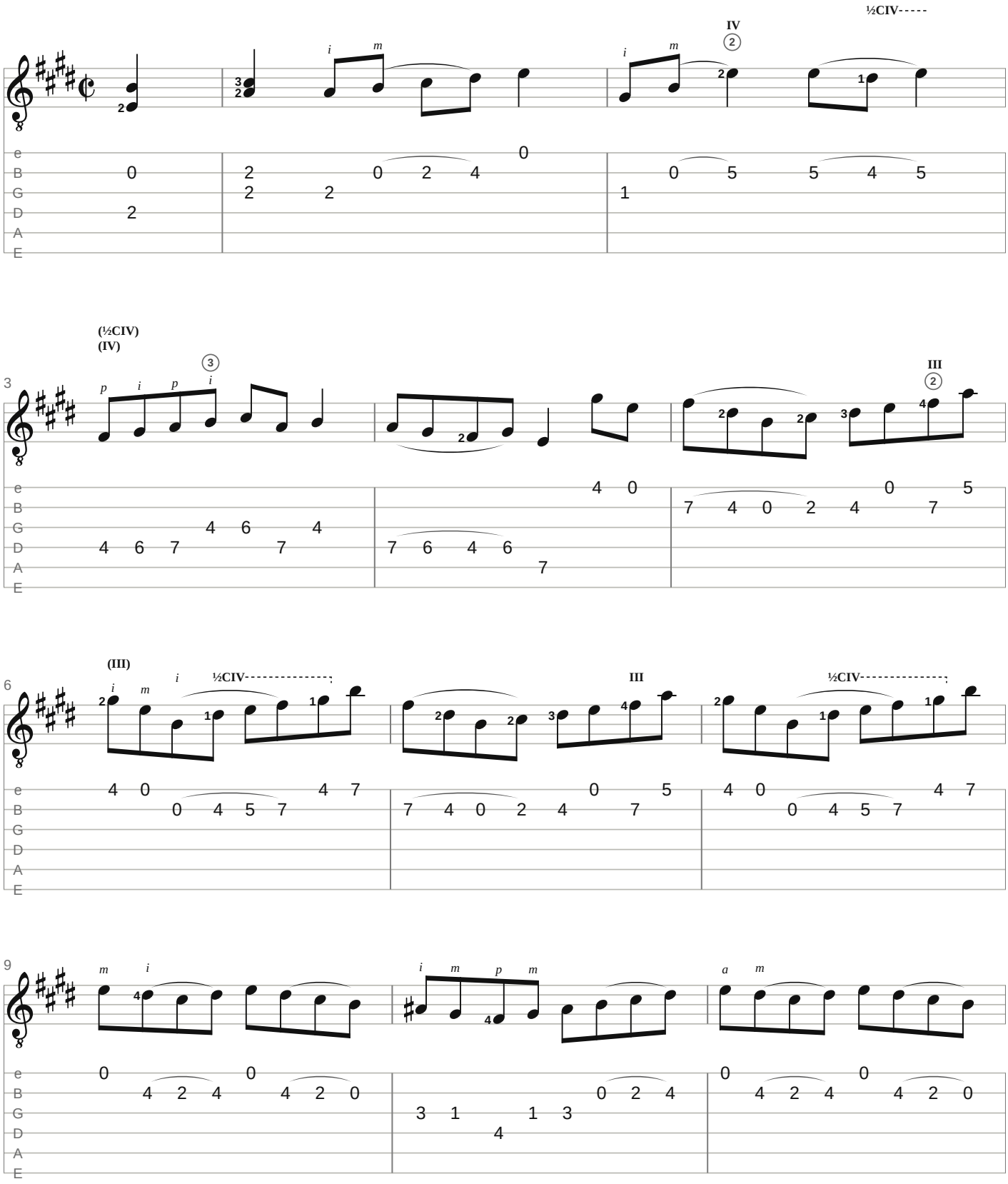
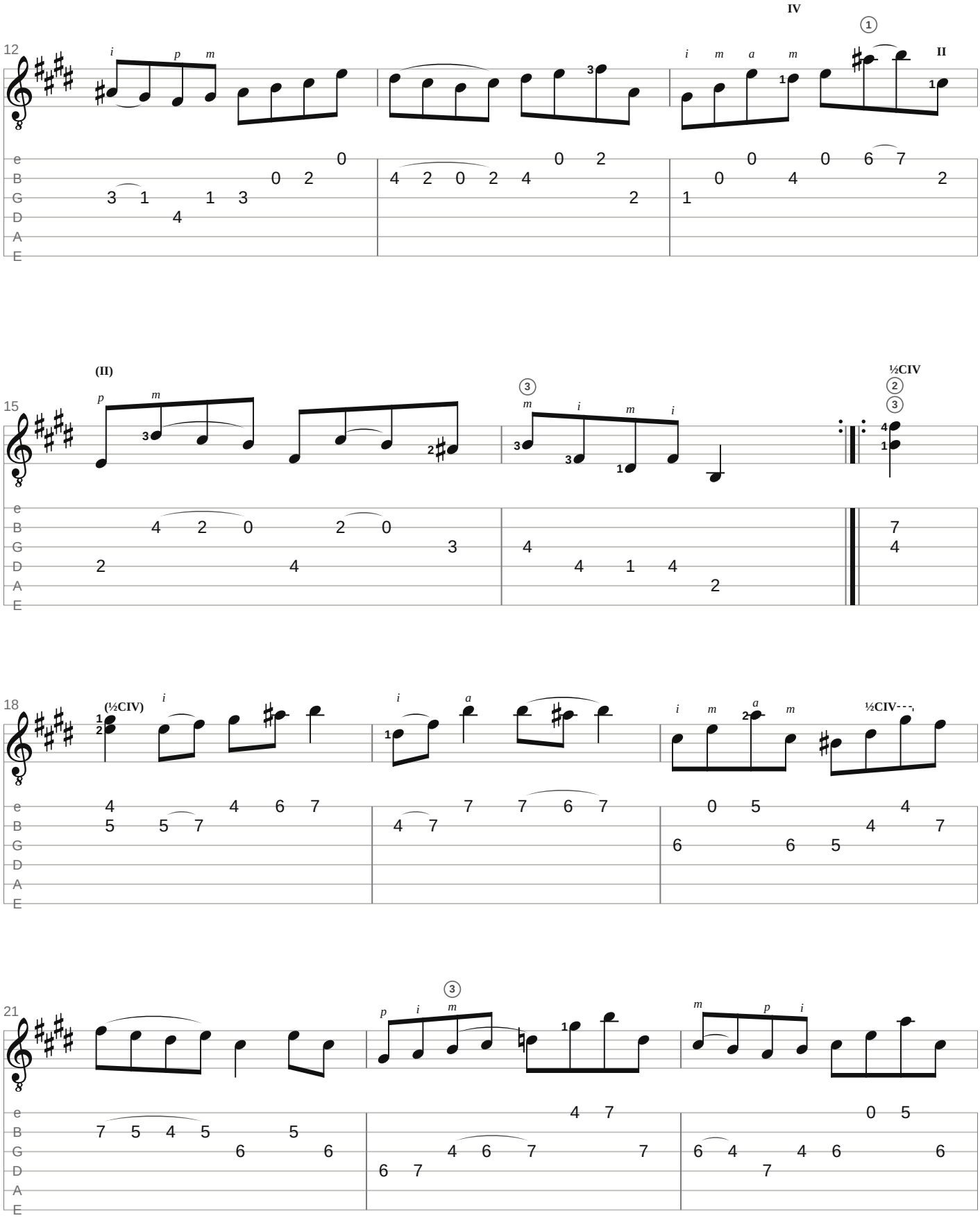
Bourrée

