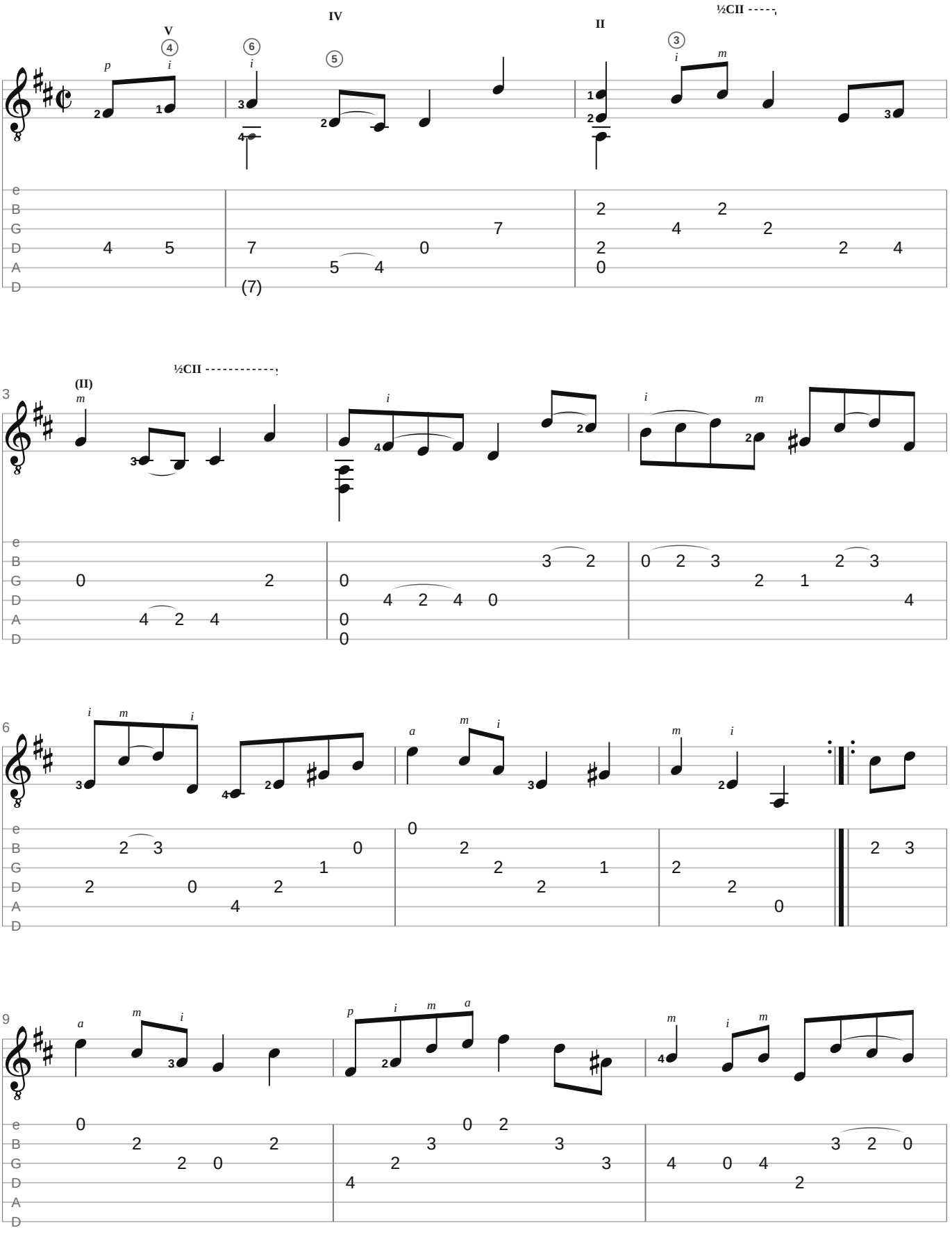
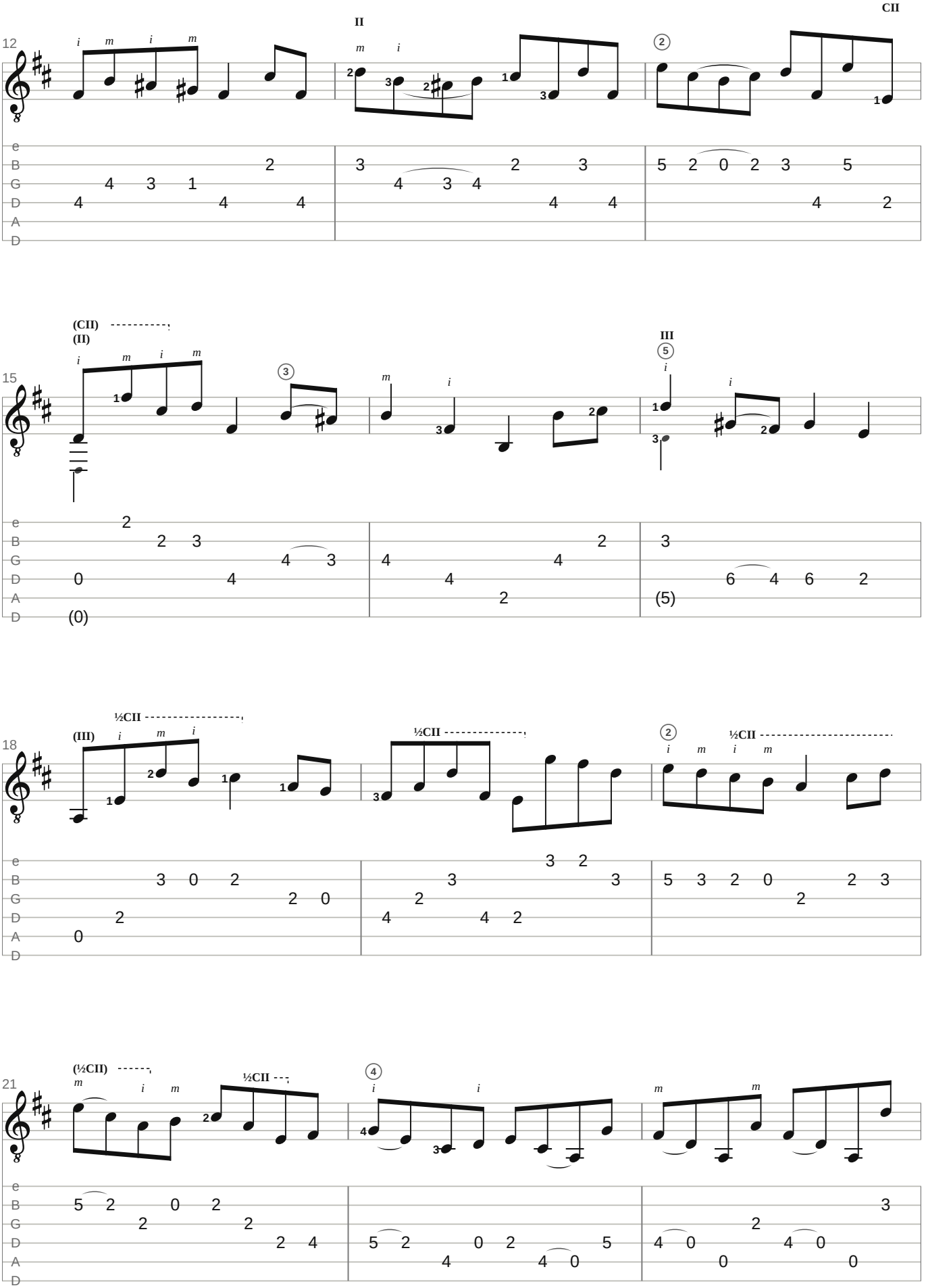
