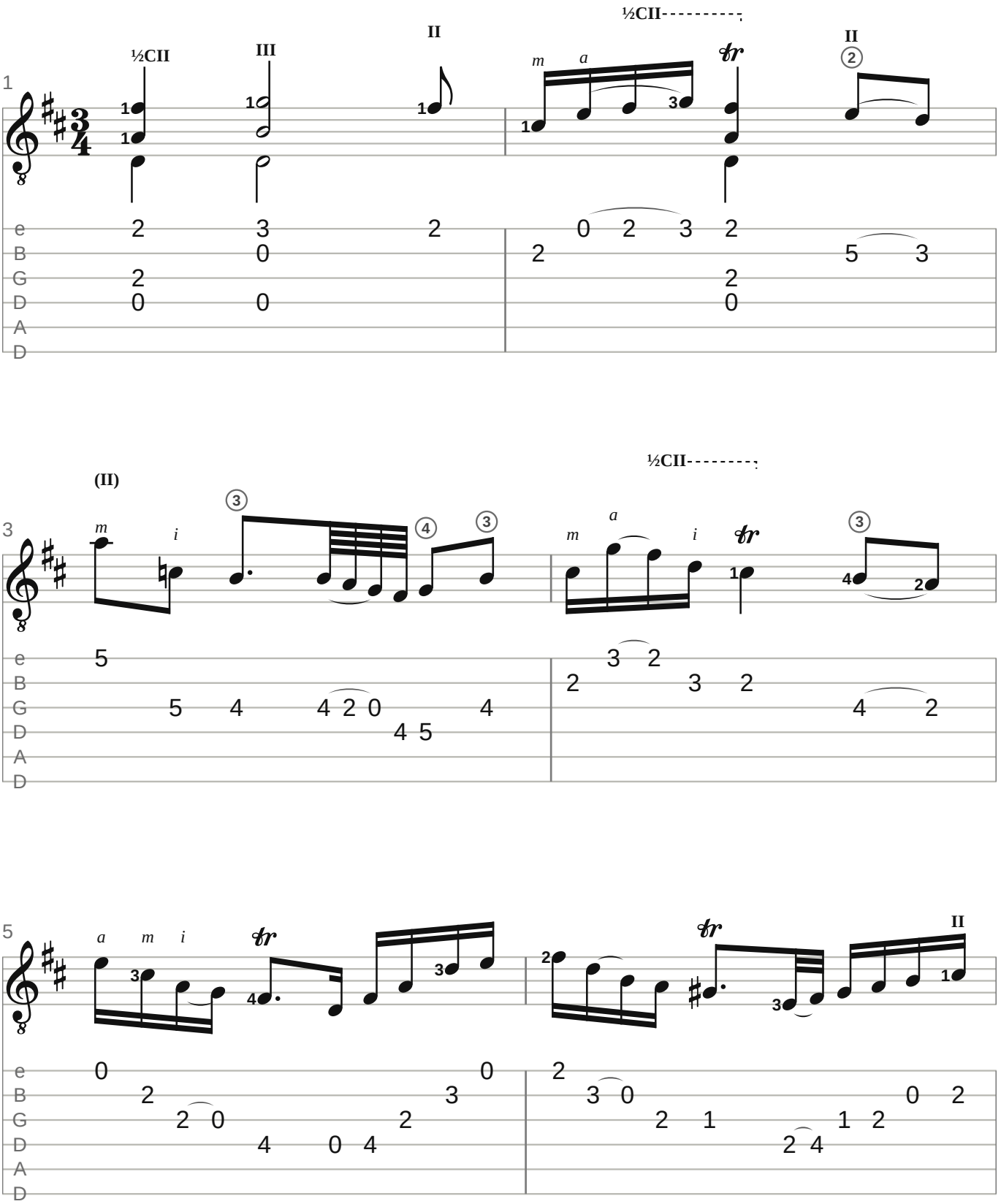
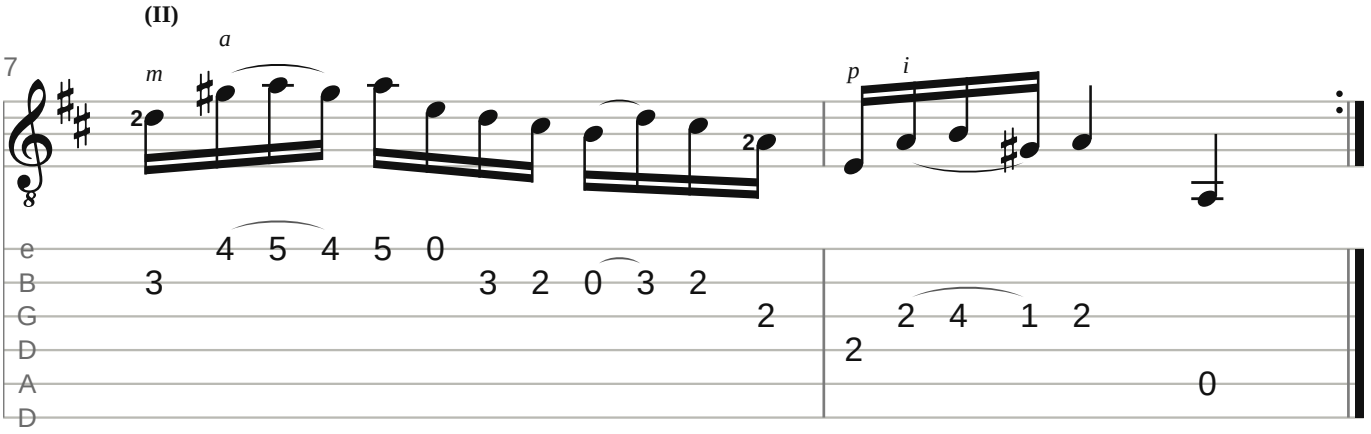
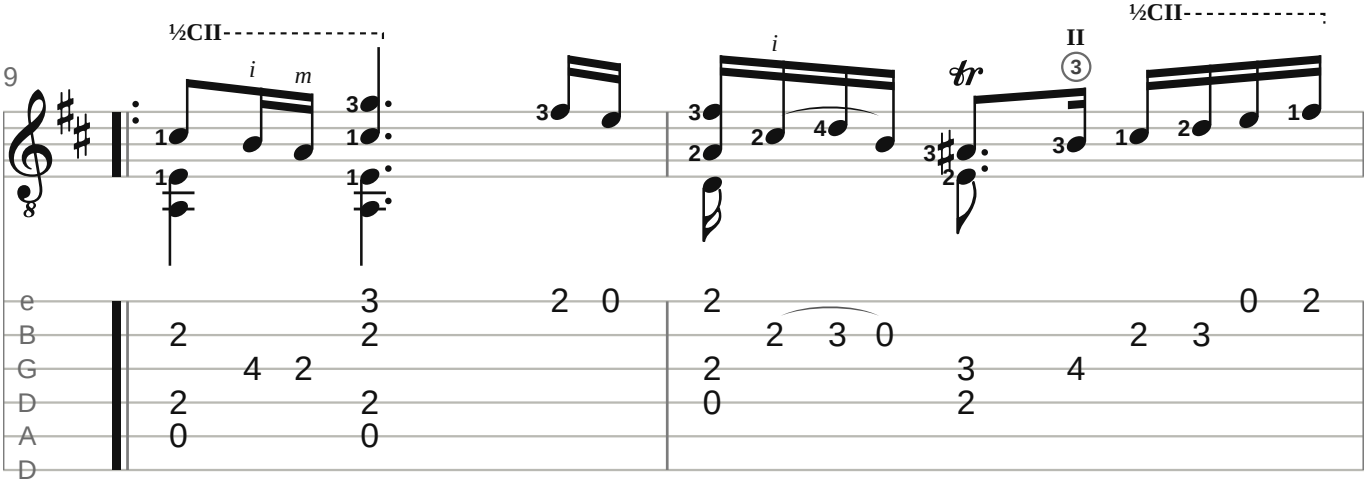
Sarabande

