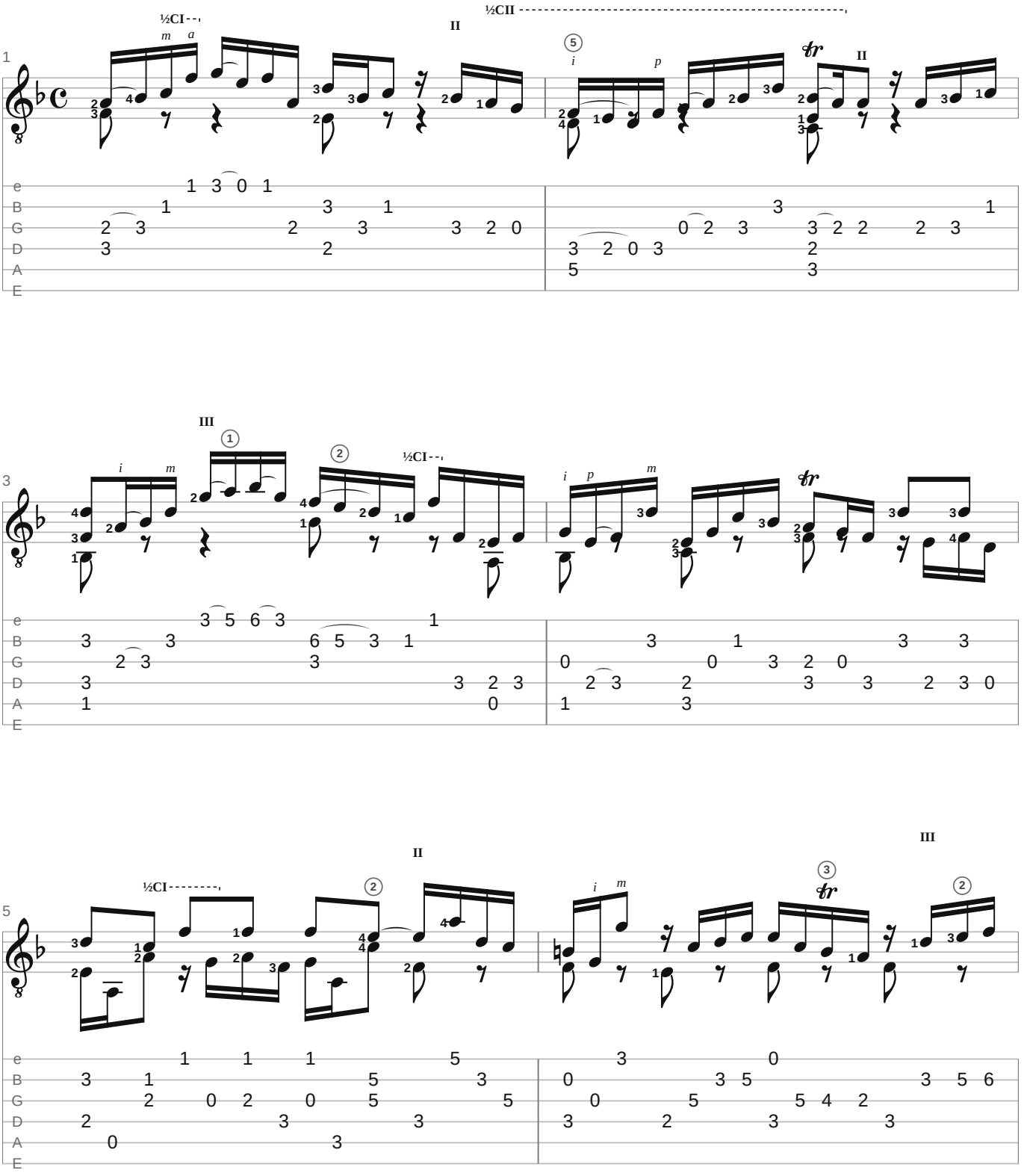
Largo

Sonata No. 3 in C major, BWV 1005 · Guitar · 21 bars

C major. Tempo: quarter = 44–56.



