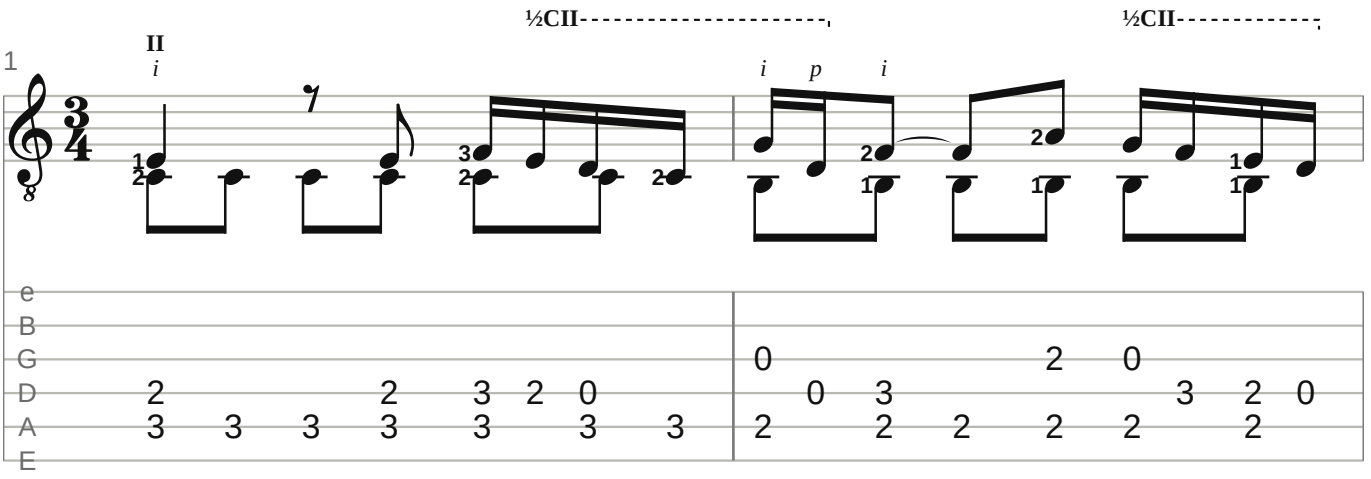
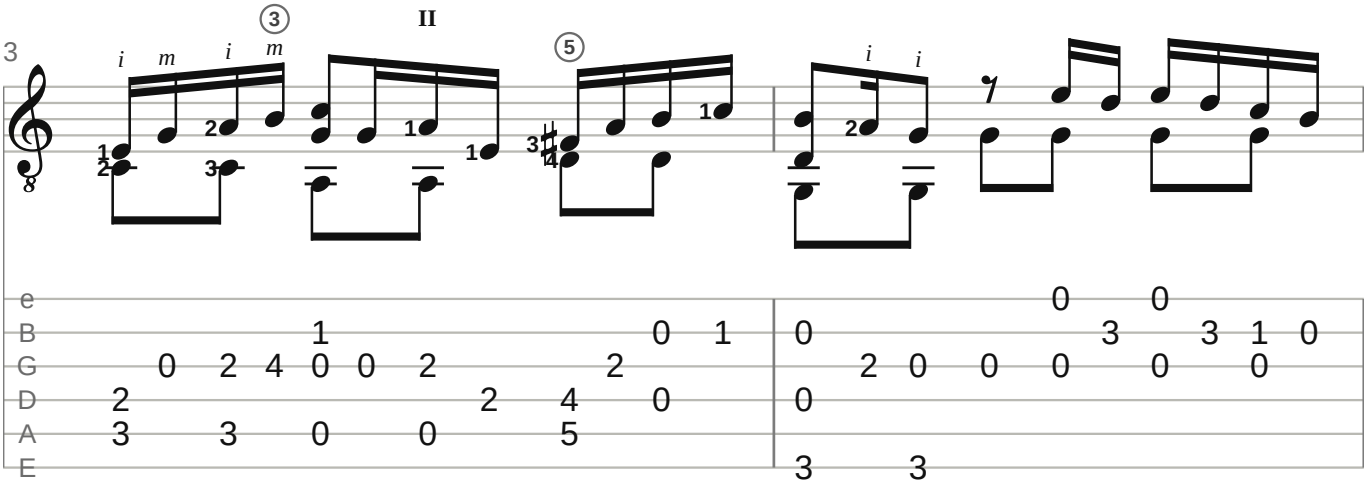
