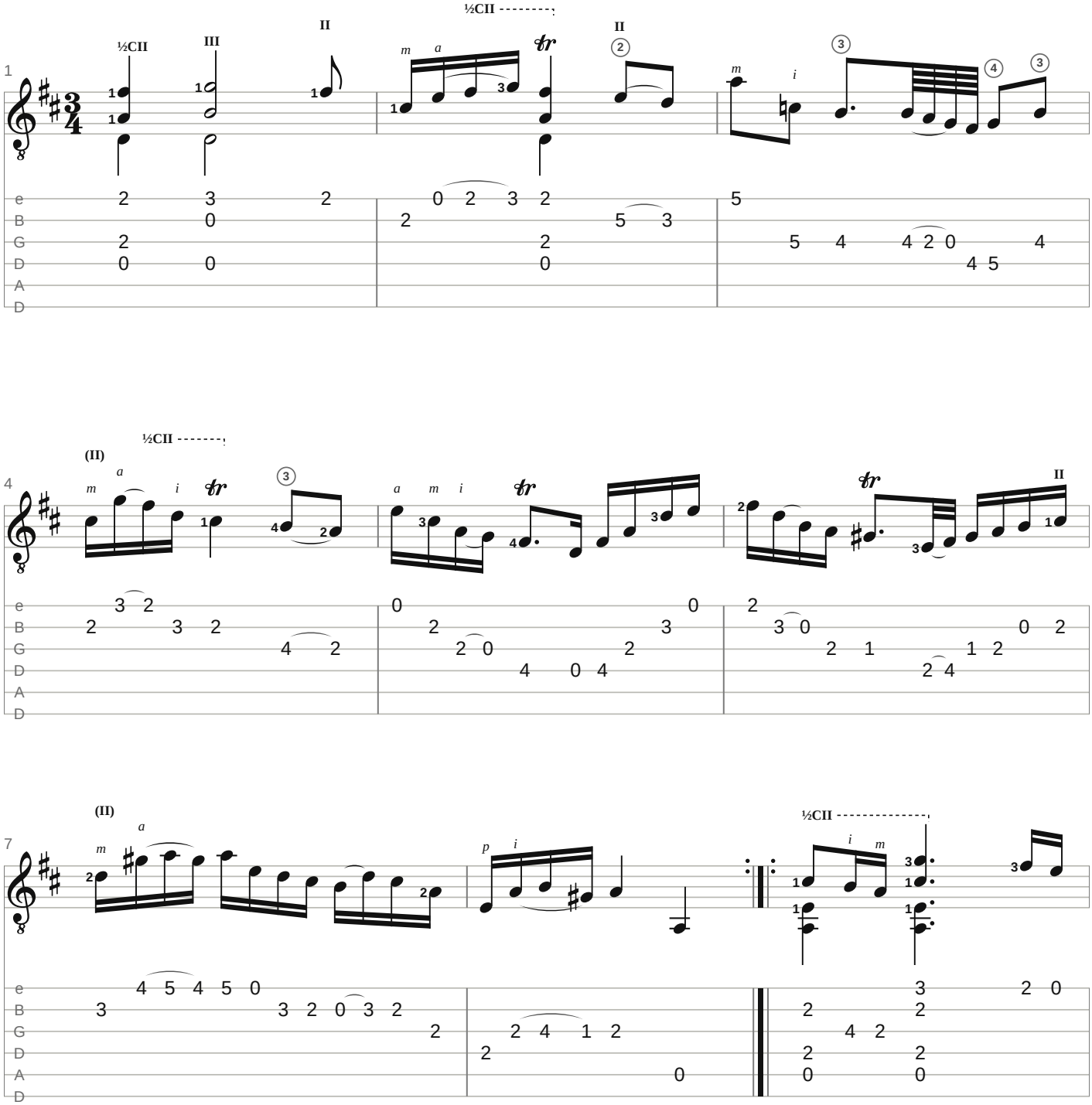
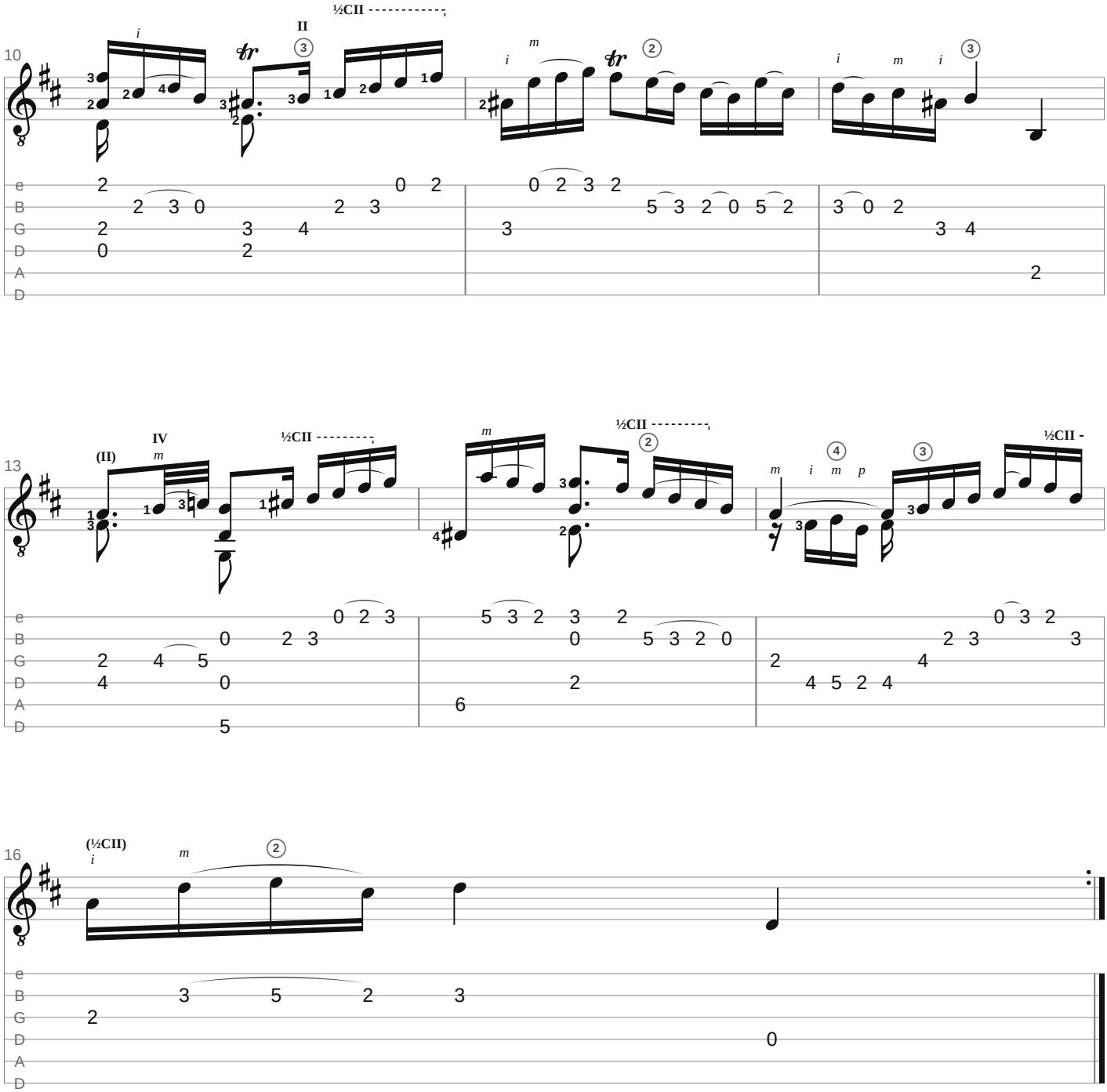
# Sarabande

Cello Suite No. 1 in G major, BWV 1007 · Guitar · 16 bars

D major, sixth string tuned to D. Tempo: quarter = 44–60.






Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: G. Schirmer edition (New York, 1916), encoded by Andreas Scherer for the Mutopia Project (Mutopia-2018/01/19-517), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1007/sarabande/guitar/