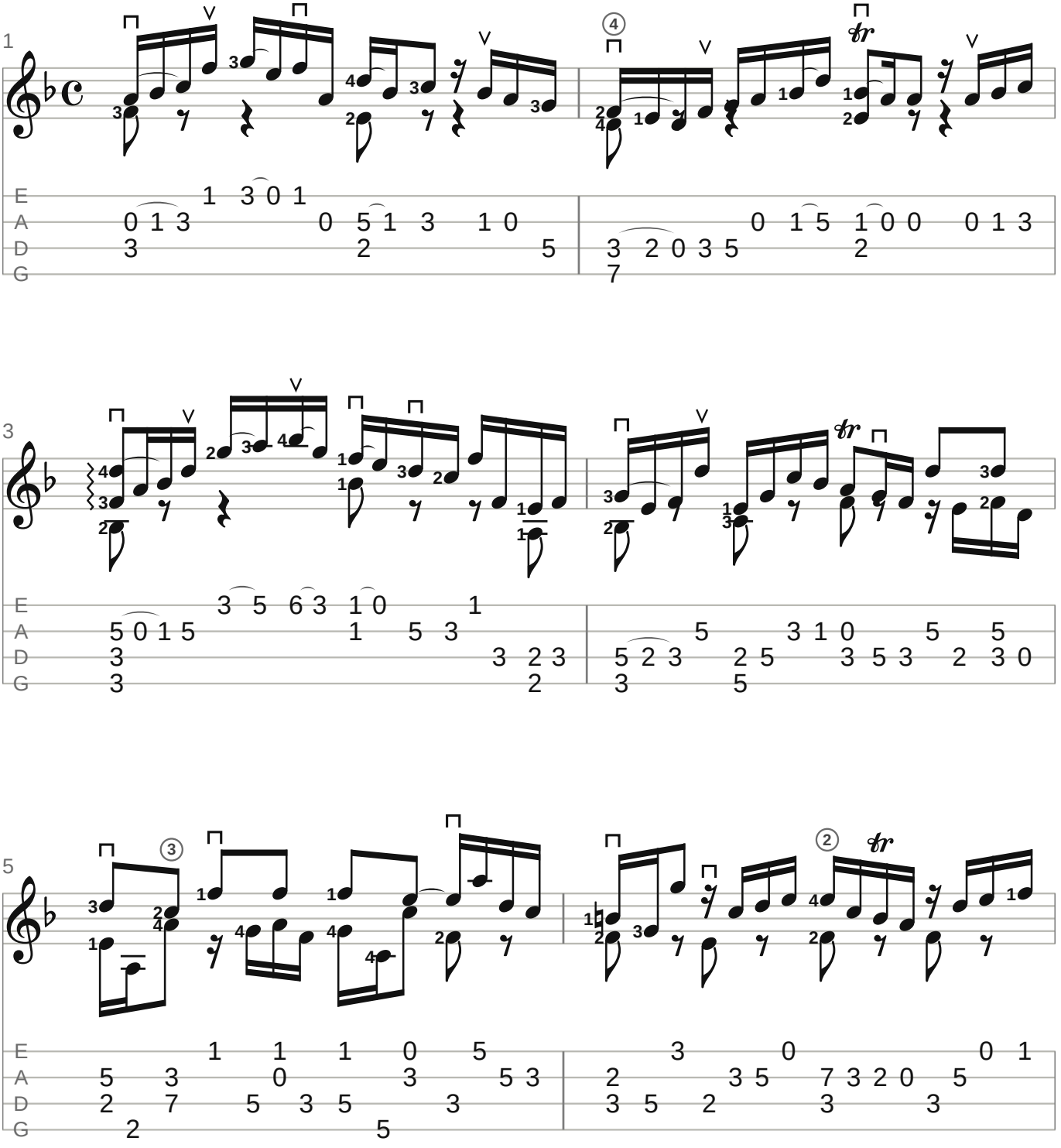
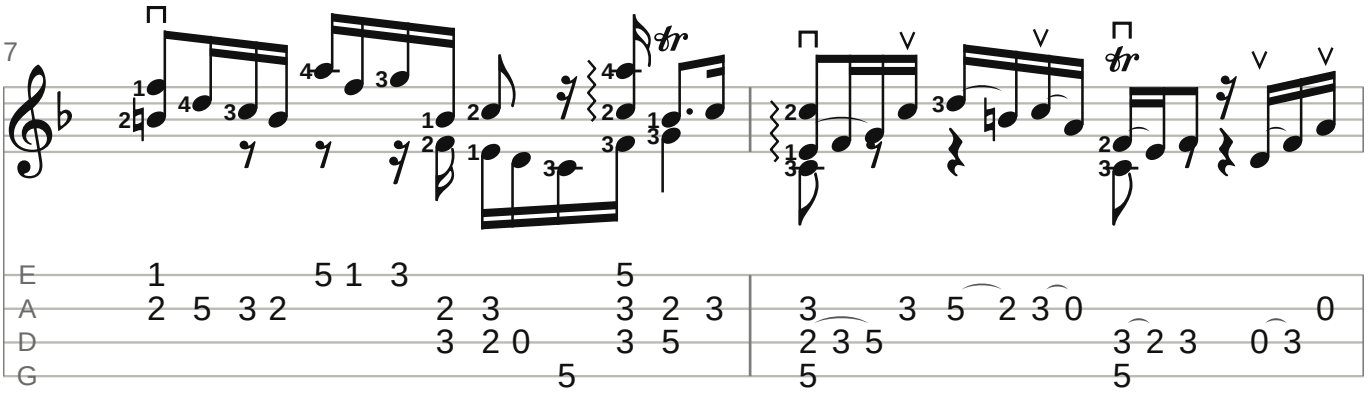
Largo

