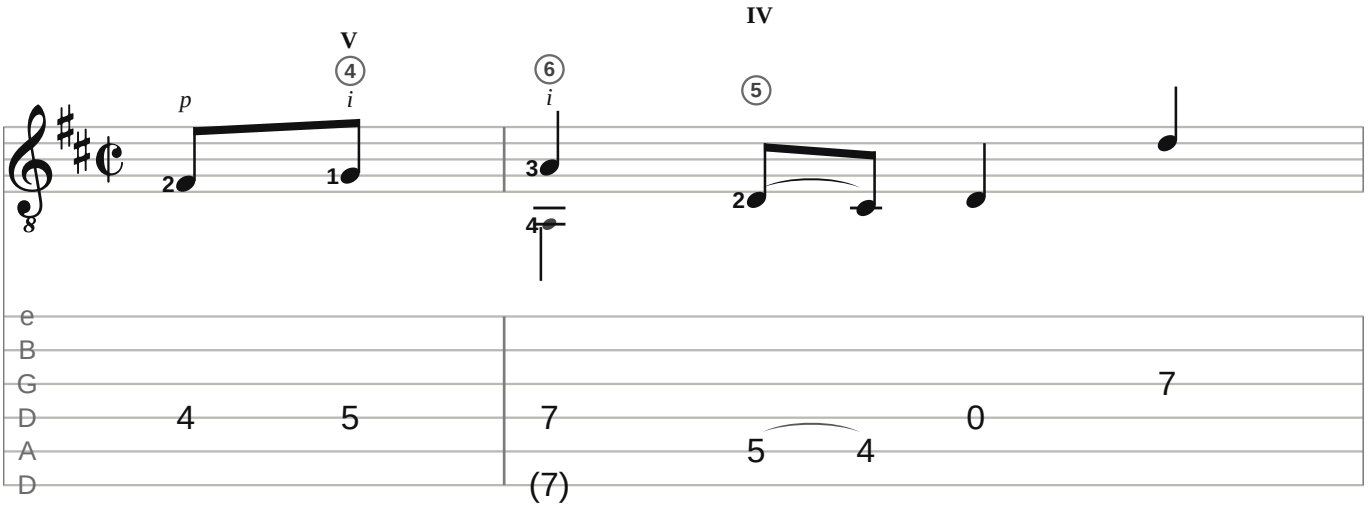
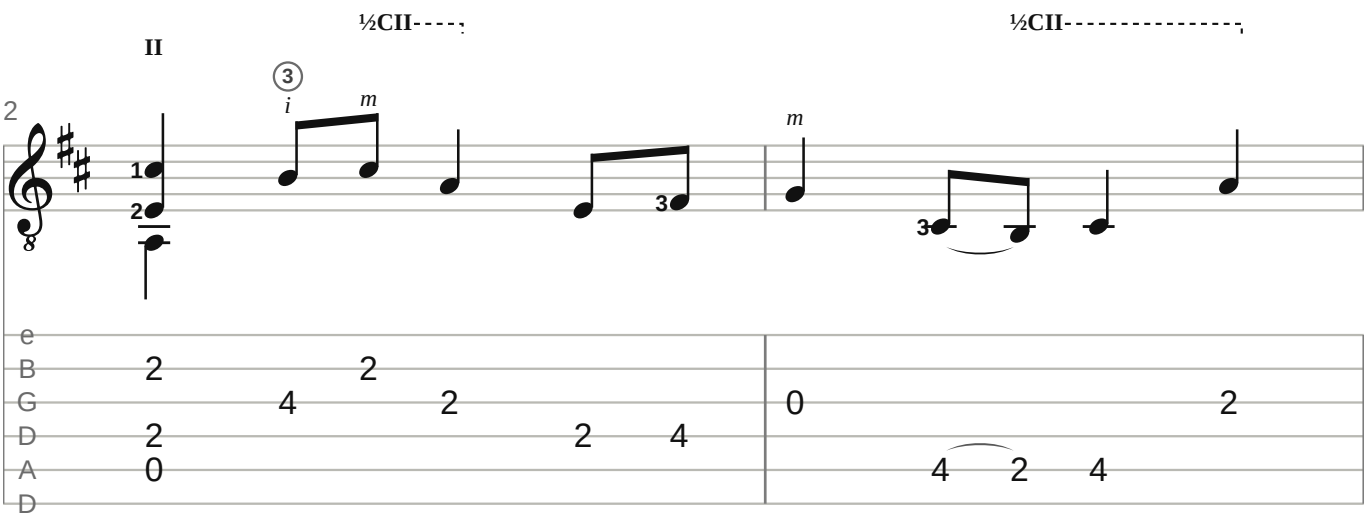
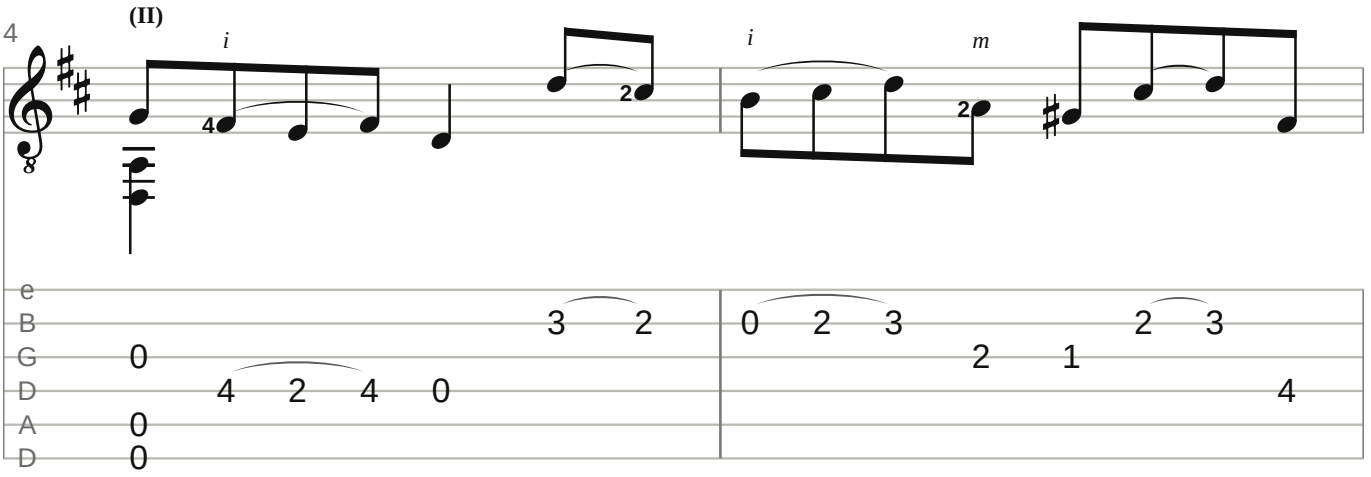
Bourrée I & II

