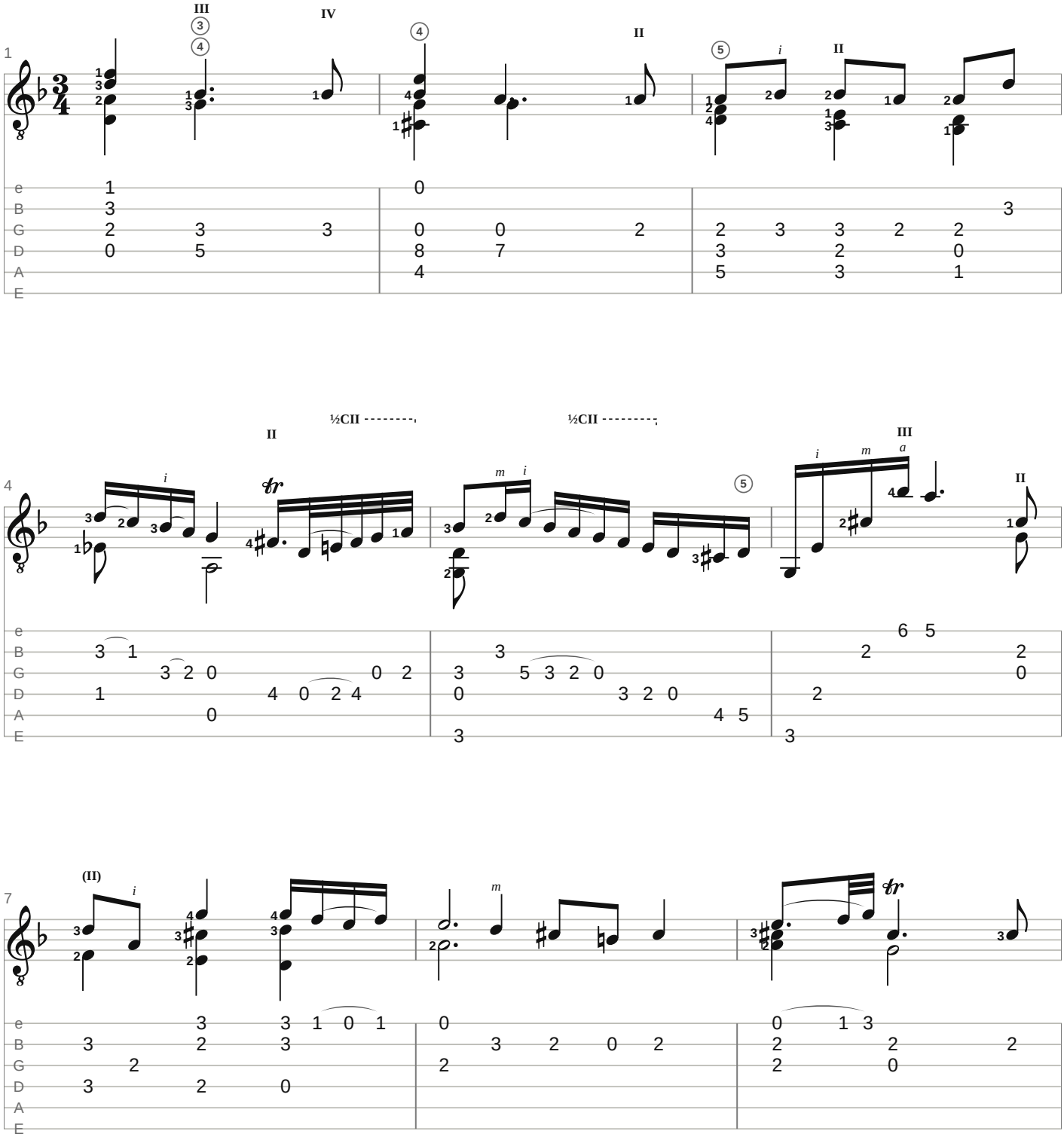
Sarabanda

Partita No. 2 in D minor, BWV 1004 · Guitar · 30 bars

D minor. Tempo: quarter = 44–60.