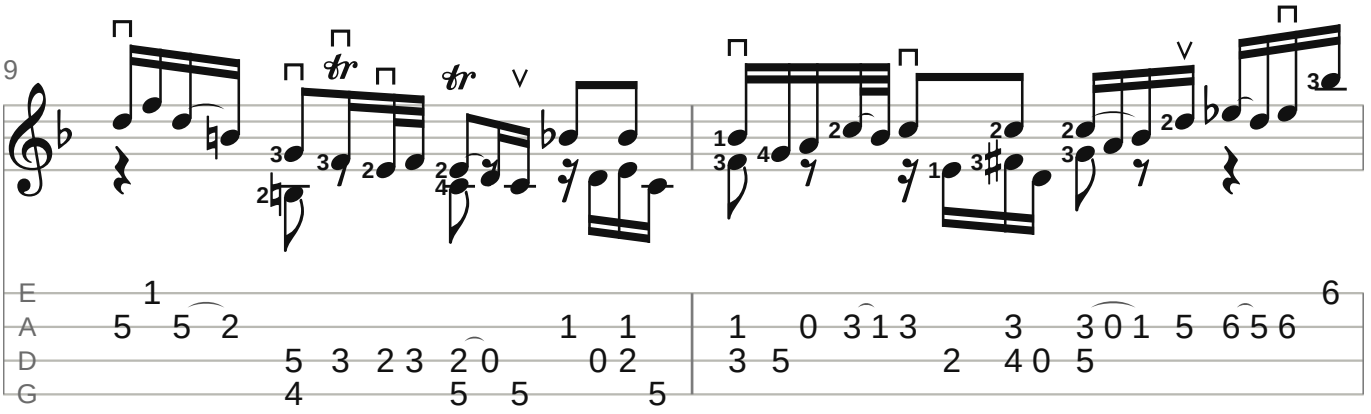
Sonata No. 3 in C major, BWV 1005 · Mandolin · 21 bars