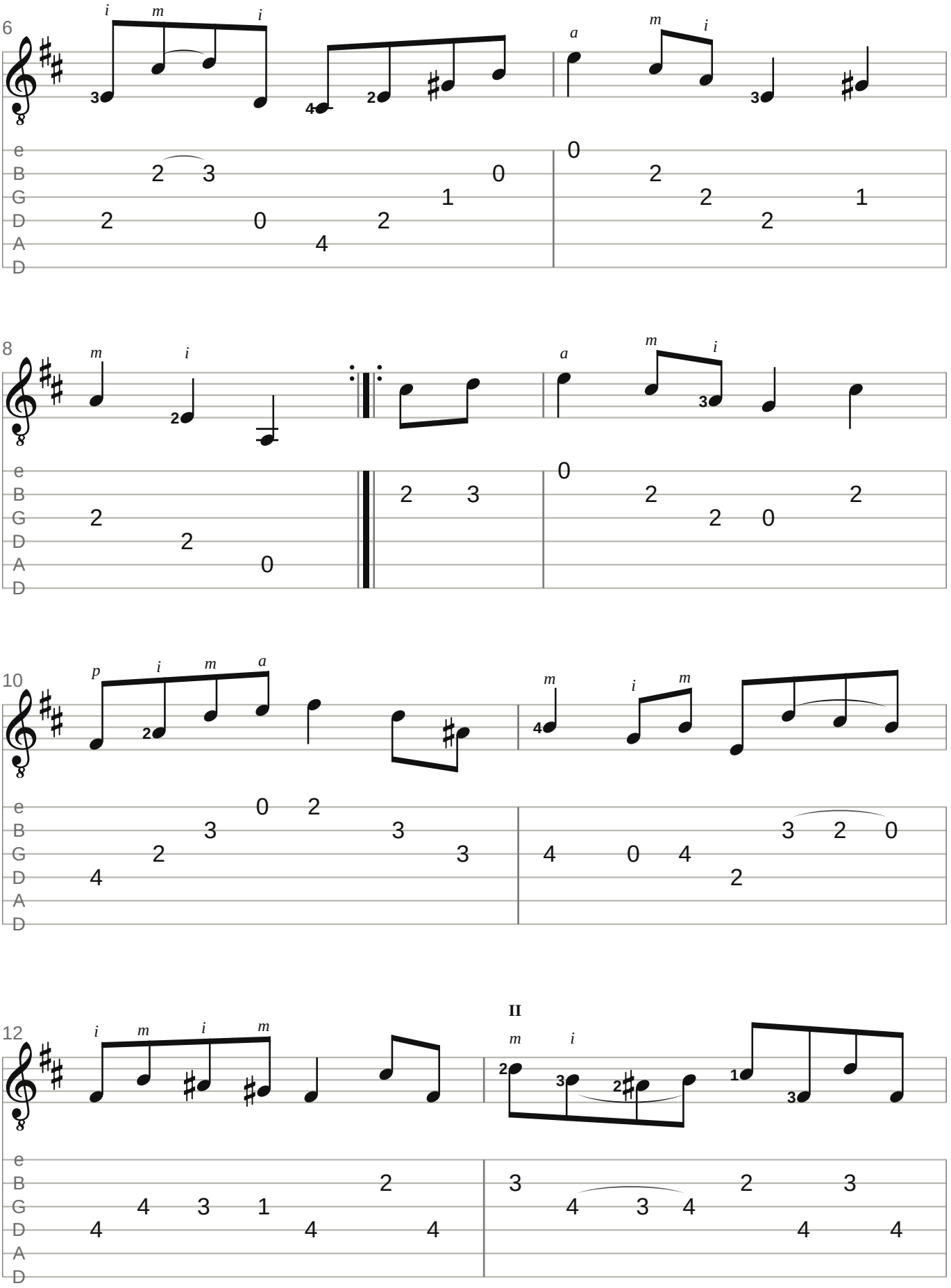
Cello Suite No. 3 in C major, BWV 1009 · Guitar · 52 bars

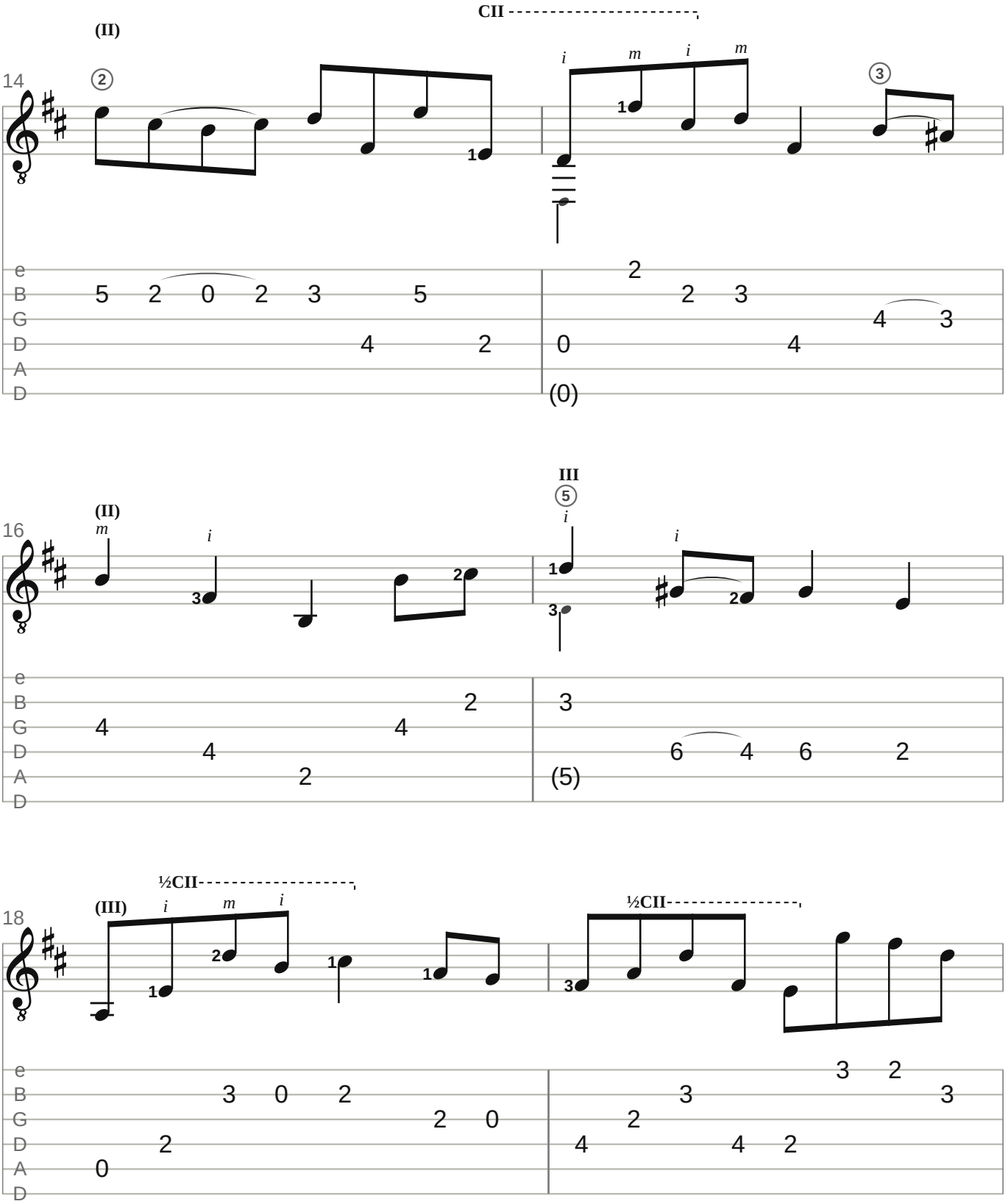
D major, sixth string tuned to