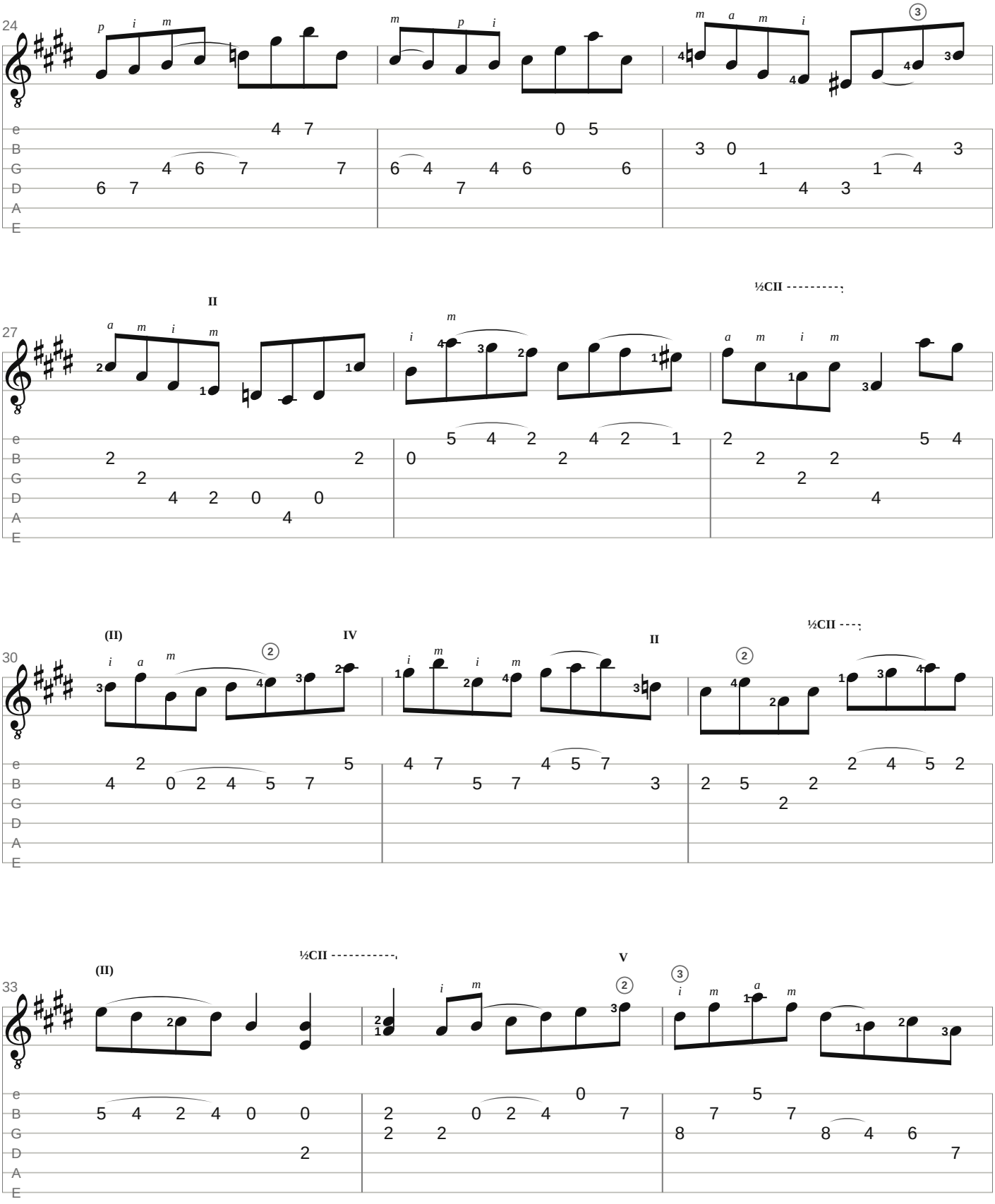
Partita No. 3 in E major, BWV 1006 · Guitar · 37 bars

