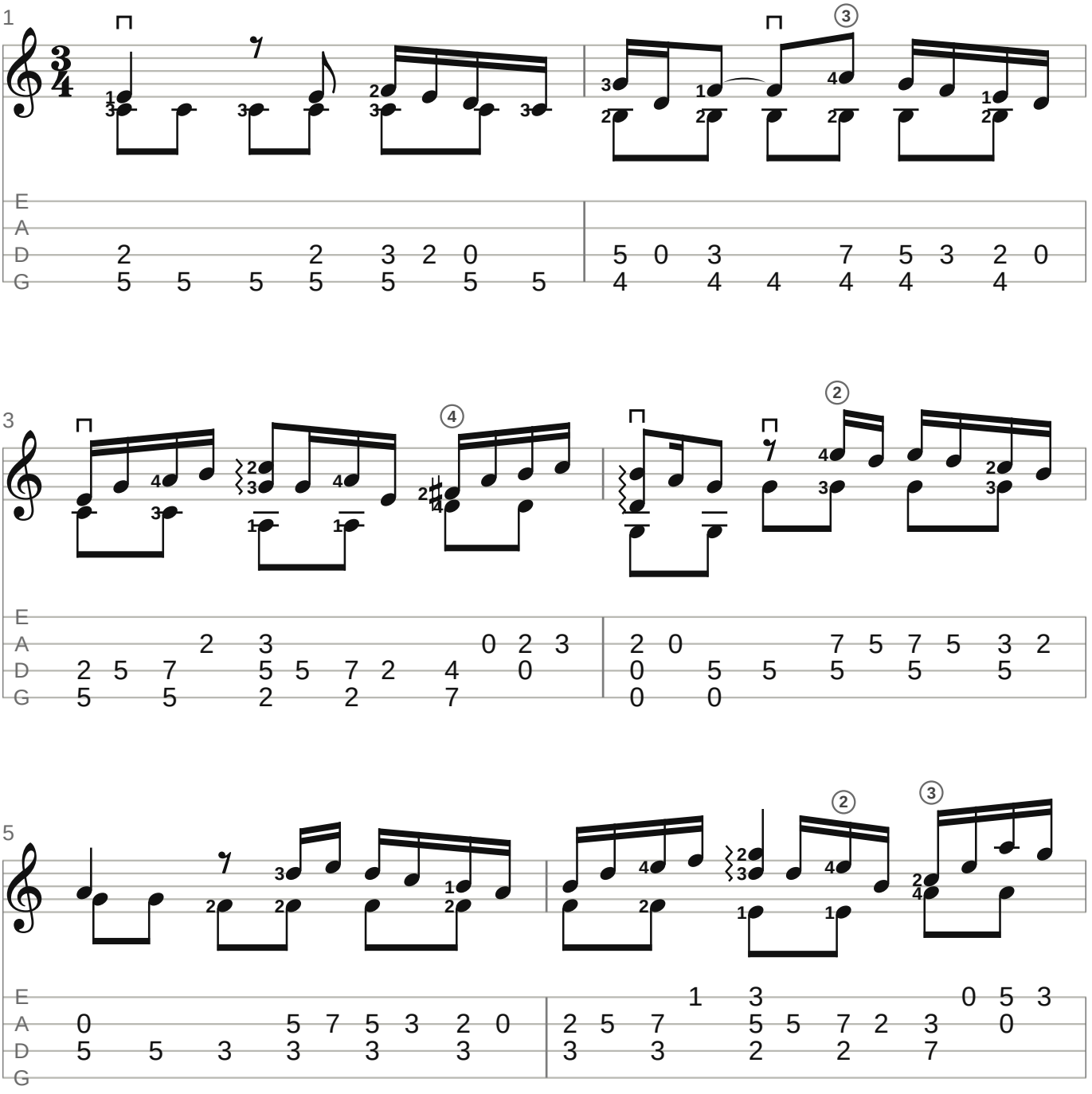
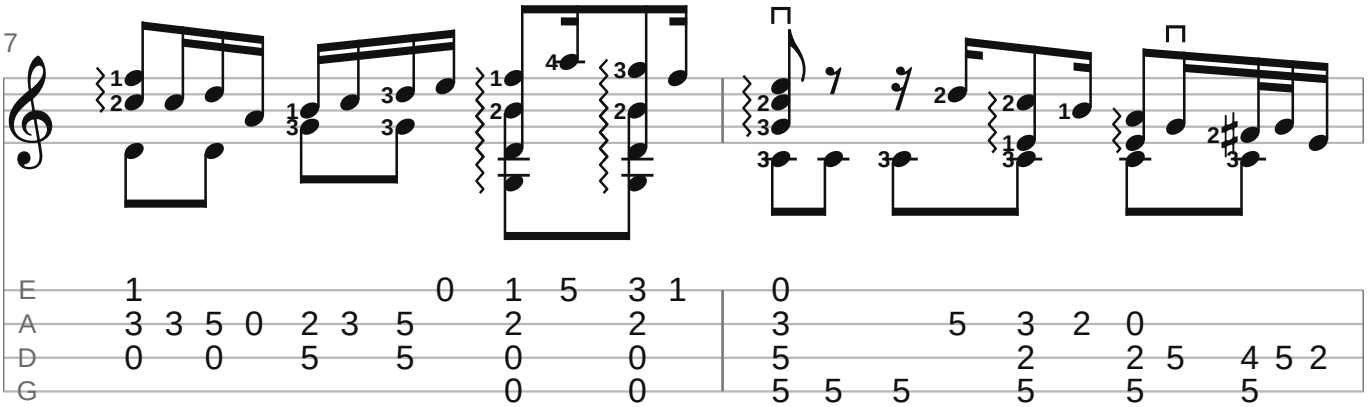
Andante