D. Tempo: half = 60–76.

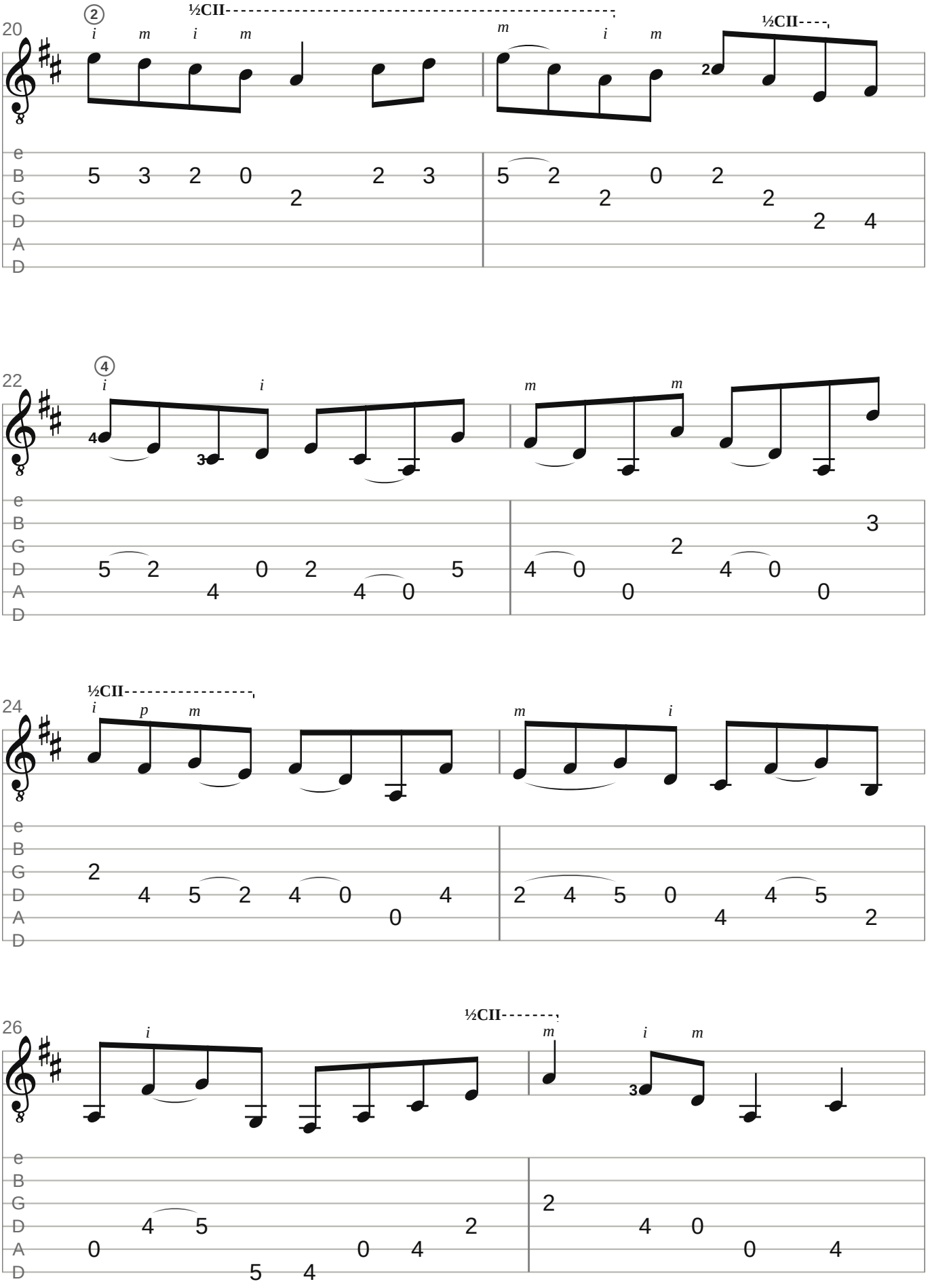


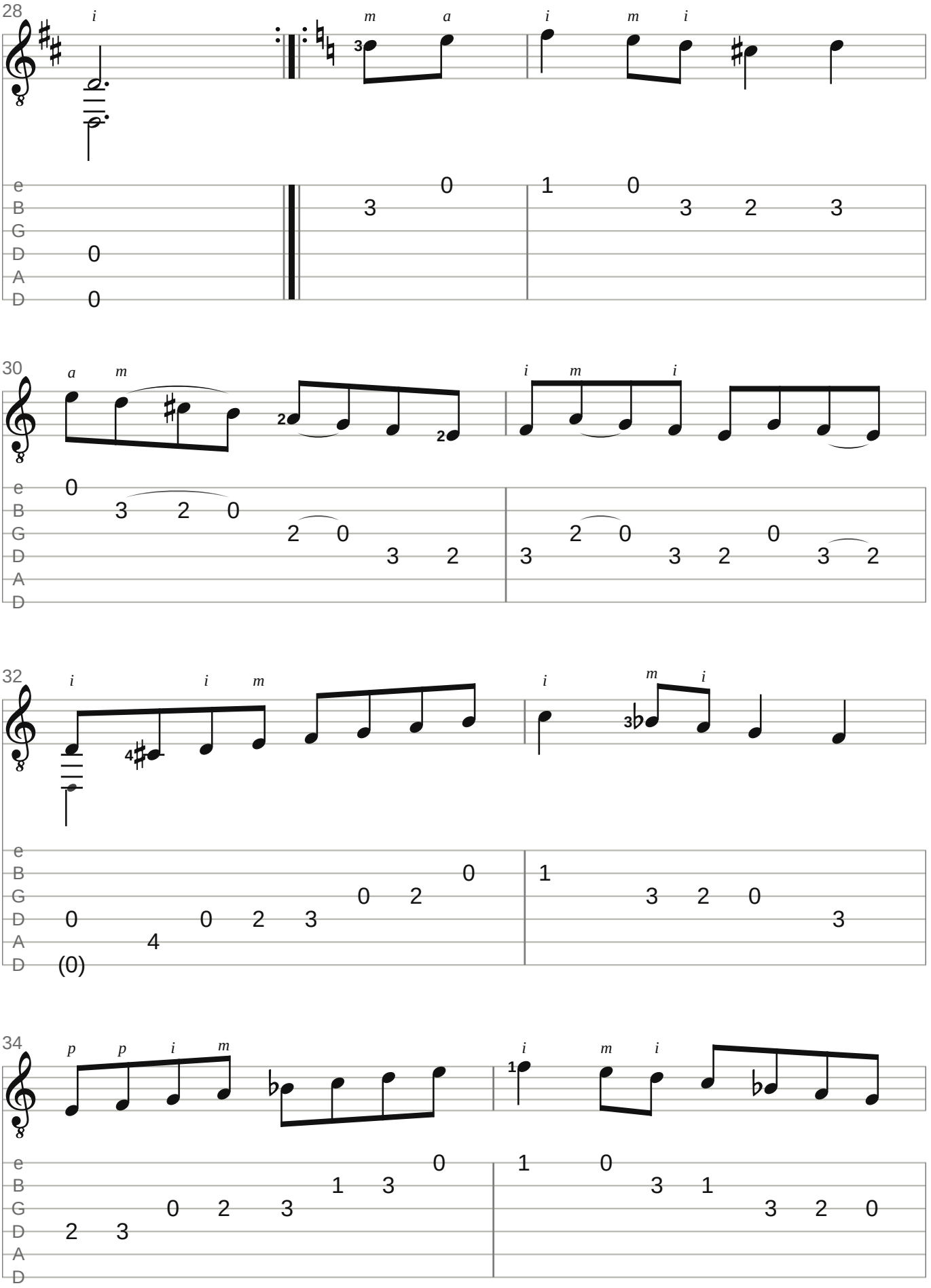


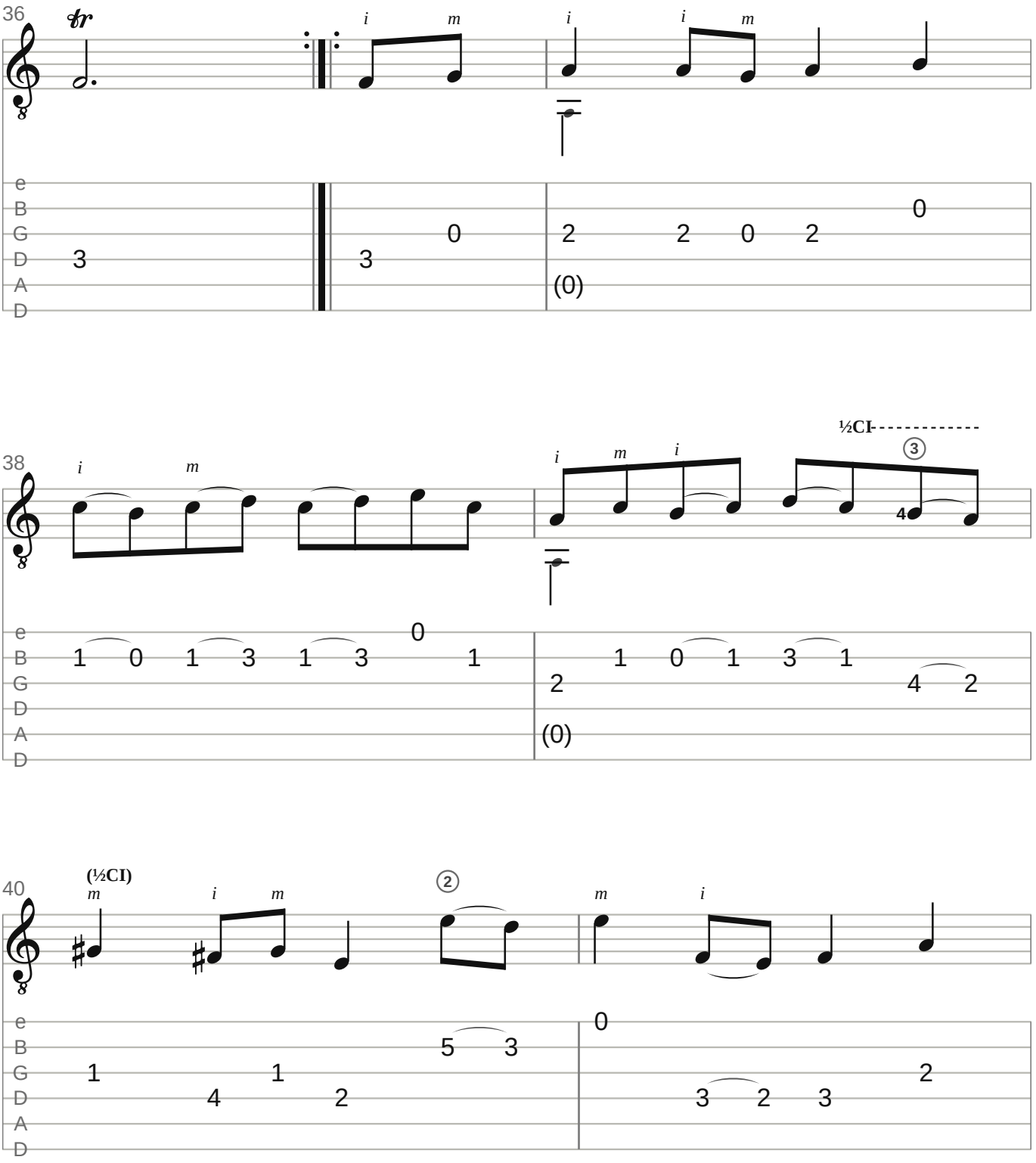


