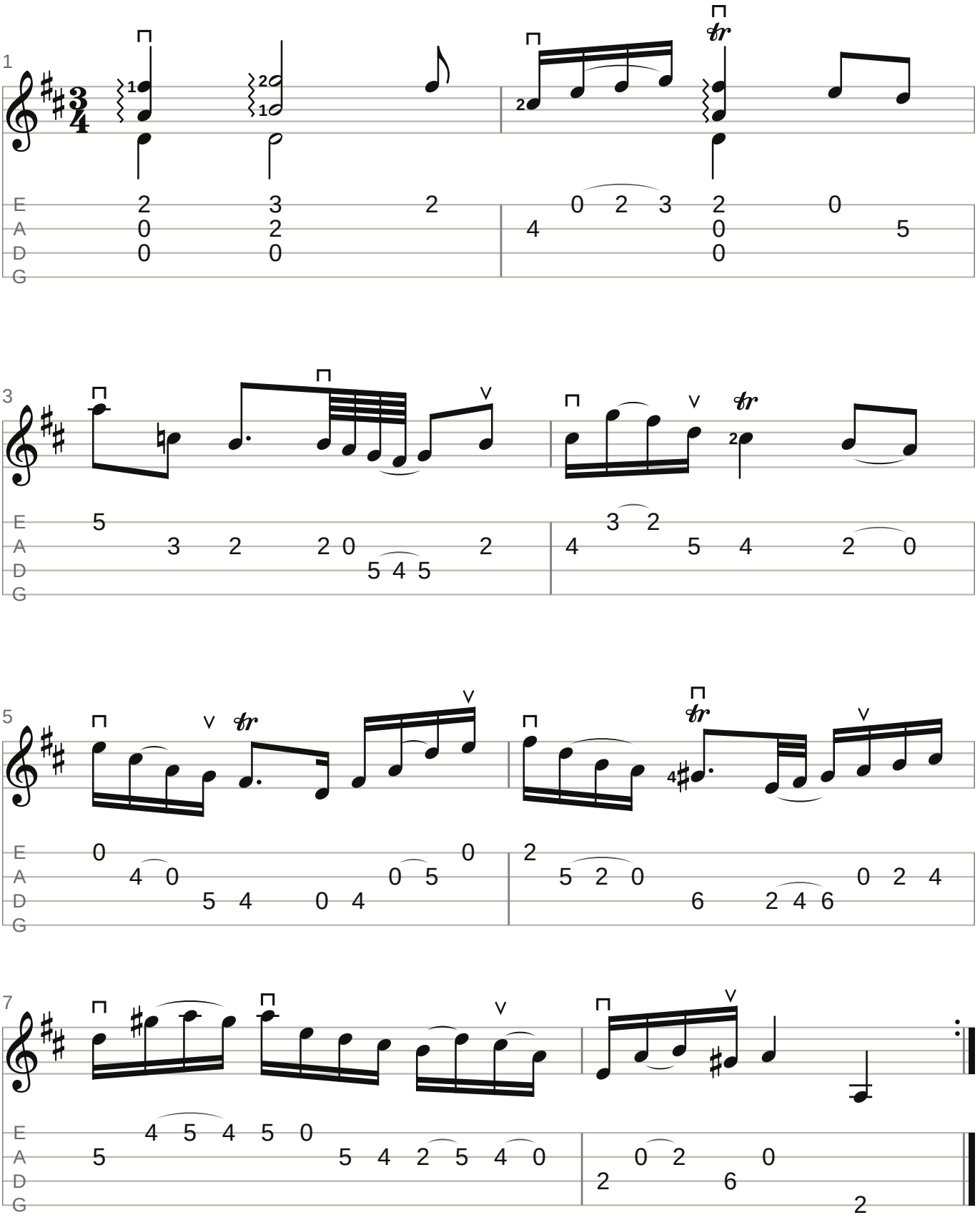
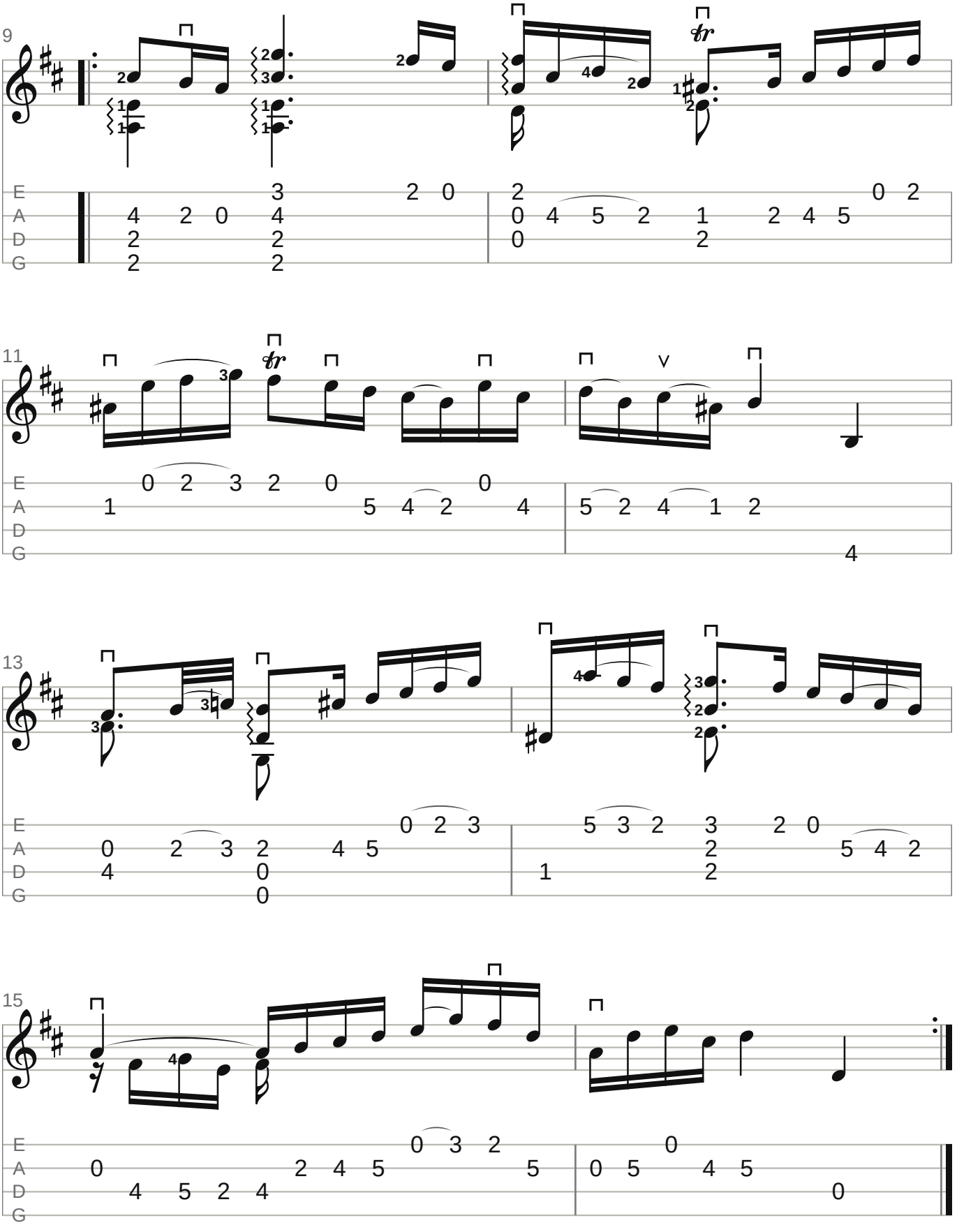
Sarabande

Cello Suite No. 1 in G major, BWV 1007 · Mandolin · 16 bars

D major. Tempo: quarter = 44–60.




9
11
13
15

Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. Π down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: G. Schirmer edition (New York, 1916), encoded by Andreas Scherer for the Mutopia Project (Mutopia-2018/01/19-517), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1007/sarabande/mandolin/