Bourrée I & II

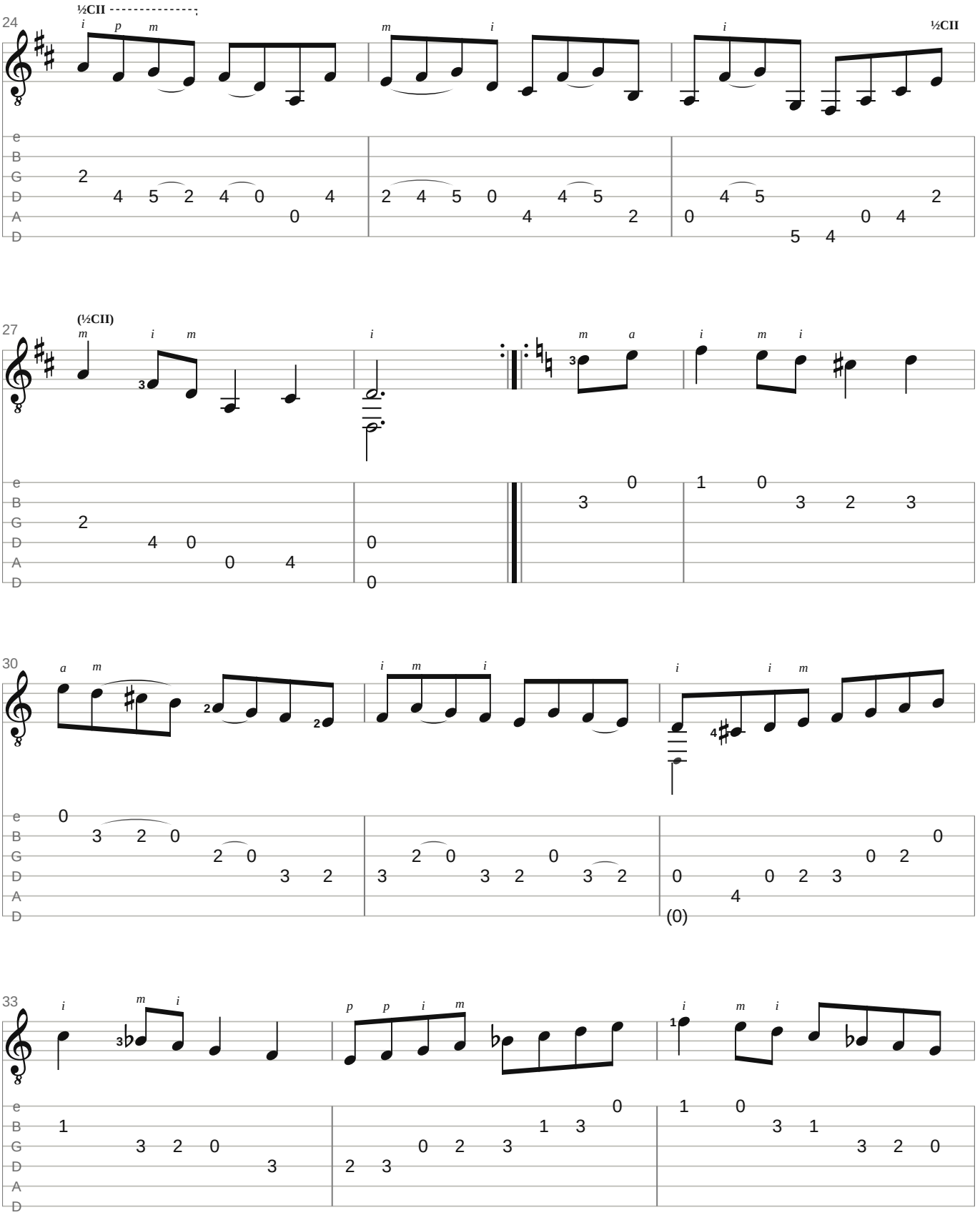