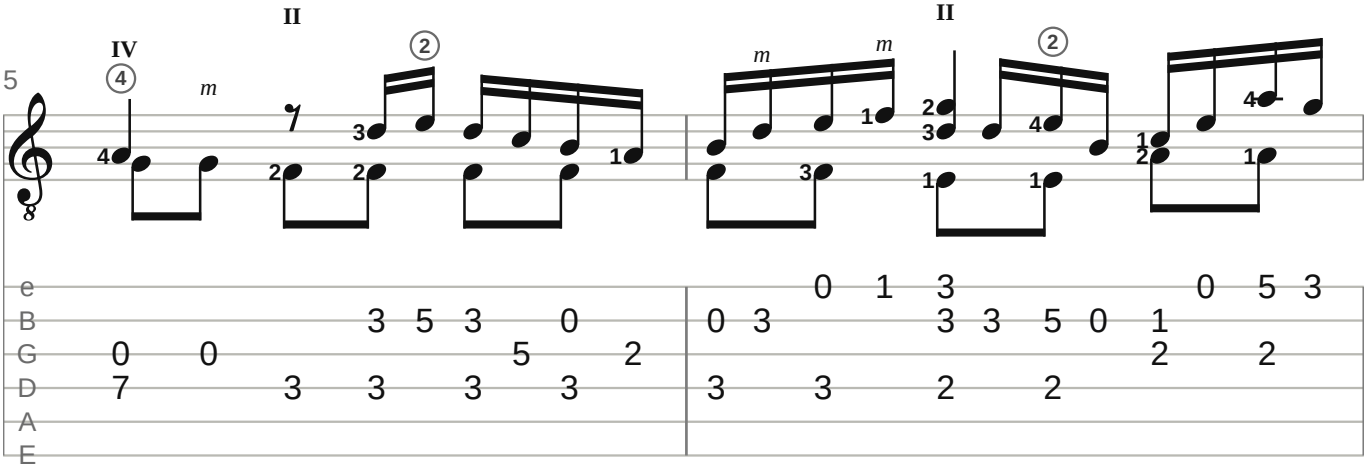
Andante