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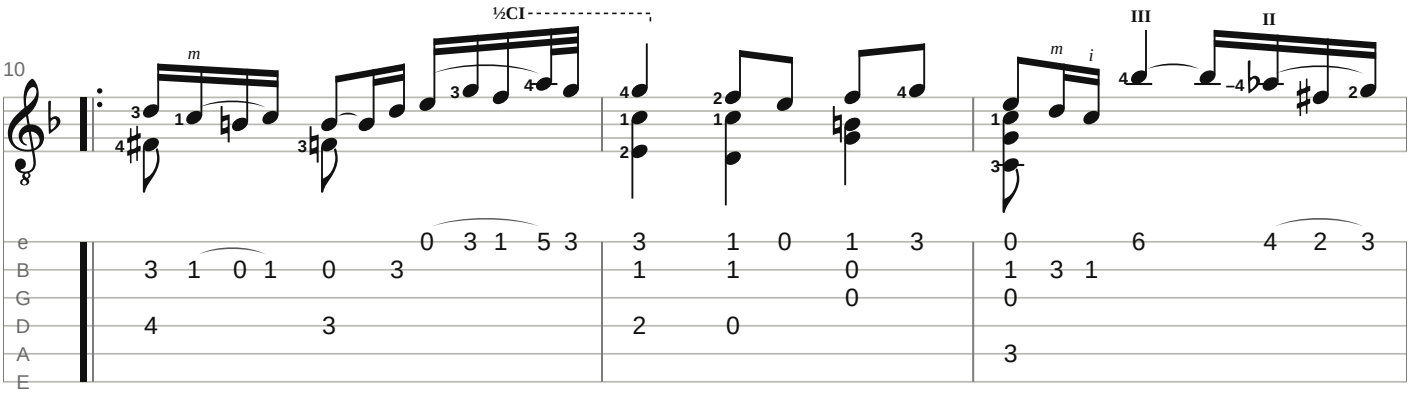