Cello Suite No. 3 in C major, BWV 1009 · Guitar · 52 bars

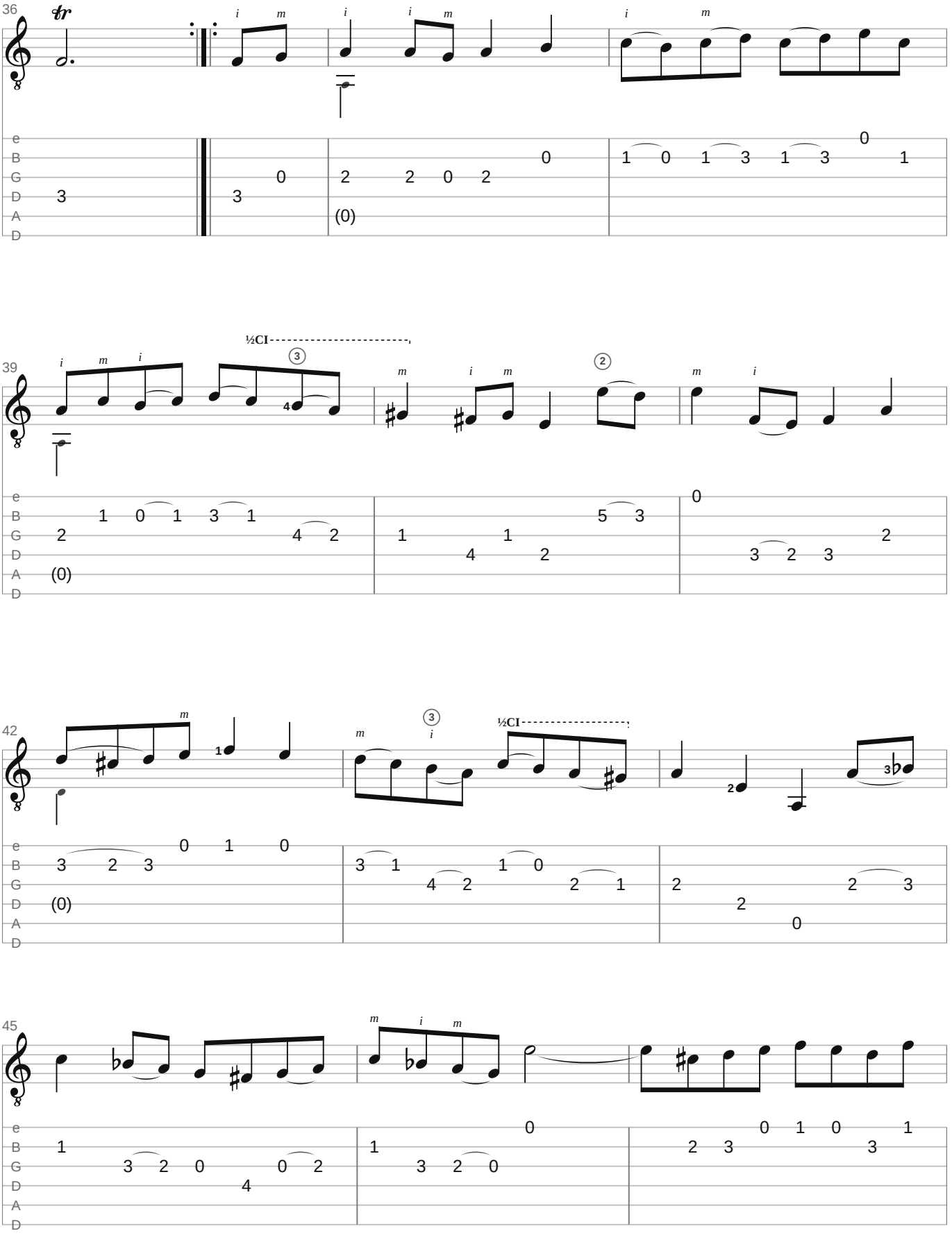
D major, sixth string tuned to D. Tempo: half = 60–76.