E major. Tempo: half = 60–76.



The whole catalog, with a player that follows the score: gavottescores.com
Source: Mutopia Project Mutopia-2008/07/13-1474, CC BY-SA 3.0


12
15
18
21
IV
II
(II)
½CIV
(½CIV)
½CIV



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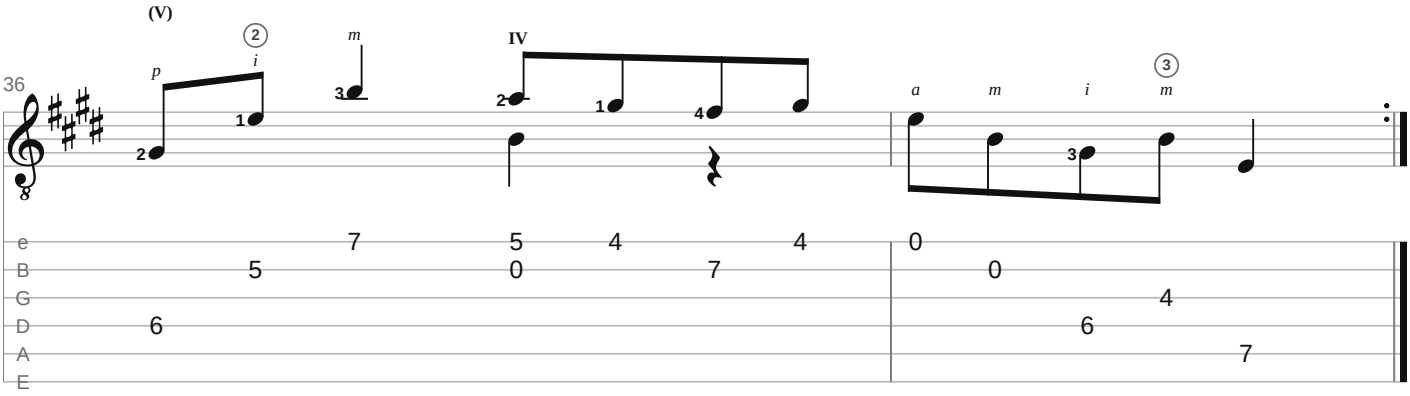

Arrangement & fingering: Gavotte Scores

The echo figures in bars 9-12 (guitar m-i across s1/s2; mandolin open E against A6). Practise with an accent on each half-bar, then even.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: “Bourrée”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Hajo Dezelski for the Mutopia Project (Mutopia-2008/07/13-1474, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1474), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1006/bourree/guitar/