Sonata No. 2 in A minor, BWV 1003 · Guitar · 29 bars

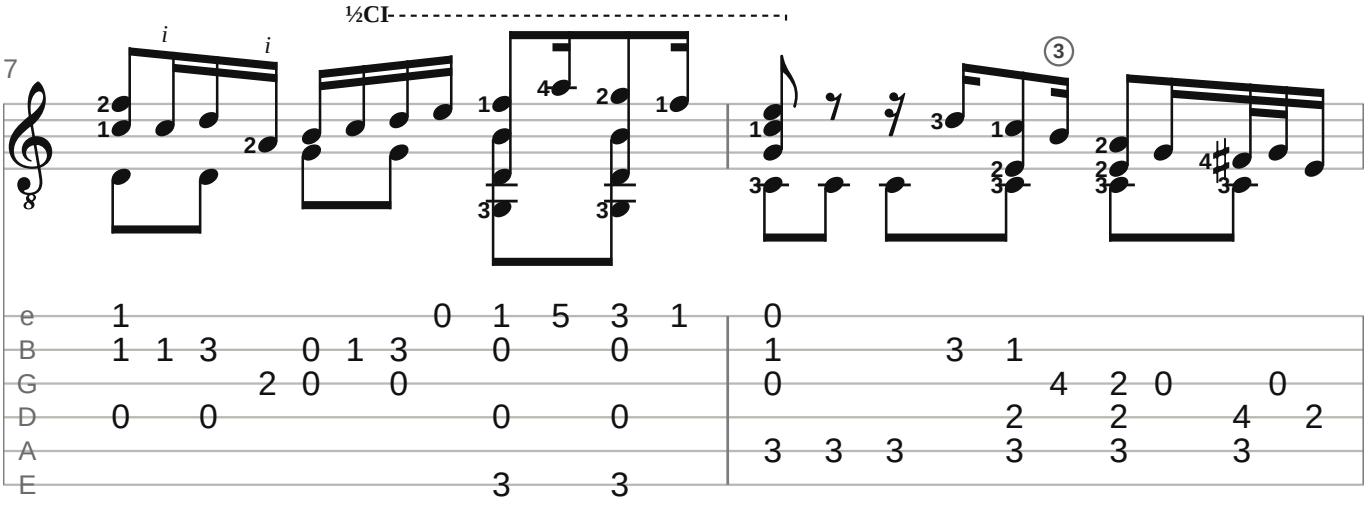
A minor. Tempo: eighth = 76–96. A melody over a steady eighth-note bass: two players in one, the bass always even.