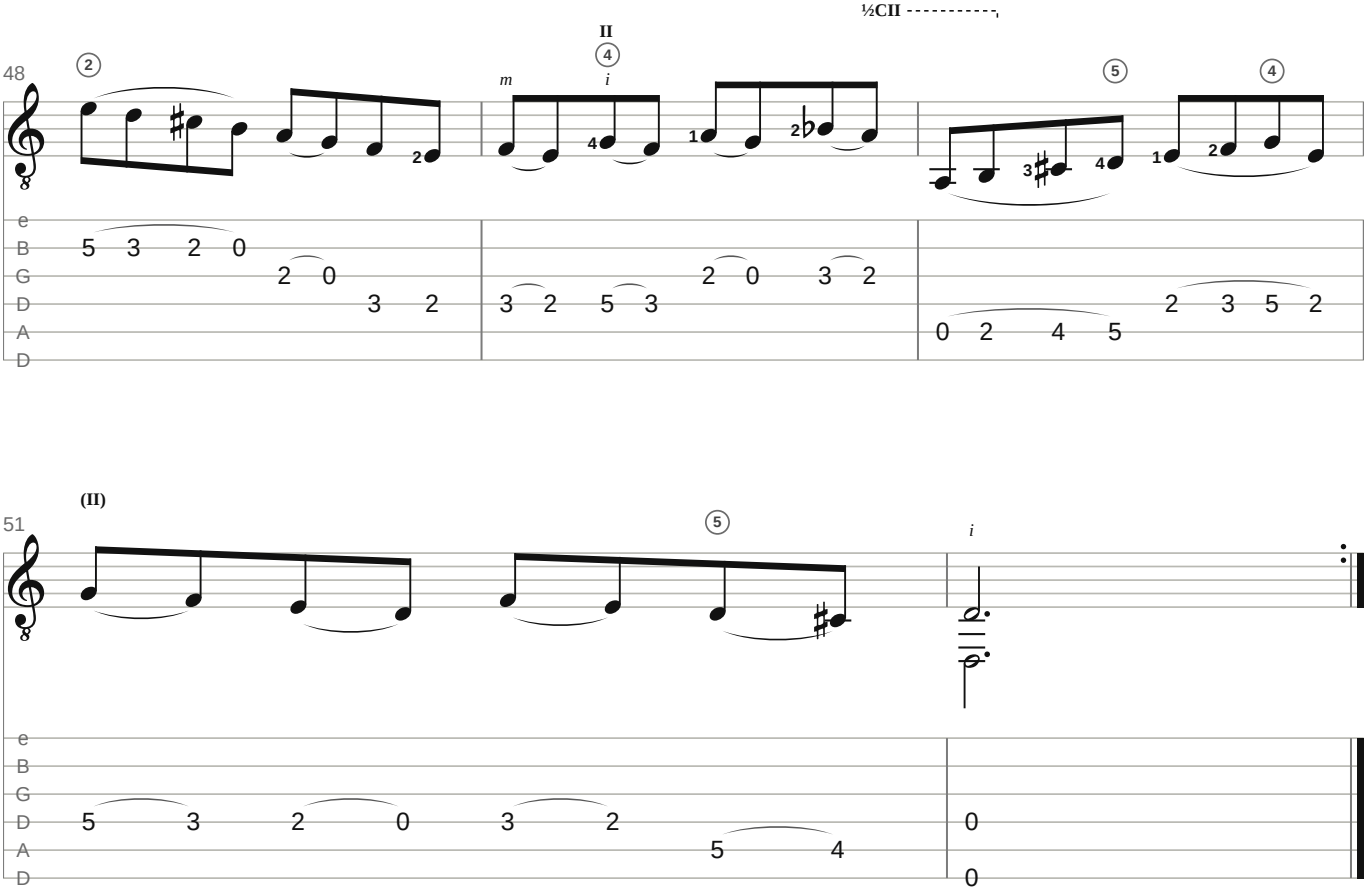


The whole catalog, with a player that follows the score: gavottescores.com
Source: Mutopia Project Mutopia-2018/01/29-890, public domain


12
II
CII
15
(CII)
(II)
III
18
(III)
½CII
21
(½CII)
½CII


24
½CII
½CII
27
(½CII)
30
33


36
39
42
45
½CI
e
B
G
D
A
D



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Bach-Gesellschaft Ausgabe, encoded by Stelios Samelis for the Mutopia Project (Mutopia-2018/01/29-890), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1009/bourree-i-and-ii/guitar/