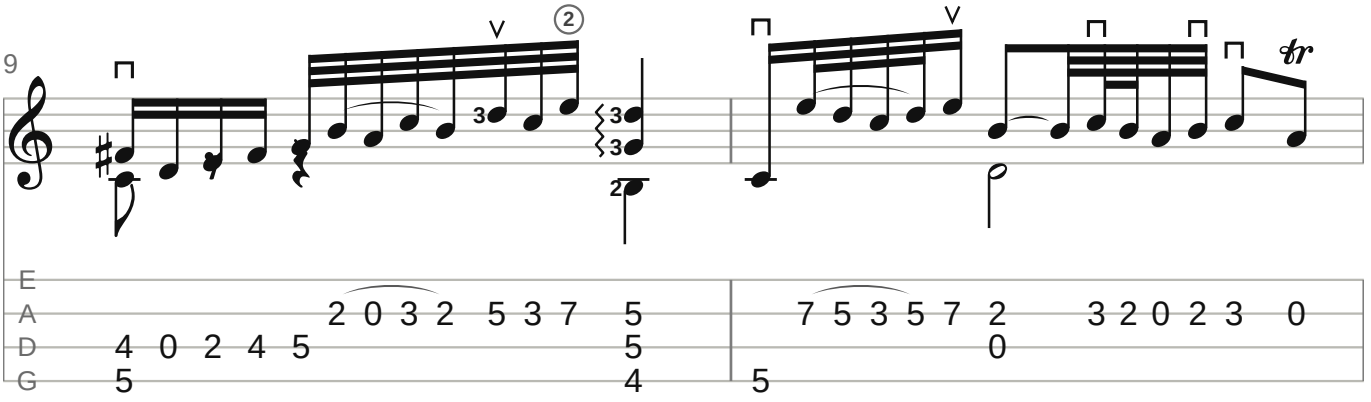
Sonata No. 2 in A minor, BWV 1003 · Mandolin · 29 bars

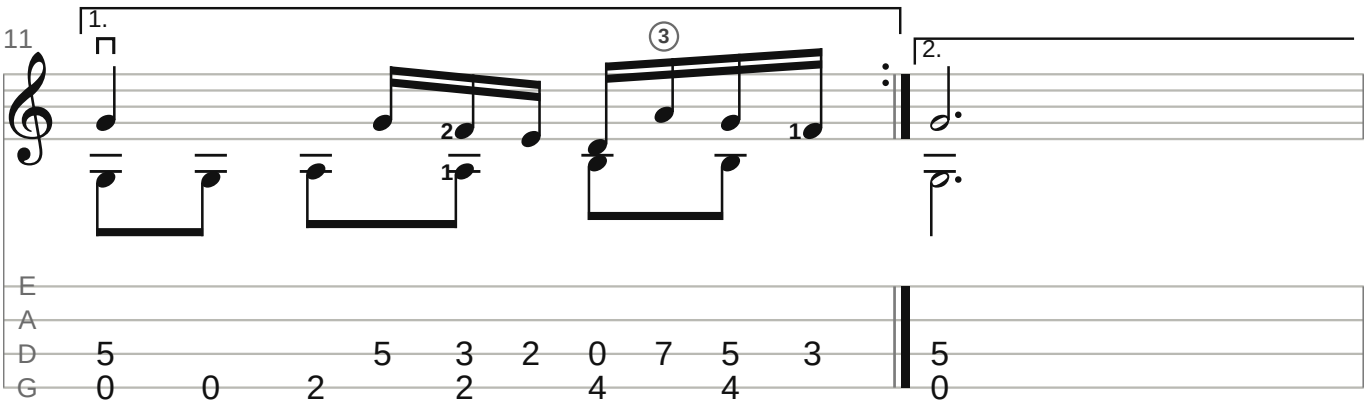
A minor. Tempo: eighth = 76–96. A melody over a steady eighth-note bass: two players in one, the bass always even.