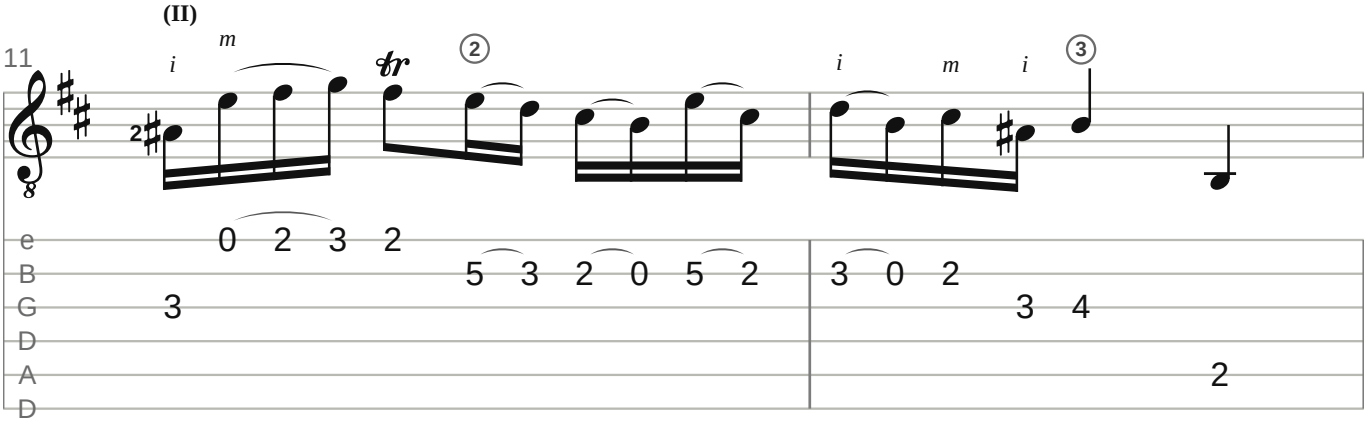
Cello Suite No. 1 in G major, BWV 1007 · Guitar · 16 bars