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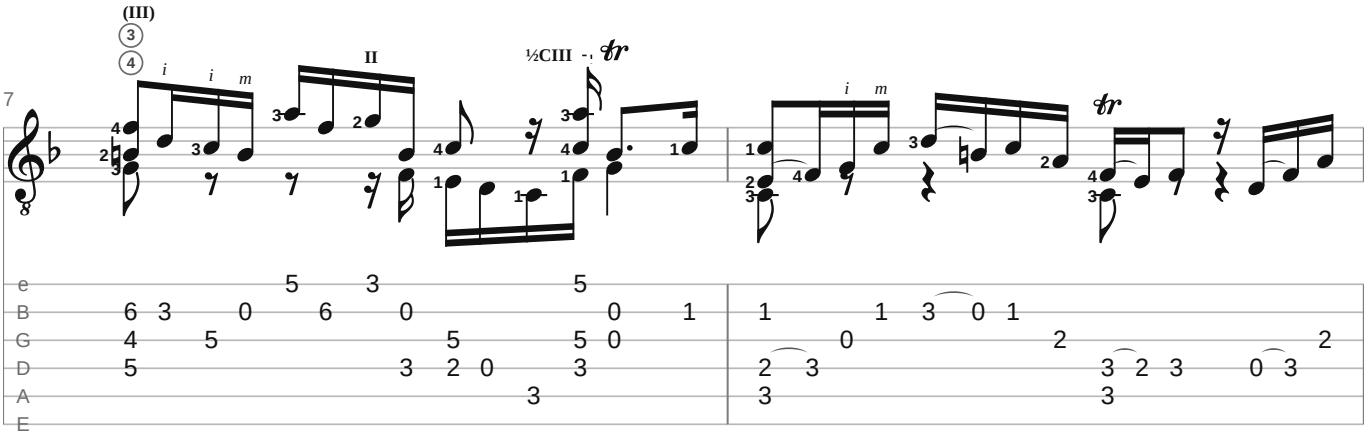