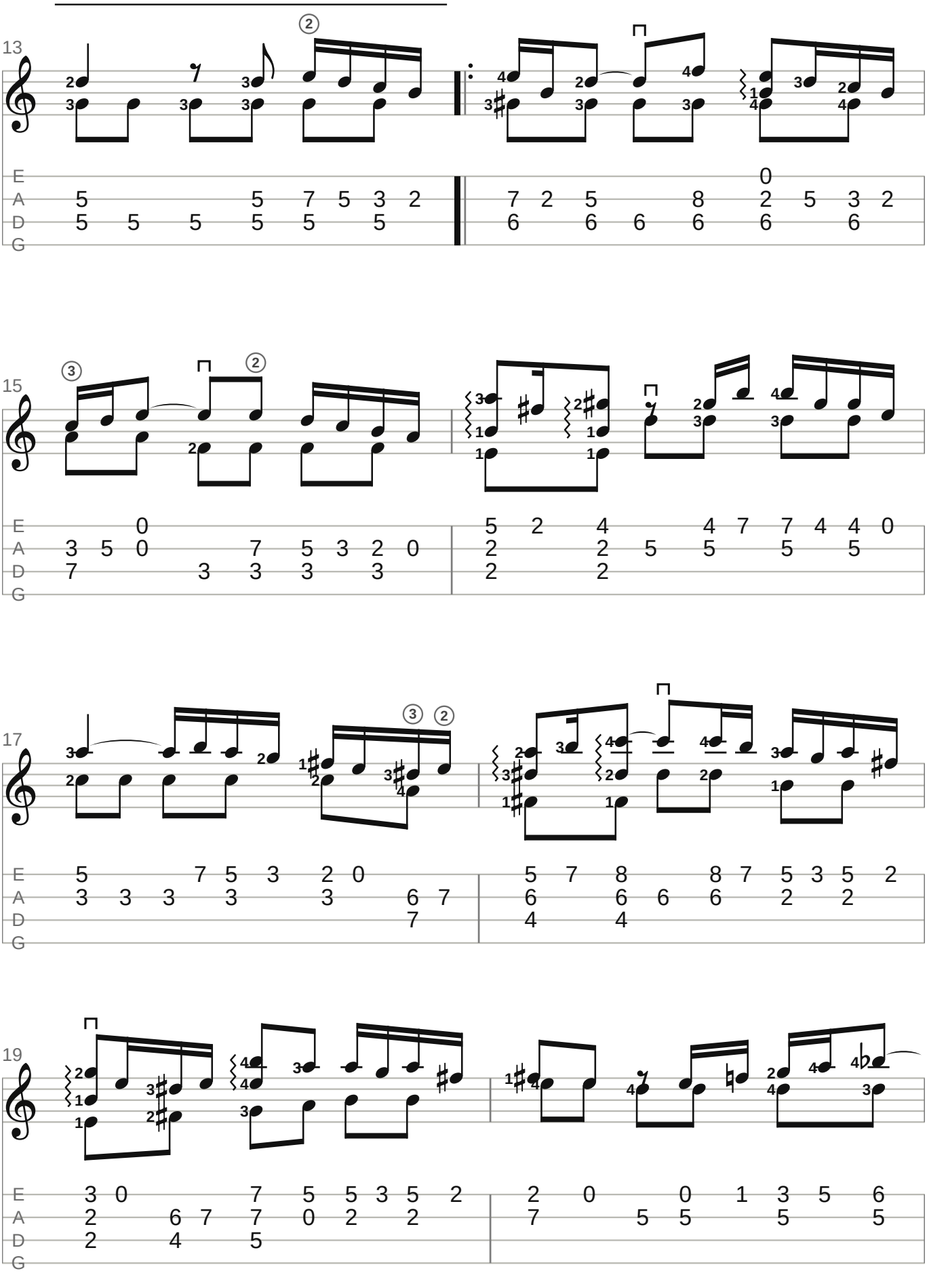
Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0