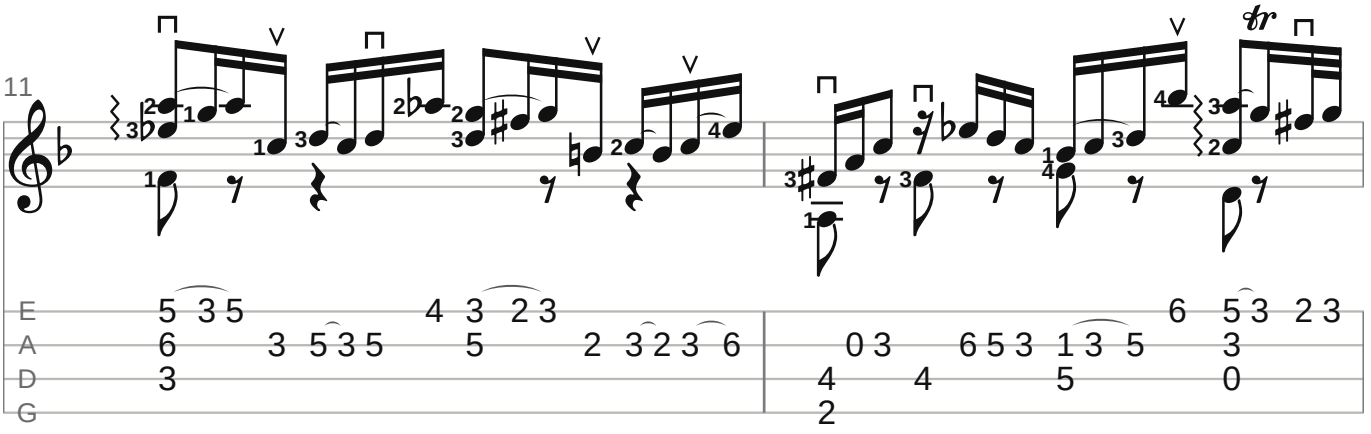
C major. Tempo: quarter = 44–56.