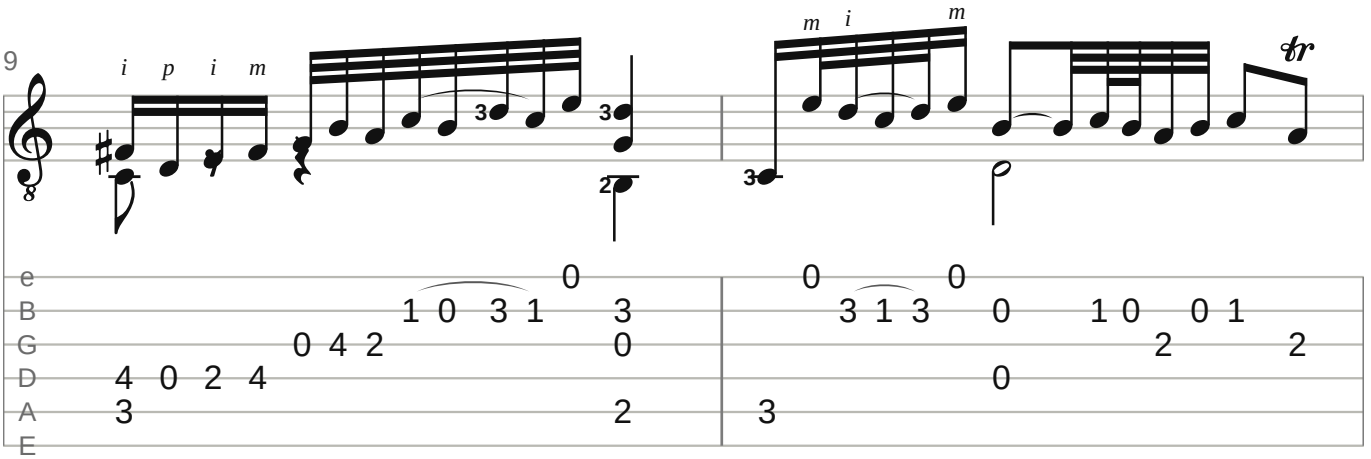


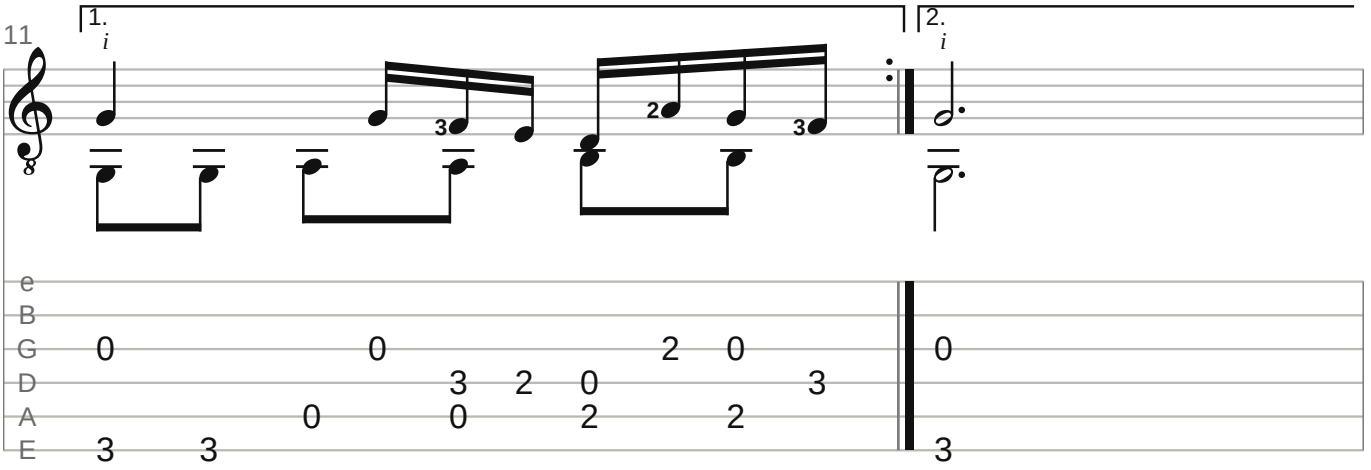


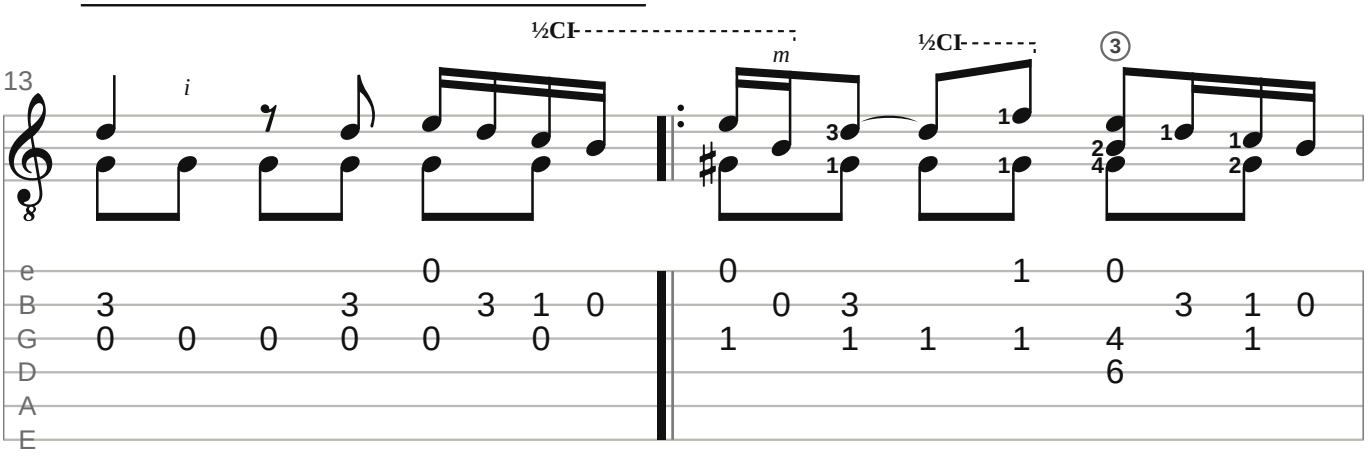