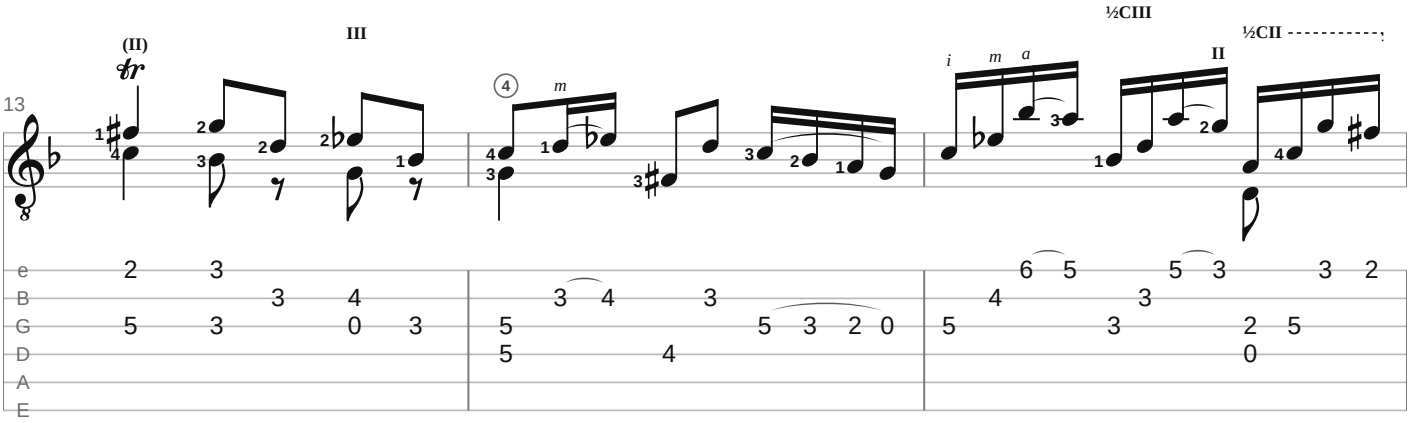

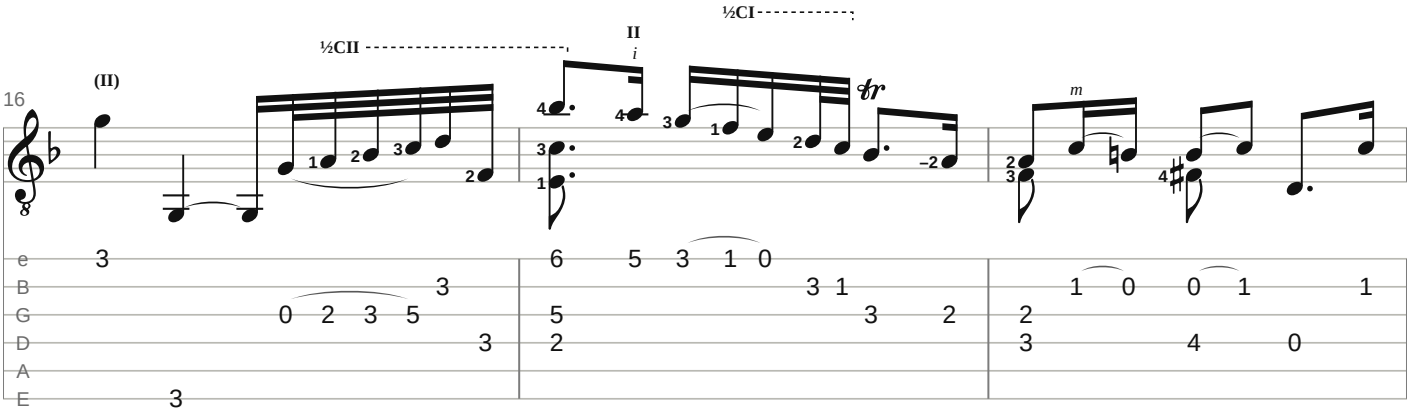

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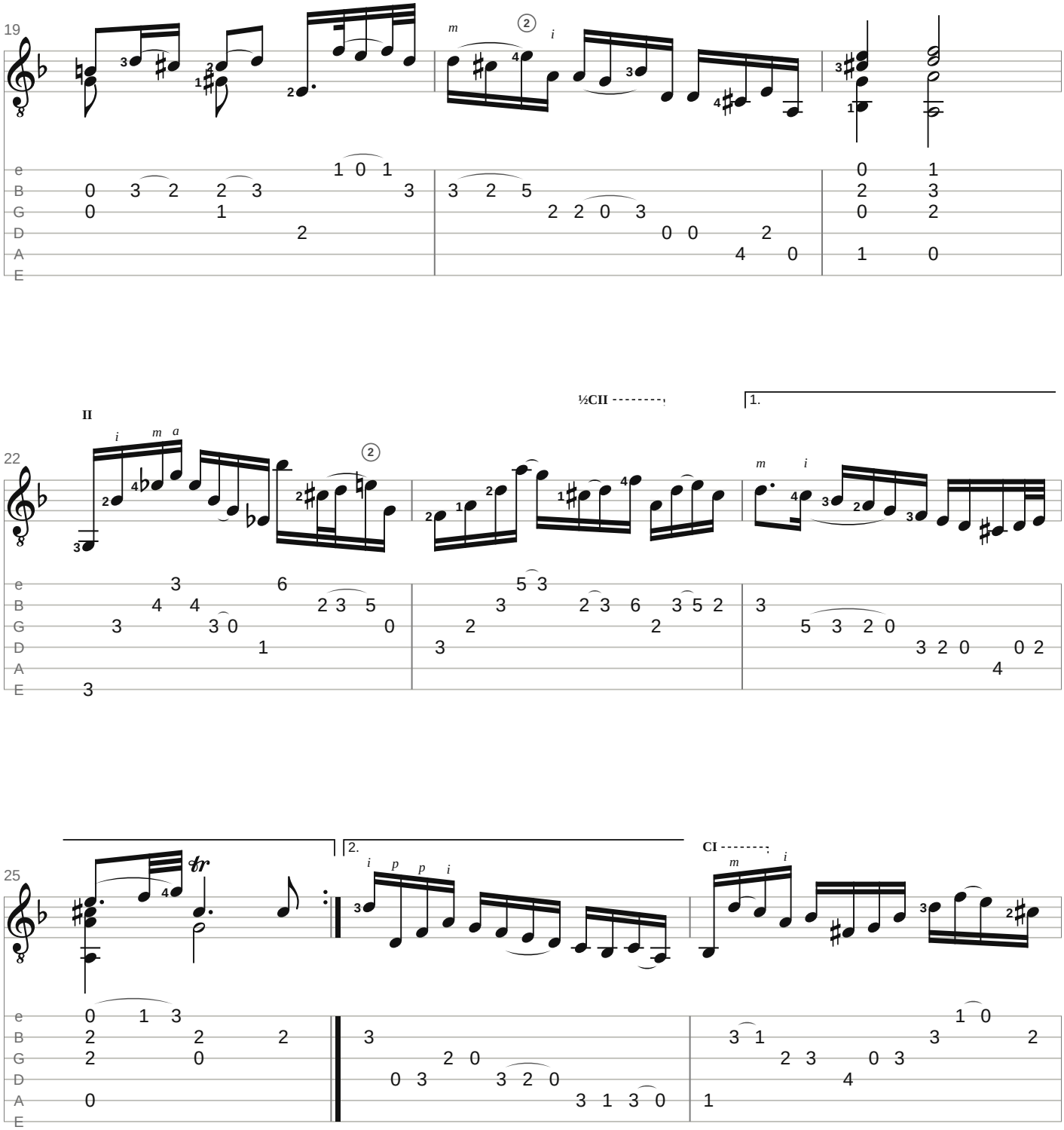

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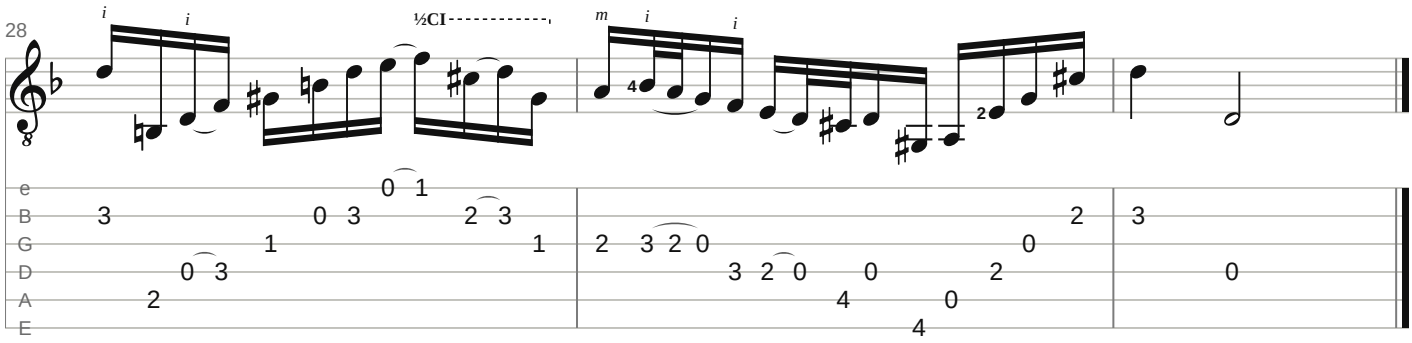

Arrangement & fingering: Gavotte Scores

Bar 4 (the ½CI slur and the F#3 trill).

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: “Sarabanda”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Benjamin D. Esham for the Mutopia Project (Mutopia-2008/10/29-1427, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1427), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1004/sarabande/guitar/