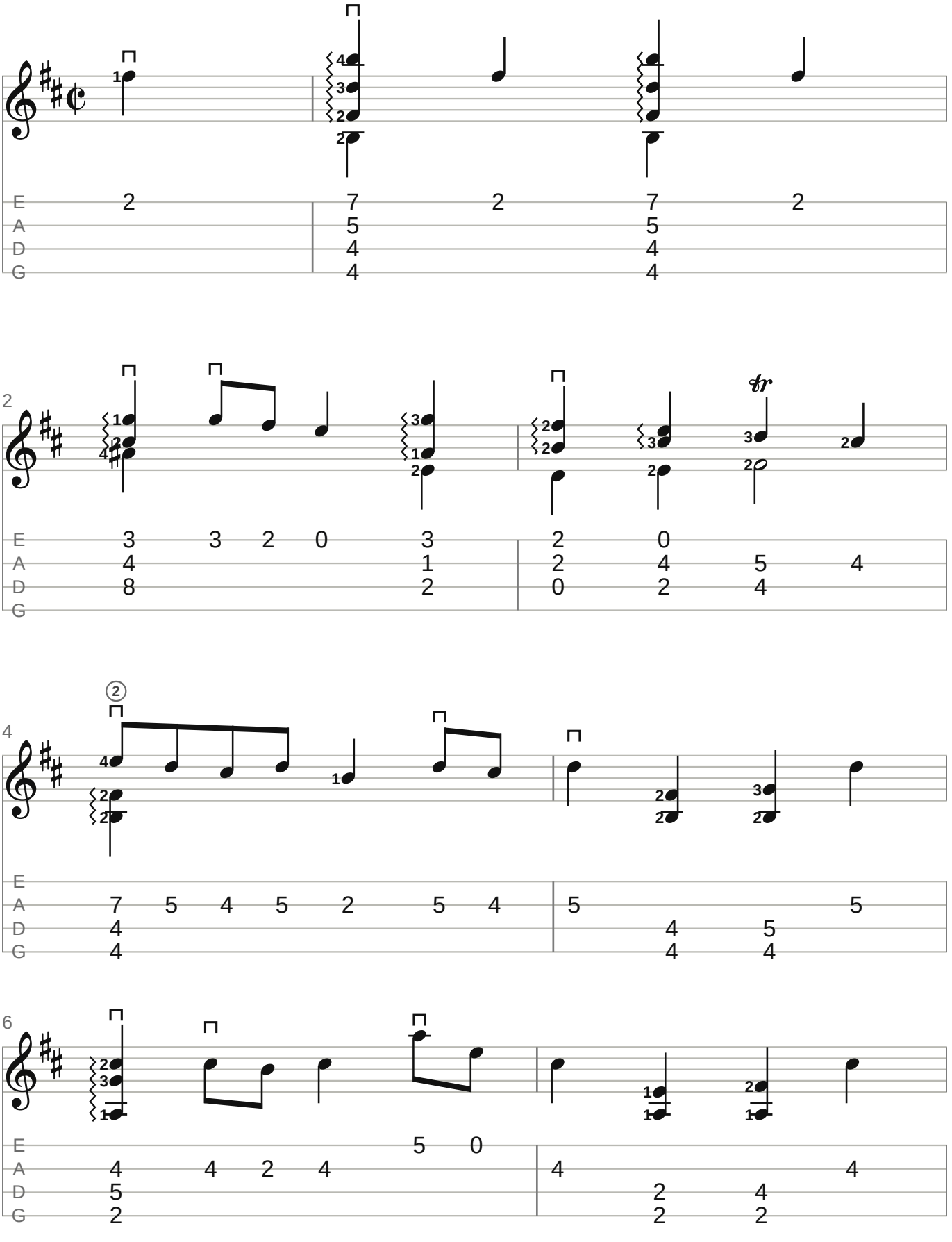
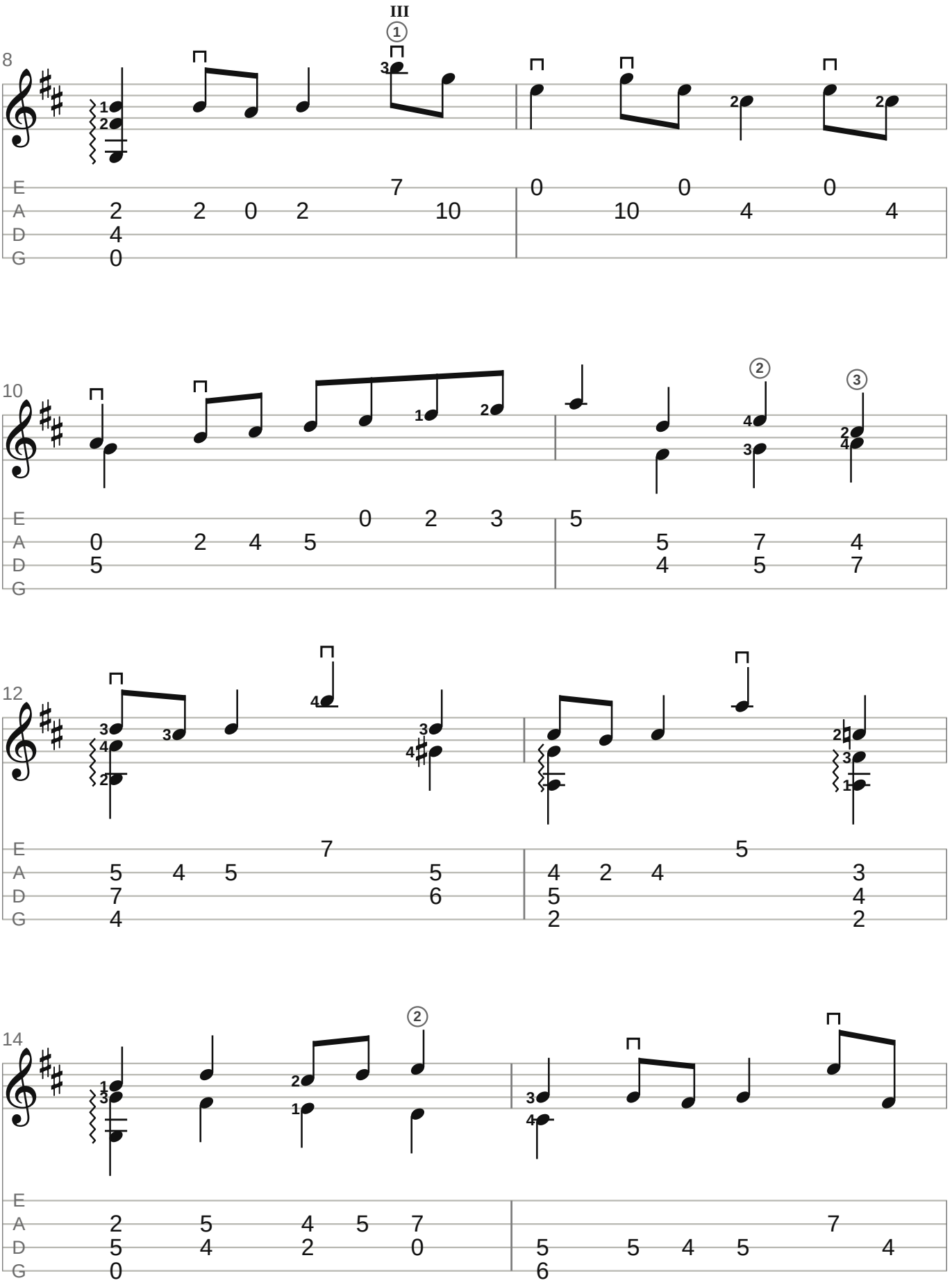