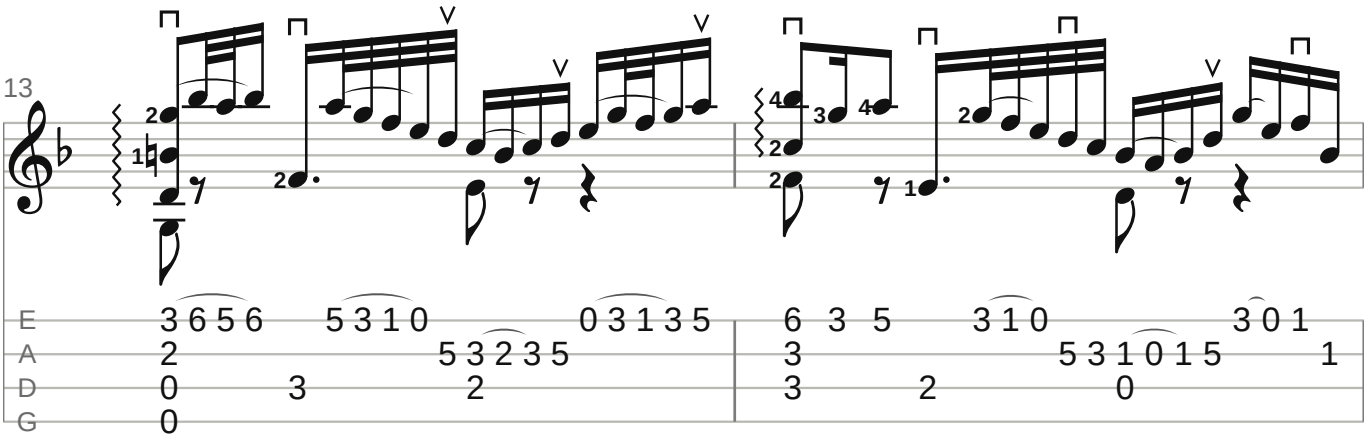


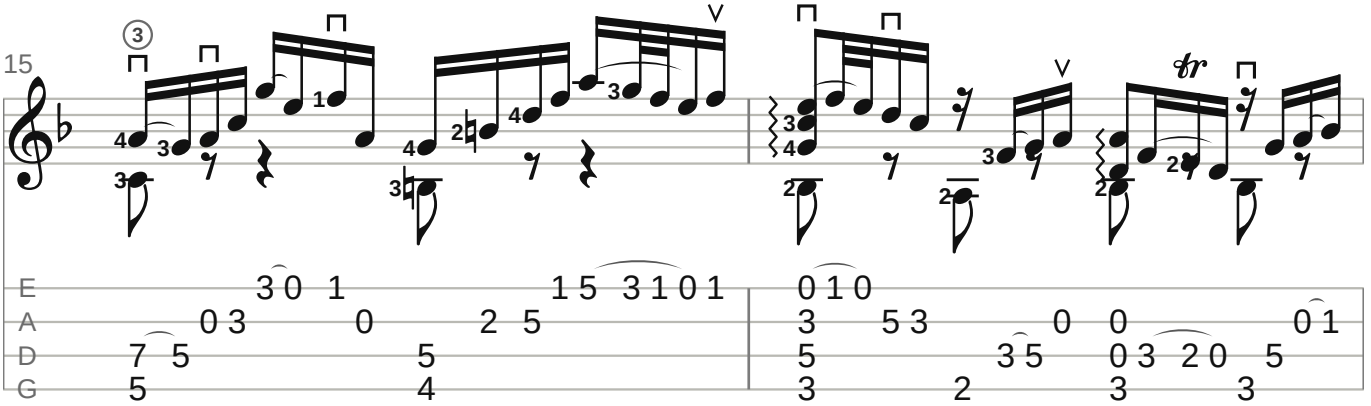
Source: Mutopia Project Mutopia-2008/07/13-1467, CC BY-SA 3.0