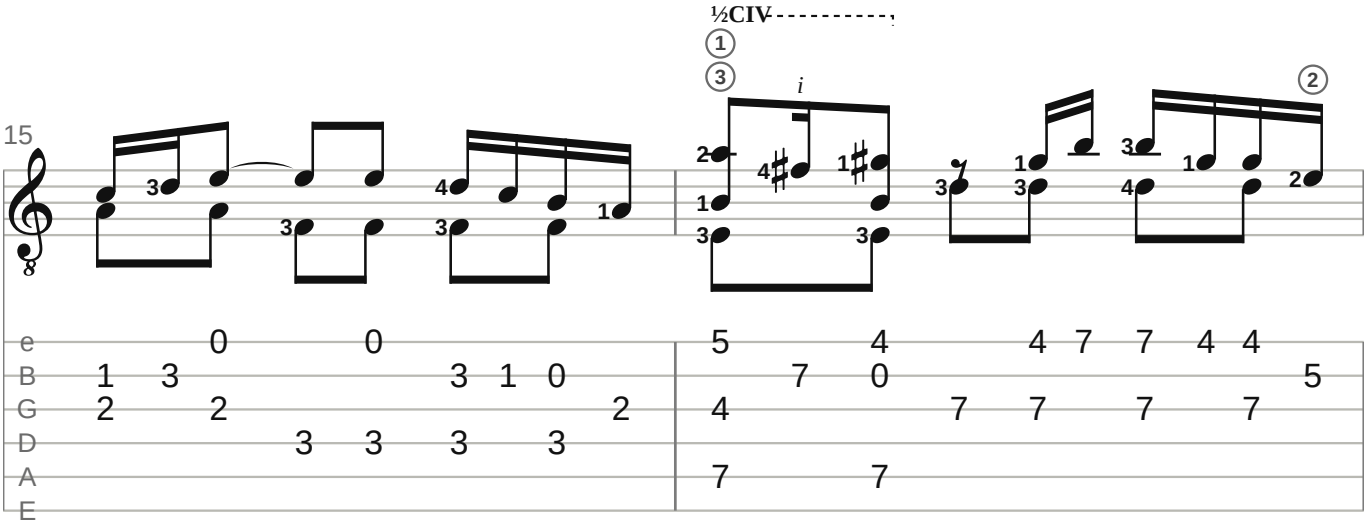
Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0