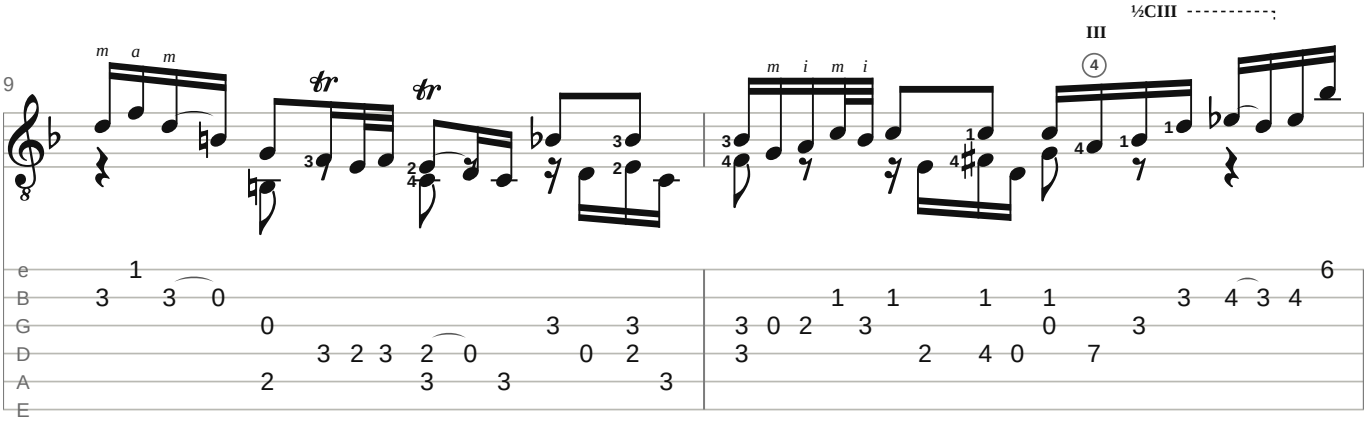

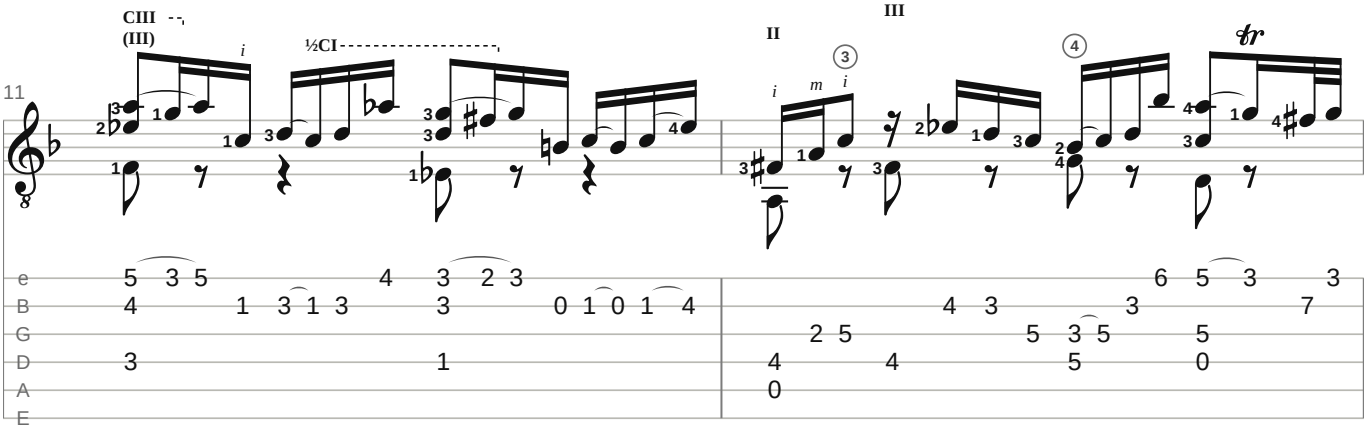

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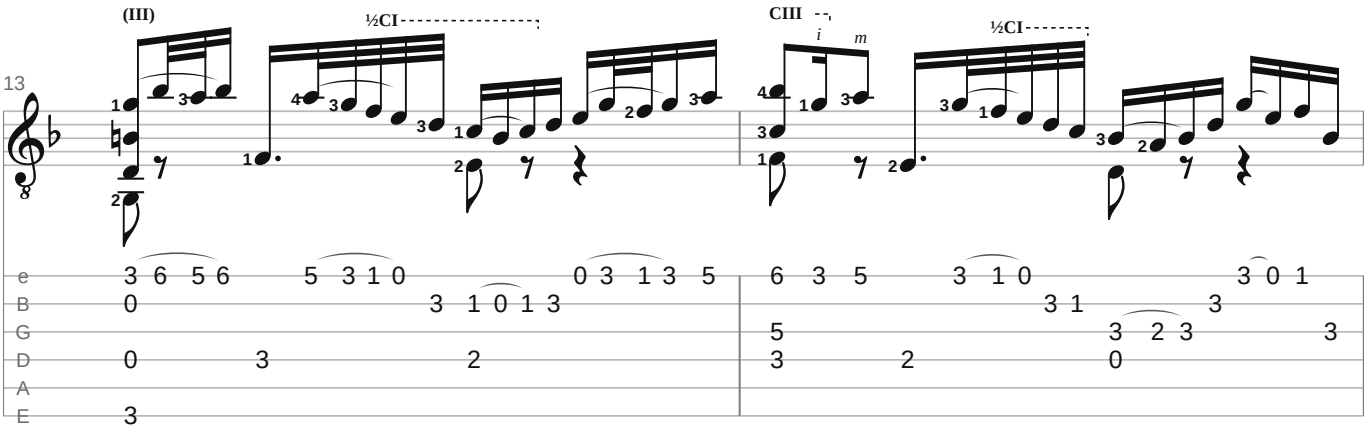
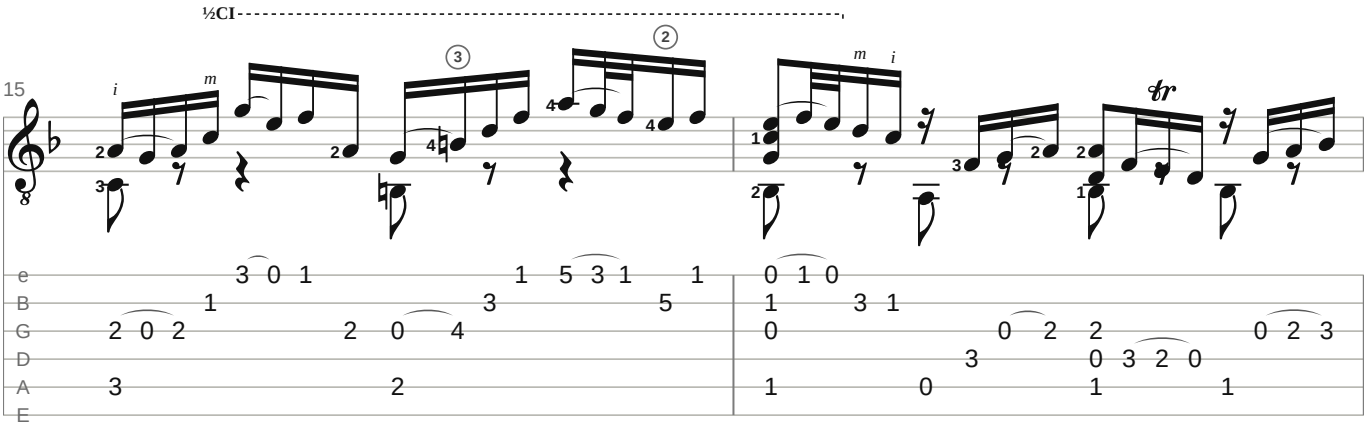
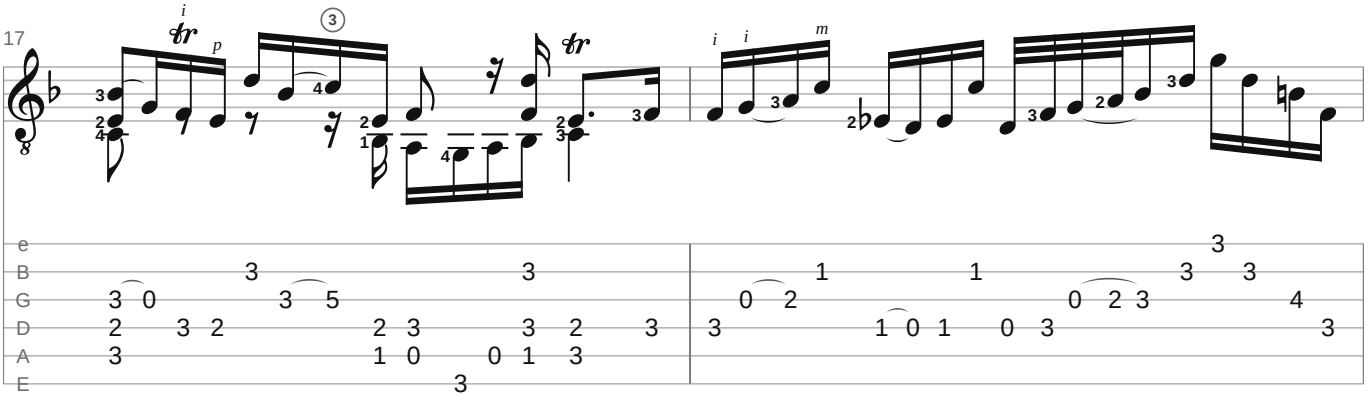
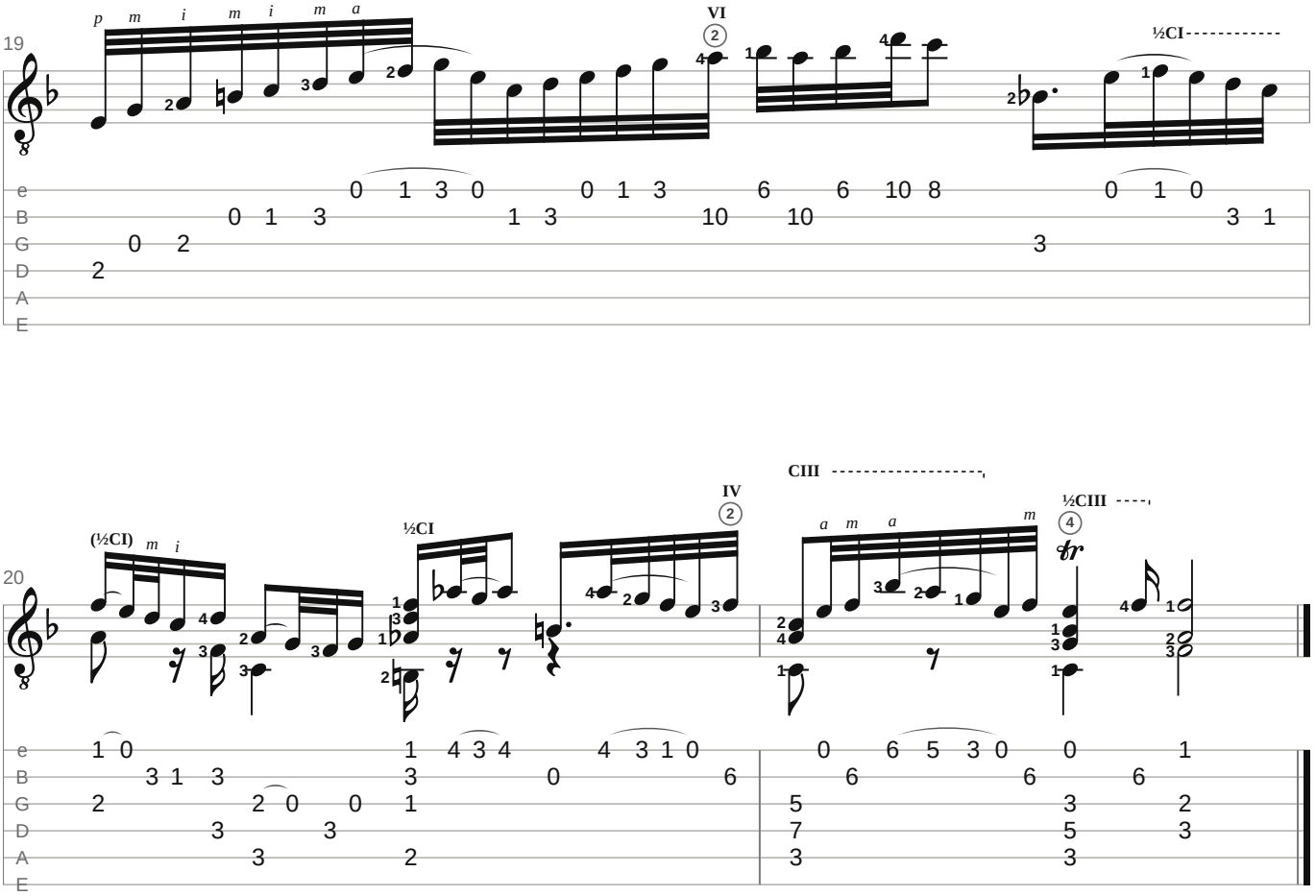






The whole catalog, with a player that follows the score: gavottescores.com
Source: Mutopia Project Mutopia-2008/07/13-1467, CC BY-SA 3.0



Arrangement & fingering: Gavotte Scores

Bars 19–20: play the run slurred as Bach has it, then add the bass.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: “Largo”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Hajo Dezelski for the Mutopia Project (Mutopia-2008/07/13-1467, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1467), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1005/largo/guitar/