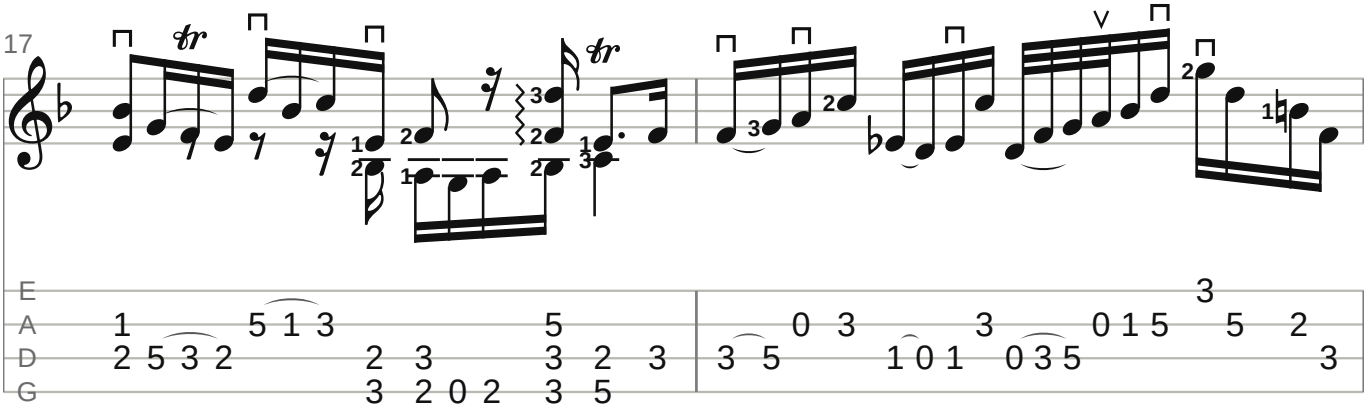

7
E
A
D
G

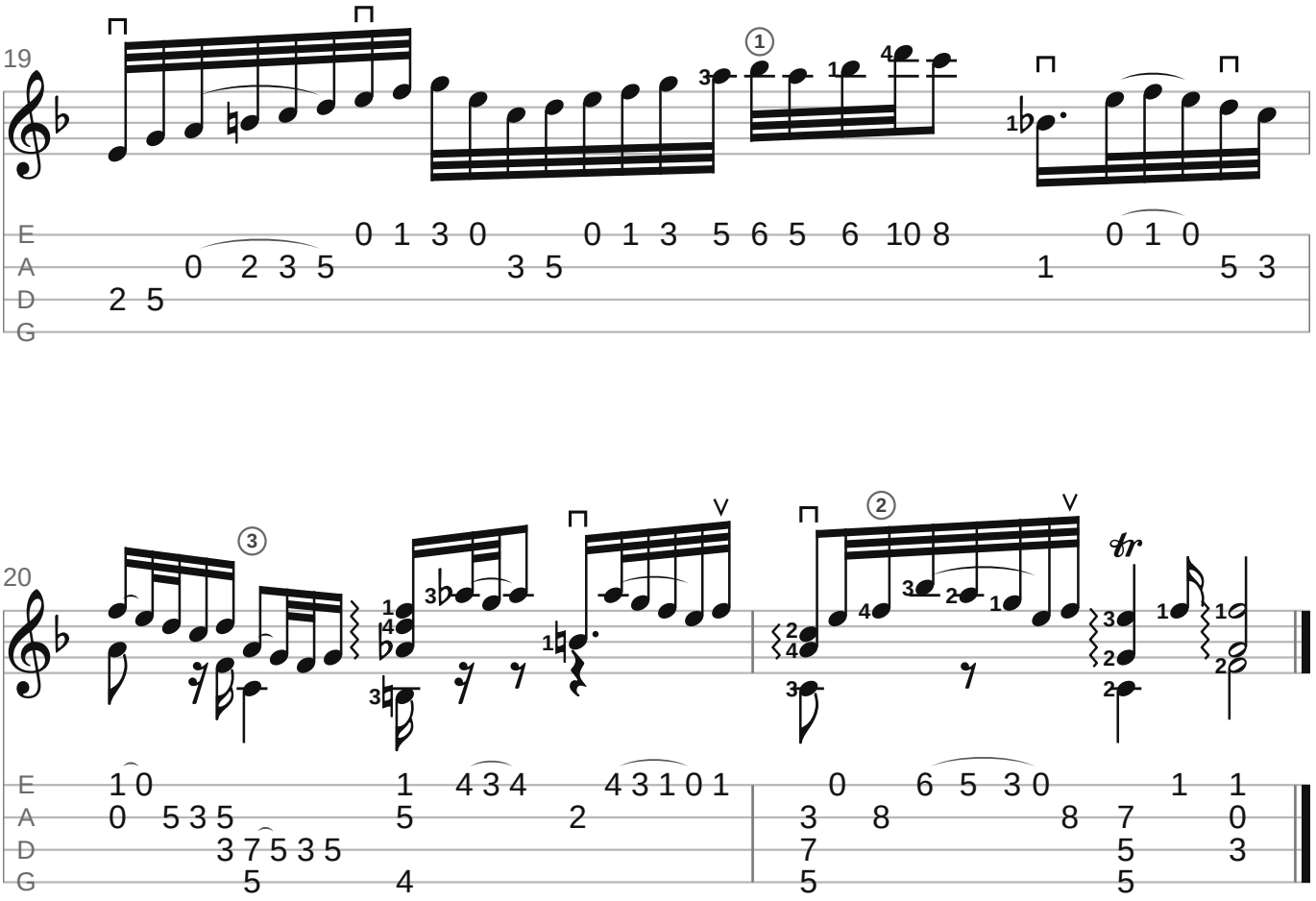

9
E
A
D
G


11
E
A
D
G


13
E 3 6 5 6 5 3 1 0 0 3 1 3 5 6 3 5 3 1 0 3 0 1
A 2 5 3 2 3 5 3 5 3 1 0 1 5 1
D 0 3 2 3 2 0
G 0


15
E 3 0 1 1 5 3 1 0 1 0 1 0
A 0 3 0 2 5 3 5 3 0 0 0 1
D 7 5 5 3 5 0 3 2 0 5
G 5 4 2 3 3


17
E 3
A 1 5 1 3 5 0 3 3 0 1 5 5 2
D 2 5 3 2 2 3 3 2 3 3 5 1 0 1 0 3 5 3
G 3 2 0 2 3 5



Arrangement & fingering: Gavotte Scores

Bars 19–20: play the run slurred as Bach has it, then add the bass.

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: “Largo”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Hajo Dezelski for the Mutopia Project (Mutopia-2008/07/13-1467, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1467), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1005/largo/mandolin/