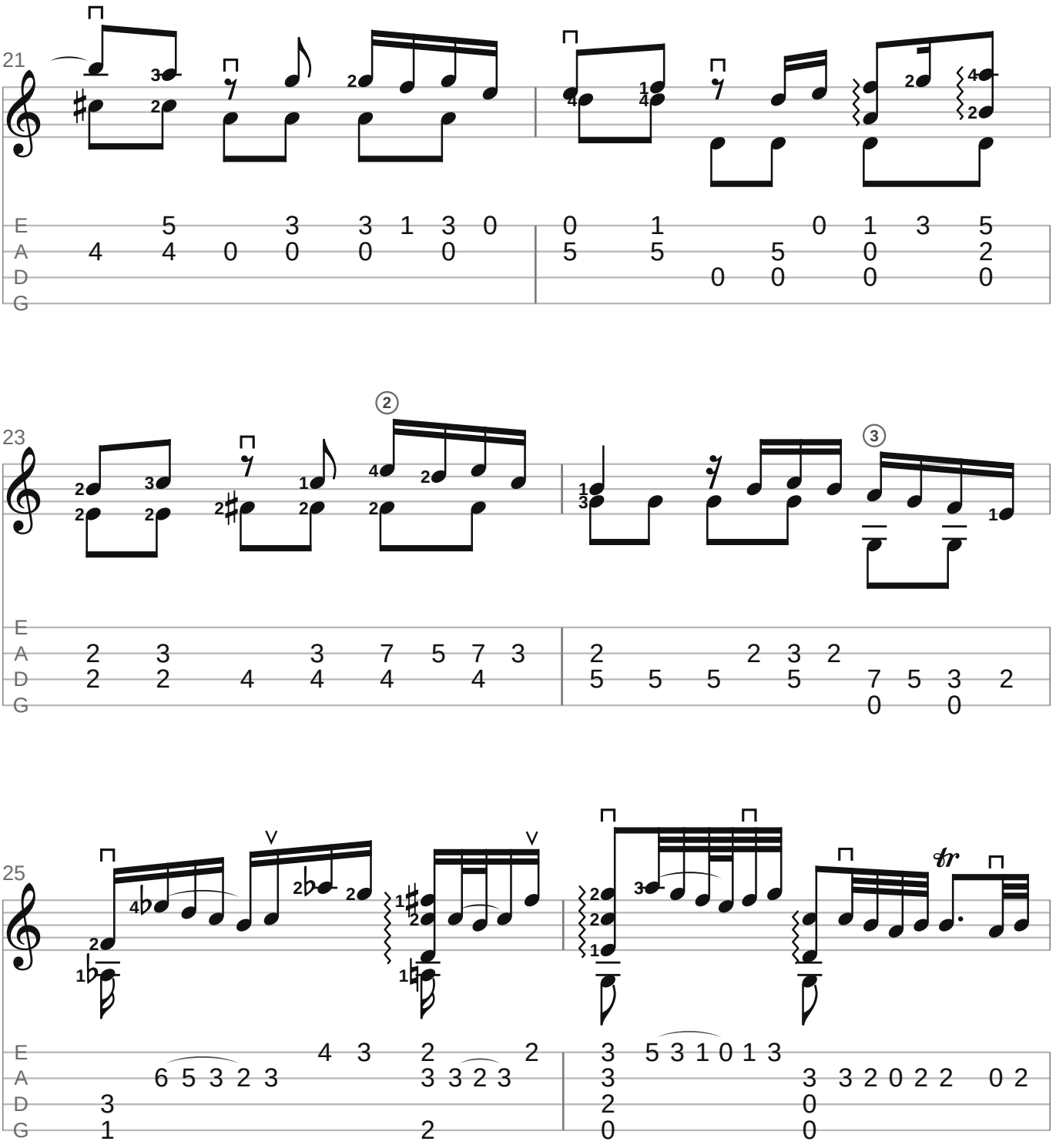




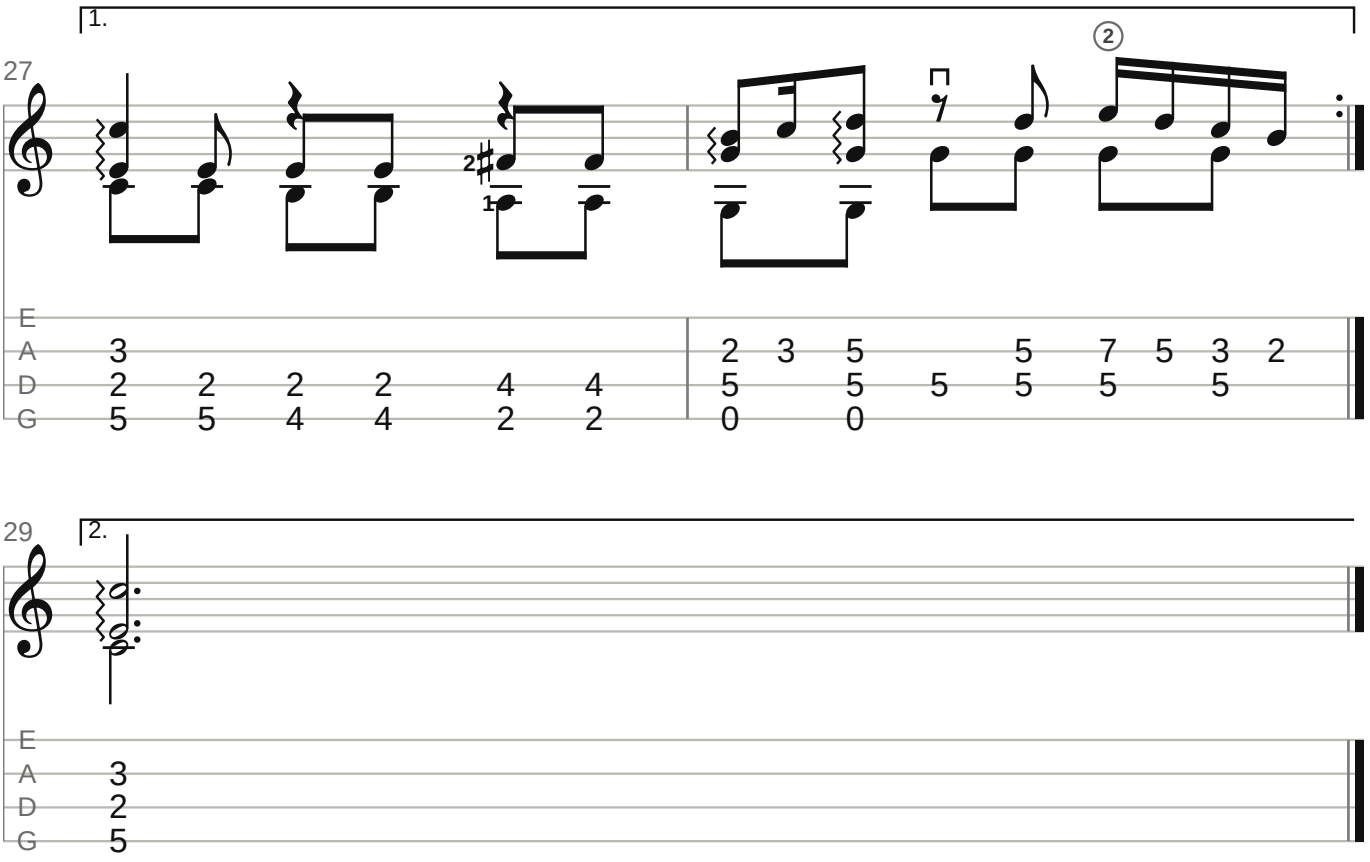
Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0



The whole catalog, with a player that follows the score: gavottescores.com
Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0



Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0



Arrangement & fingering: Gavotte Scores

C major.... Hard spot: bars 16-19. Practise the bass alone with down-strokes. Then play each bass+melody double stop as one down-stroke and the melody sixteenths between them up.

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: “Andante”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Hajo Dezelski for the Mutopia Project (Mutopia-2008/07/13-1456, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1456), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1003/andante/mandolin/