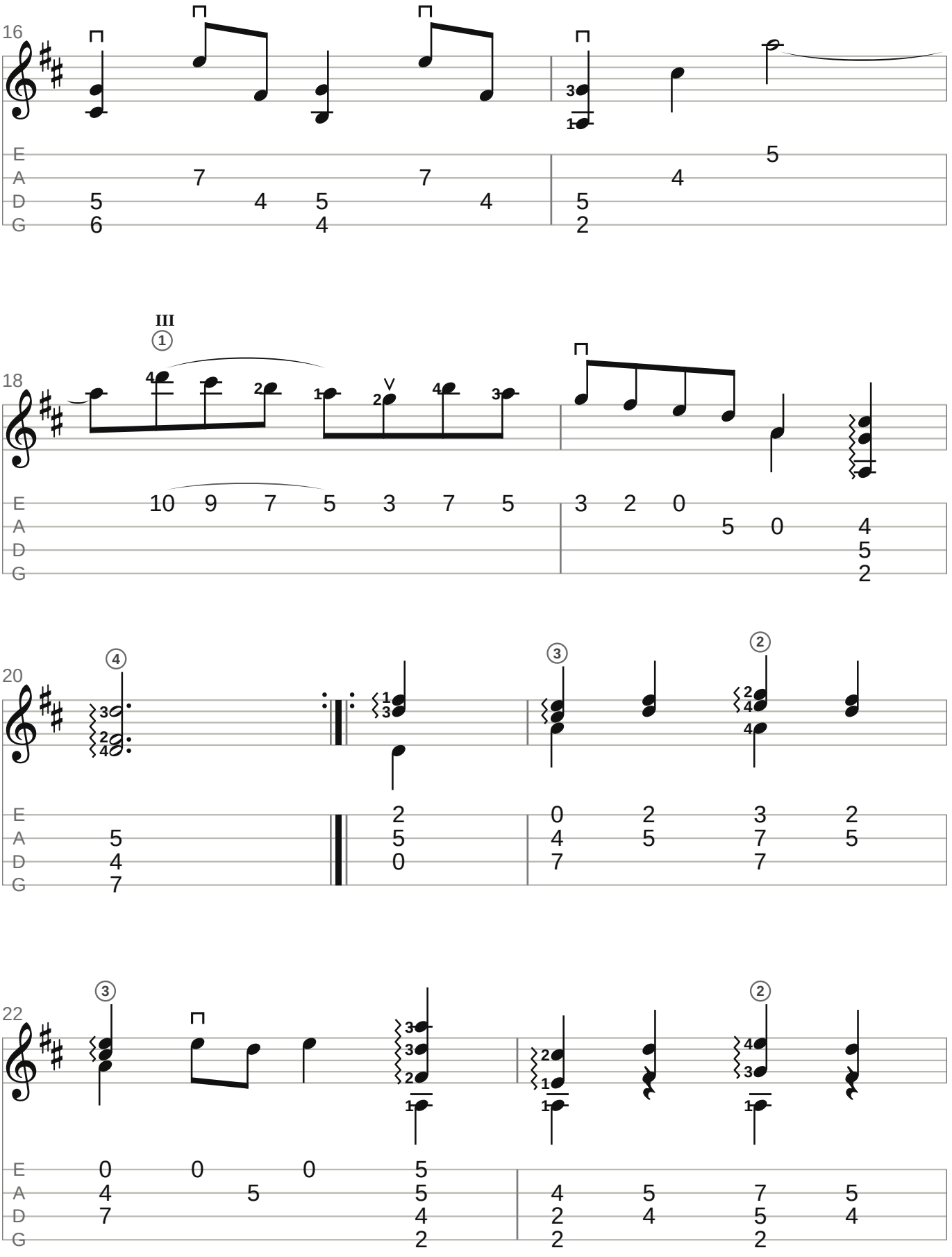