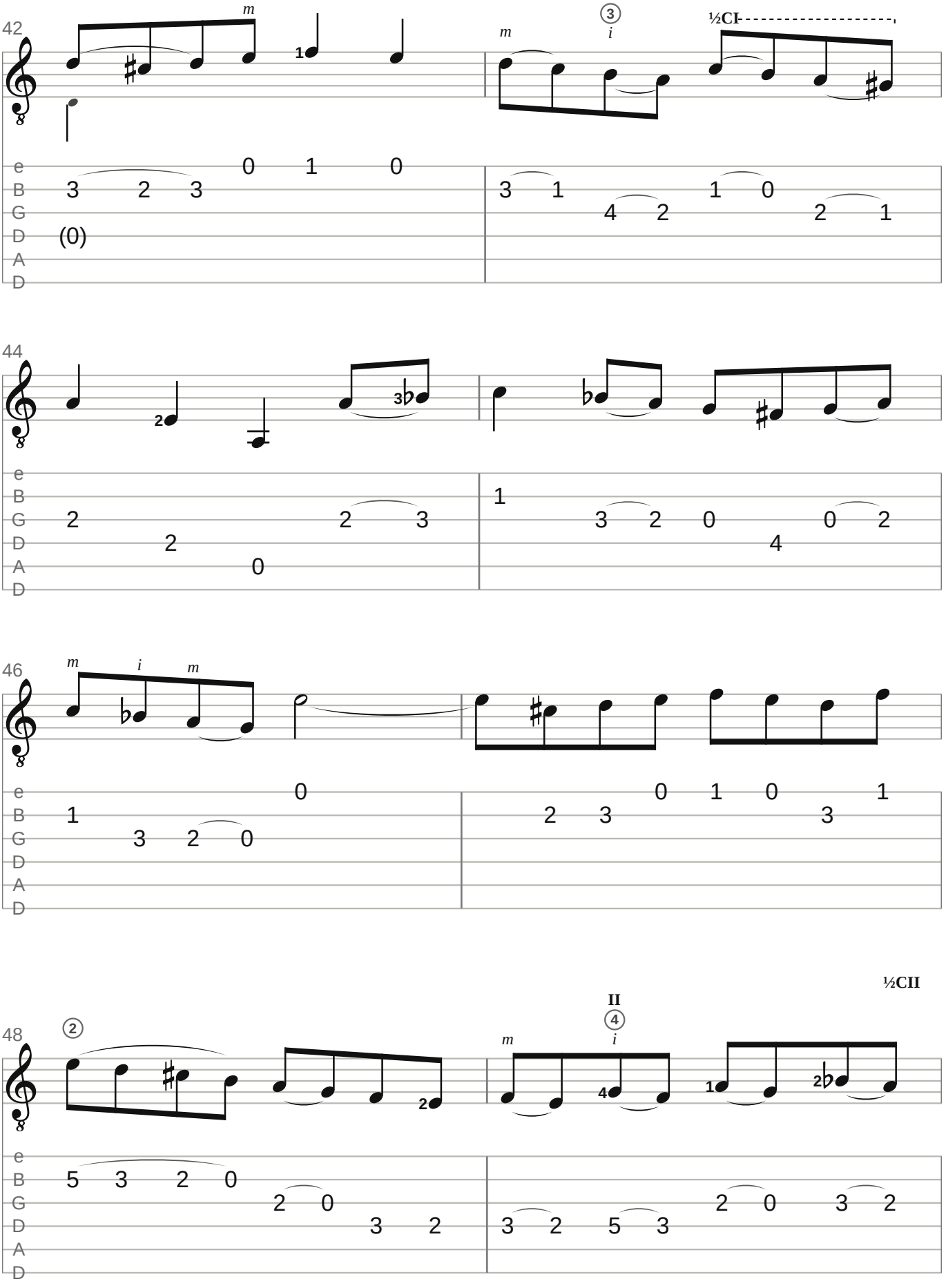

6
8
10
12
II

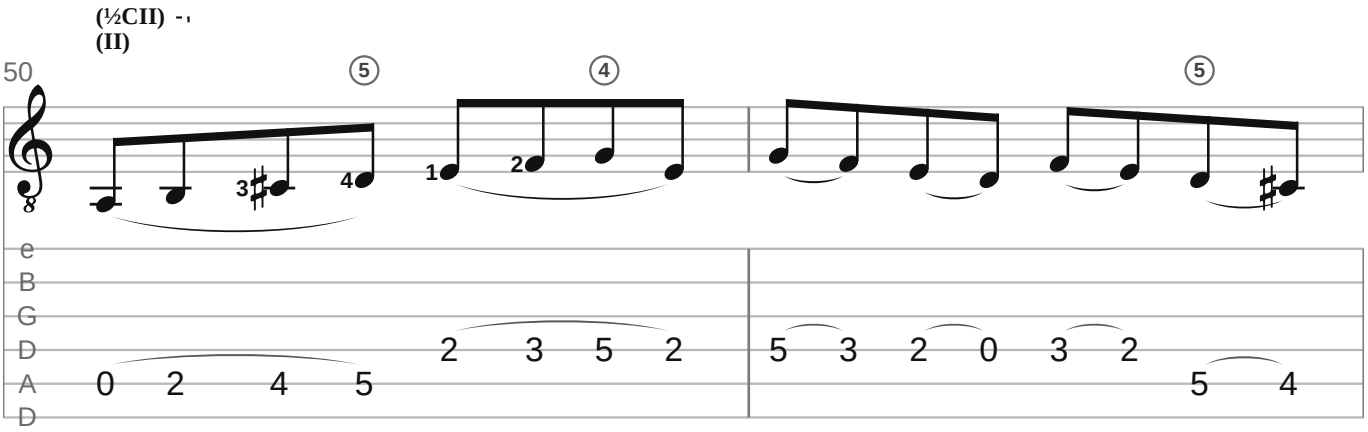

14
(II)
CII
i m i m
e
B
G
D
A
D
5 2 0 2 3 5
4 2
2
2 3
4 3
0 4
(0)
16
(II)
m i
III
i i
e
B
G
D
A
D
4 4 2
2
3
6 4 6 2
(5)
18
(III)
½CII
i m i
½CII
e
B
G
D
A
D
3 0 2
2 0
2
0
3 2
3 3
2
4 4 2


20
22
24
26
½CII
e
B
G
D
A
D


28
30
32
34


36
38
40
½CI
(½CI)


42
m
1
m
3
i
½CI
e
B
G
D
A
D
0 1 0
3 2 3
(0)
3 1
4 2
1 0
2 1
44
2
3
2
2 3
2
0
1
3 2 0
4
0 2
46
m
i
m
0
1
3 2 0
0 1 0 1
2 3
3
48
2
2
m
II
4
i
4
1
2
½CII
5 3 2 0
2 0
3 2
3 2 5 3
2 0 3 2





Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Bach-Gesellschaft Ausgabe, encoded by Stelios Samelis for the Mutopia Project (Mutopia-2018/01/29-890), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1009/bourree-i-and-ii/guitar/