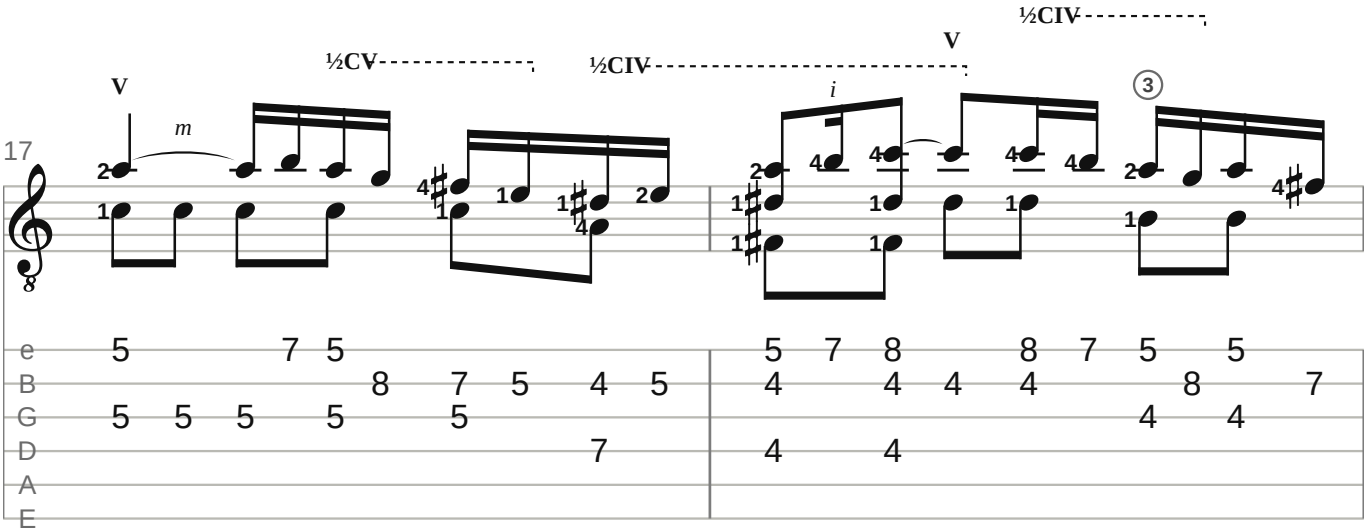

7
½CI
i
i
③
e
B
G
D
A
E


9
i p i m
m i m
tr
e
B
G
D
A
E

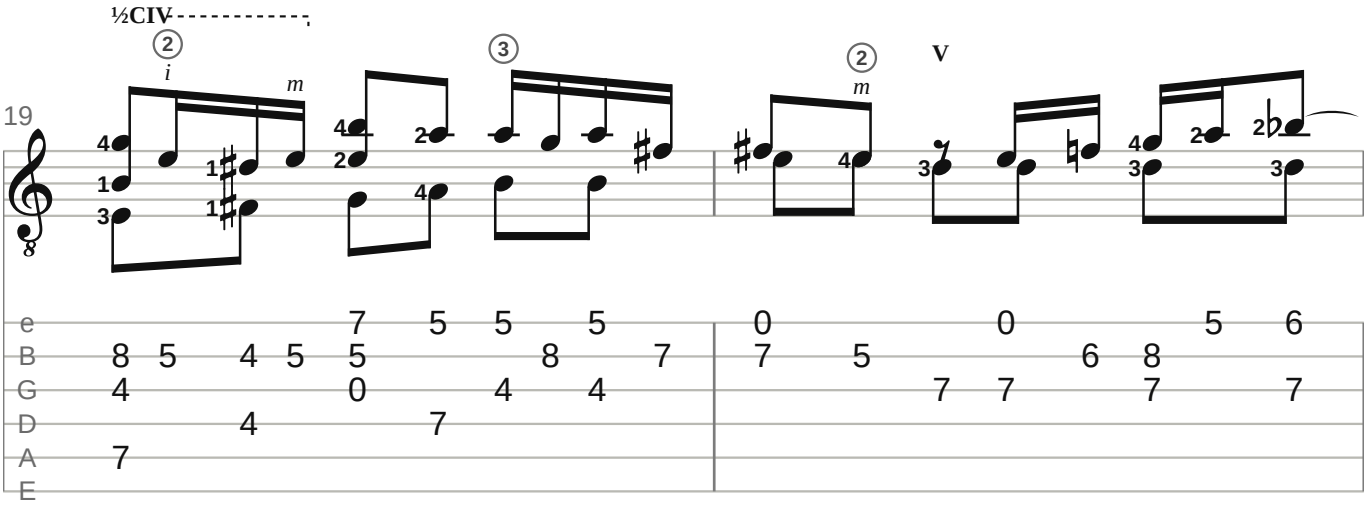

11
1.
2.
i
i
e
B
G
D
A
E

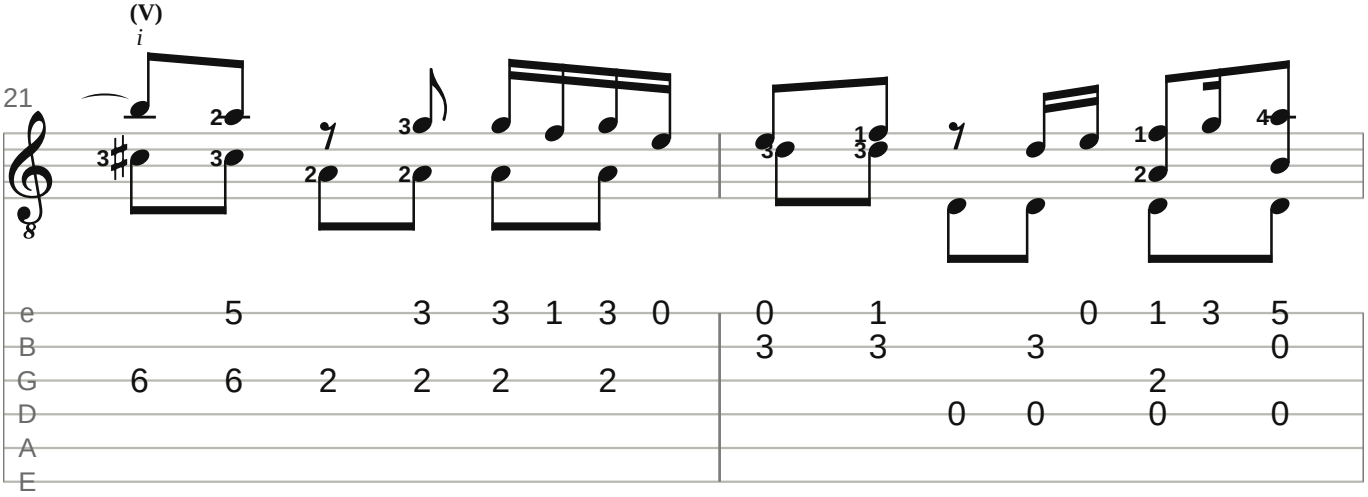


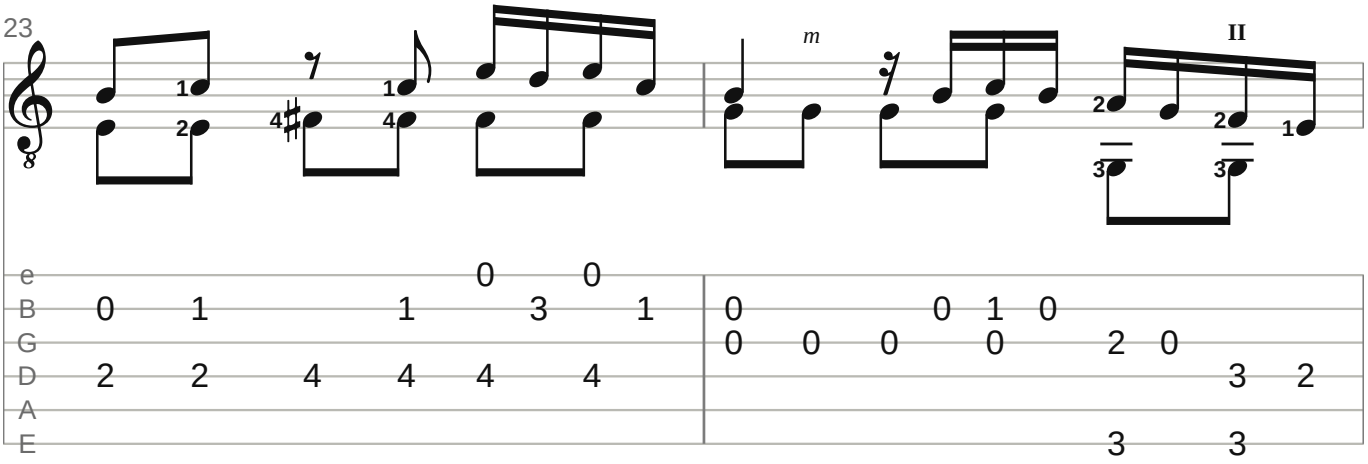




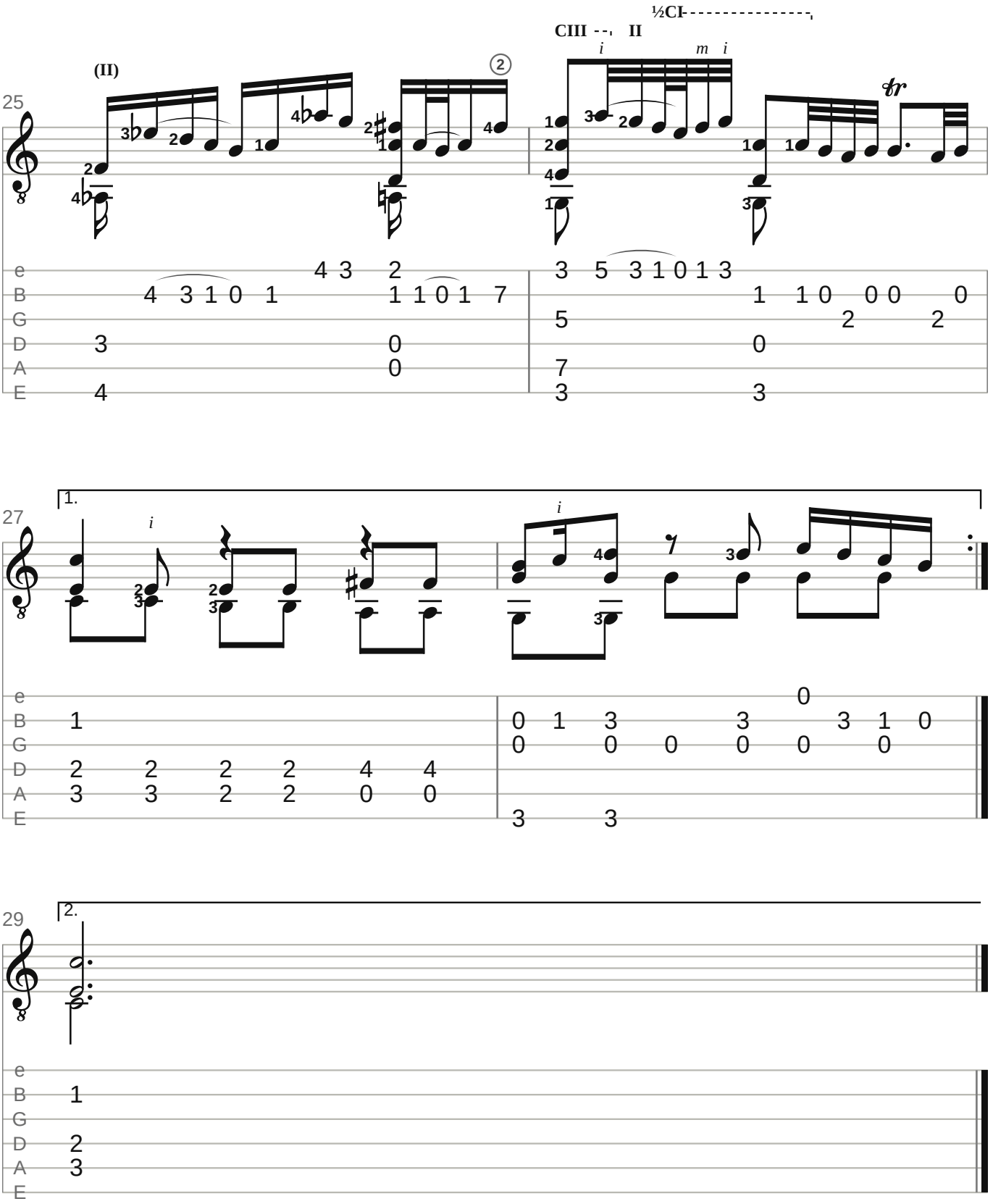
Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0







Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0



Source: Mutopia Project Mutopia-2008/07/13-1456, CC BY-SA 3.0

Arrangement & fingering: Gavotte Scores

C major.... Hard spot: bars 16-19, the melody in IV-V (½CIV) over the bass on/. Play the bass alone with p, even and slightly detached; add the melody on the beats only; then play everything.

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: “Andante”, Bach-Gesellschaft Ausgabe, vol. 27.1 (1879), by Hajo Dezelski for the Mutopia Project (Mutopia-2008/07/13-1456, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1456), CC BY-SA 3.0 (https://creativecommons.org/licenses/by-sa/3.0/). Gavotte Scores added fingering and tablature. This adaptation is shared under the same license: you may copy, share and adapt it on those terms.

https://gavottescores.com/bwv-1003/andante/guitar/