Tempo di Borea

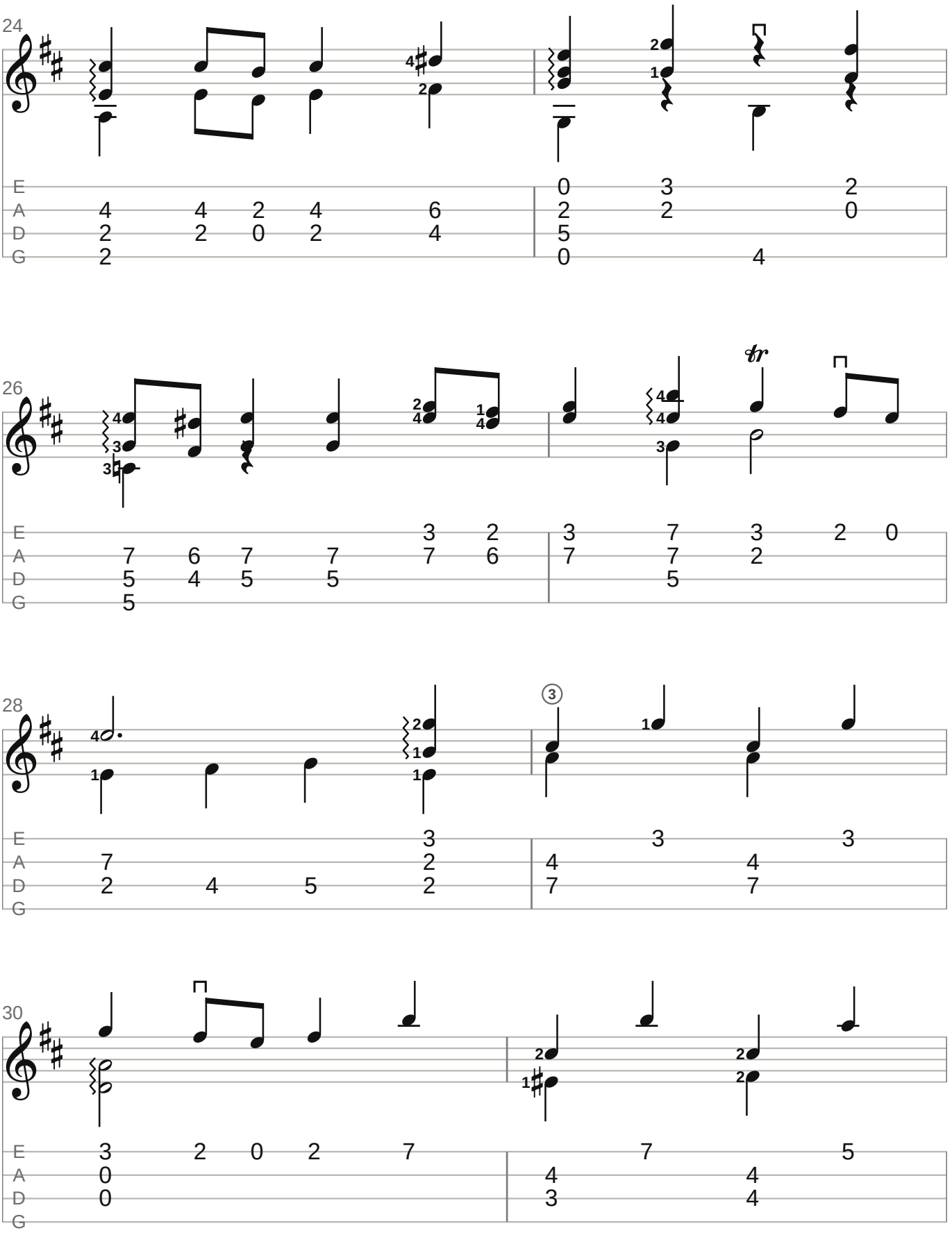