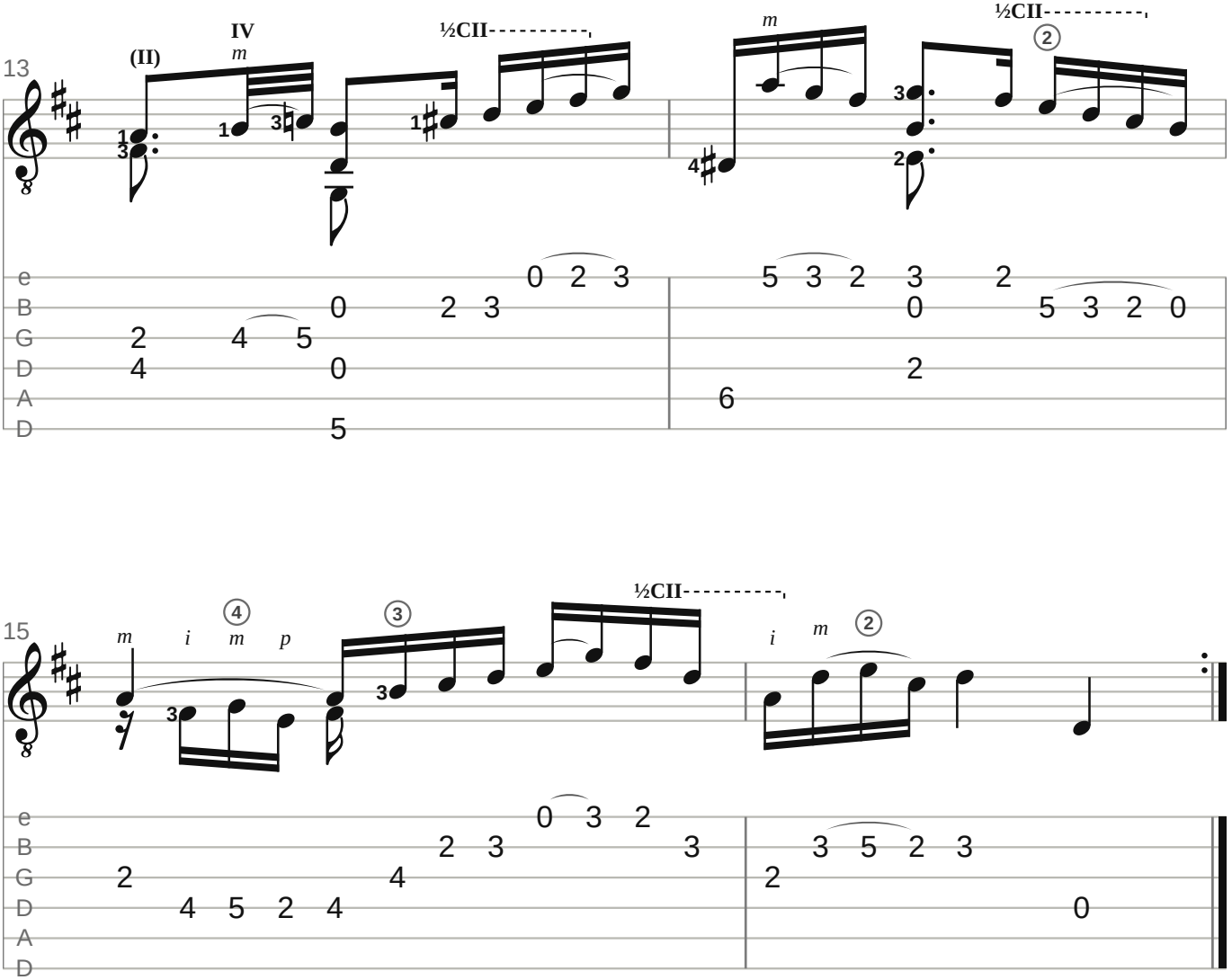
D major, sixth string tuned to D. Tempo: quarter = 44–60.




(II)
7
m
a
p
i
e
B
G
D
A
D


½CII
9
i
m
i
½CII
II
e
B
G
D
A
D


(II)
11
i
m
i
m
i
e
B
G
D
A
D



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: G. Schirmer edition (New York, 1916), encoded by Andreas Scherer for the Mutopia Project (Mutopia-2018/01/19-517), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1007/sarabande/guitar/