Partita No. 1 in B minor, BWV 1002 · Mandolin · 68 bars

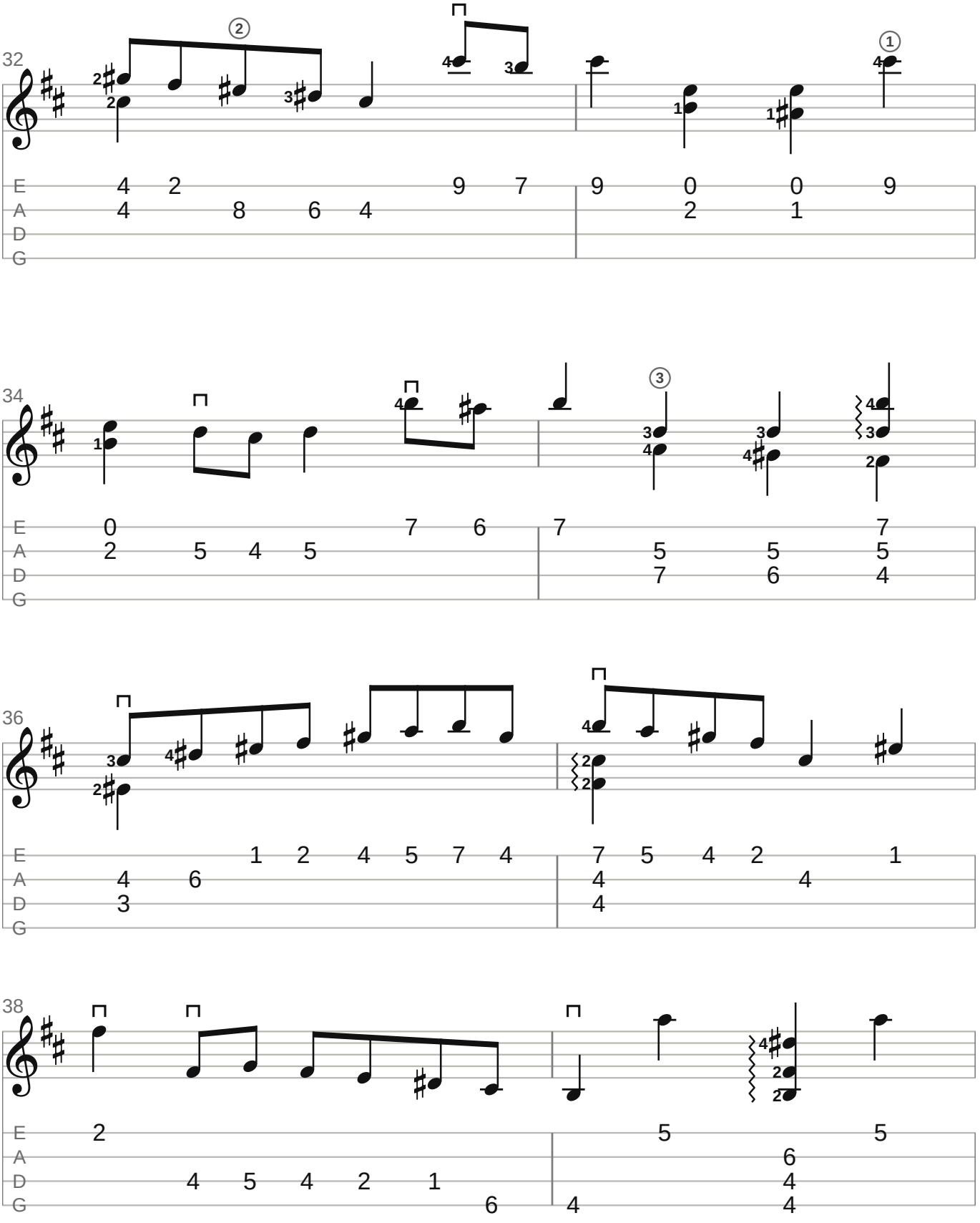
B minor. Tempo: half = 56–72.

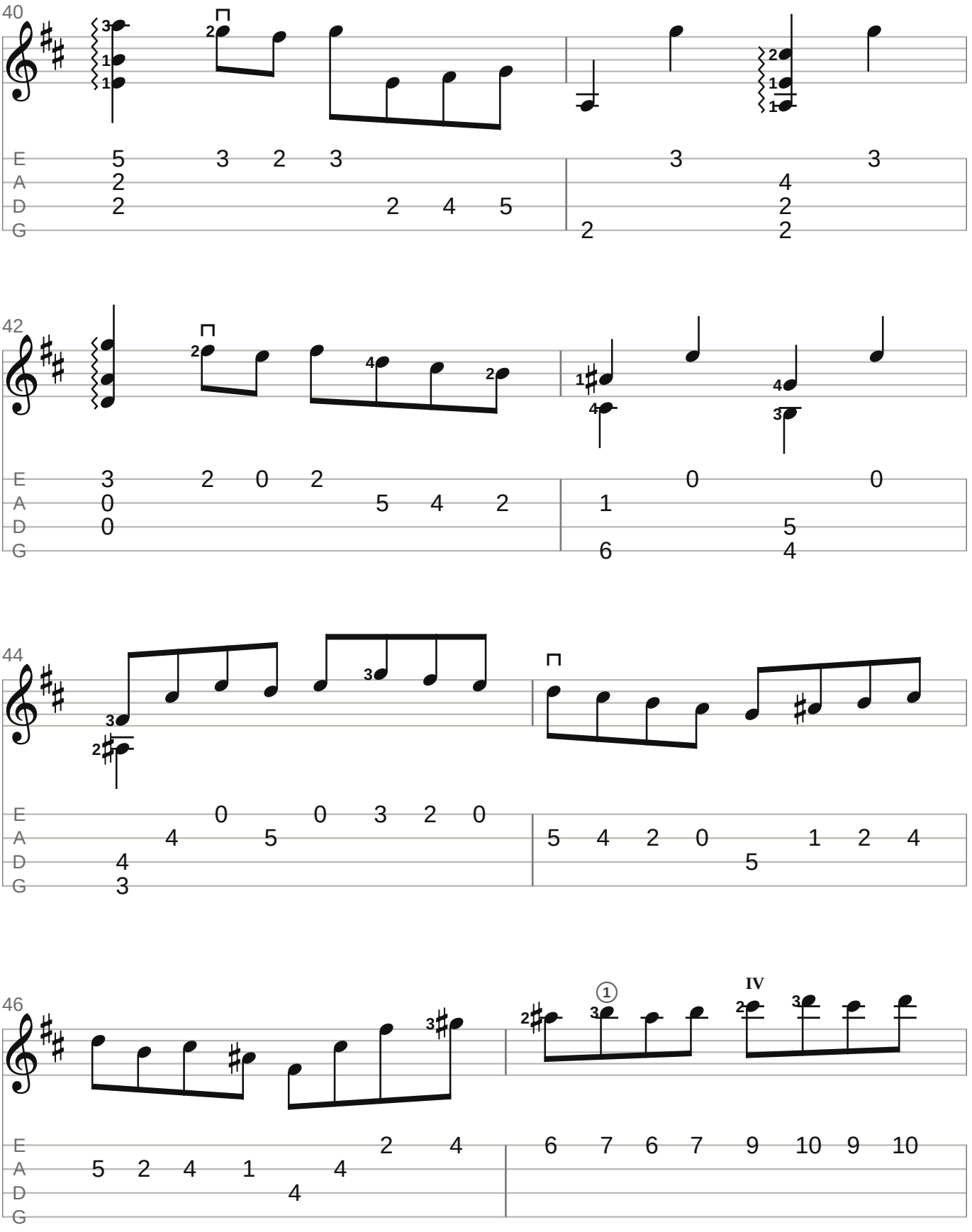


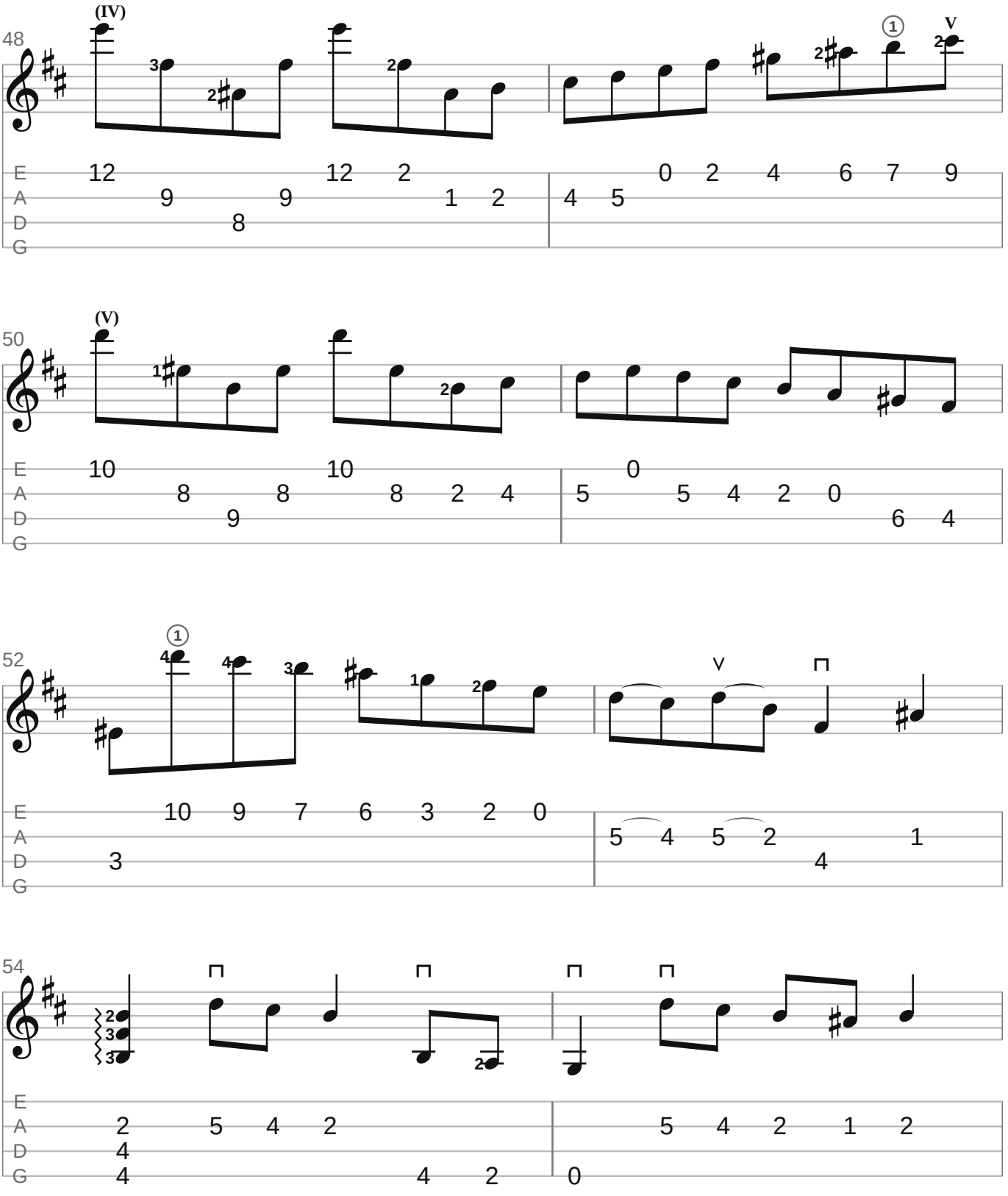

III
8
E
A
D
G
10
12
14

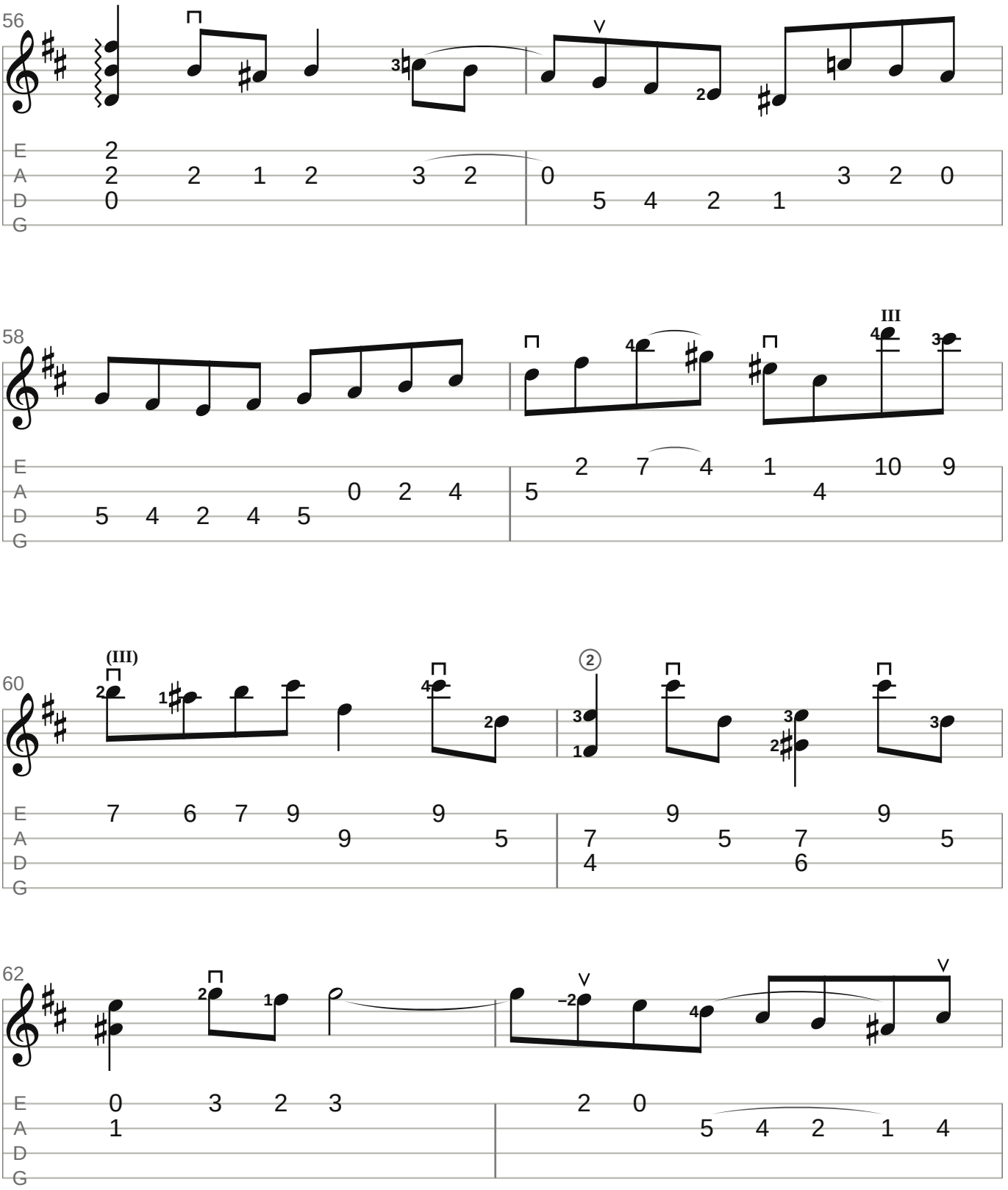

16
E A D G
5 6 7 4 5 4 7 4 5 2 4 5
18
III
1
10 9 7 5 3 7 5 3 2 0 5 0 4 5 2
20
4
3
2
1
5 4 7 2 5 0 0 4 7 2 5 3 7 7 2 5
22
3
0 4 7 0 5 0 5 5 4 2 4 2 5 4 7 5 4 2

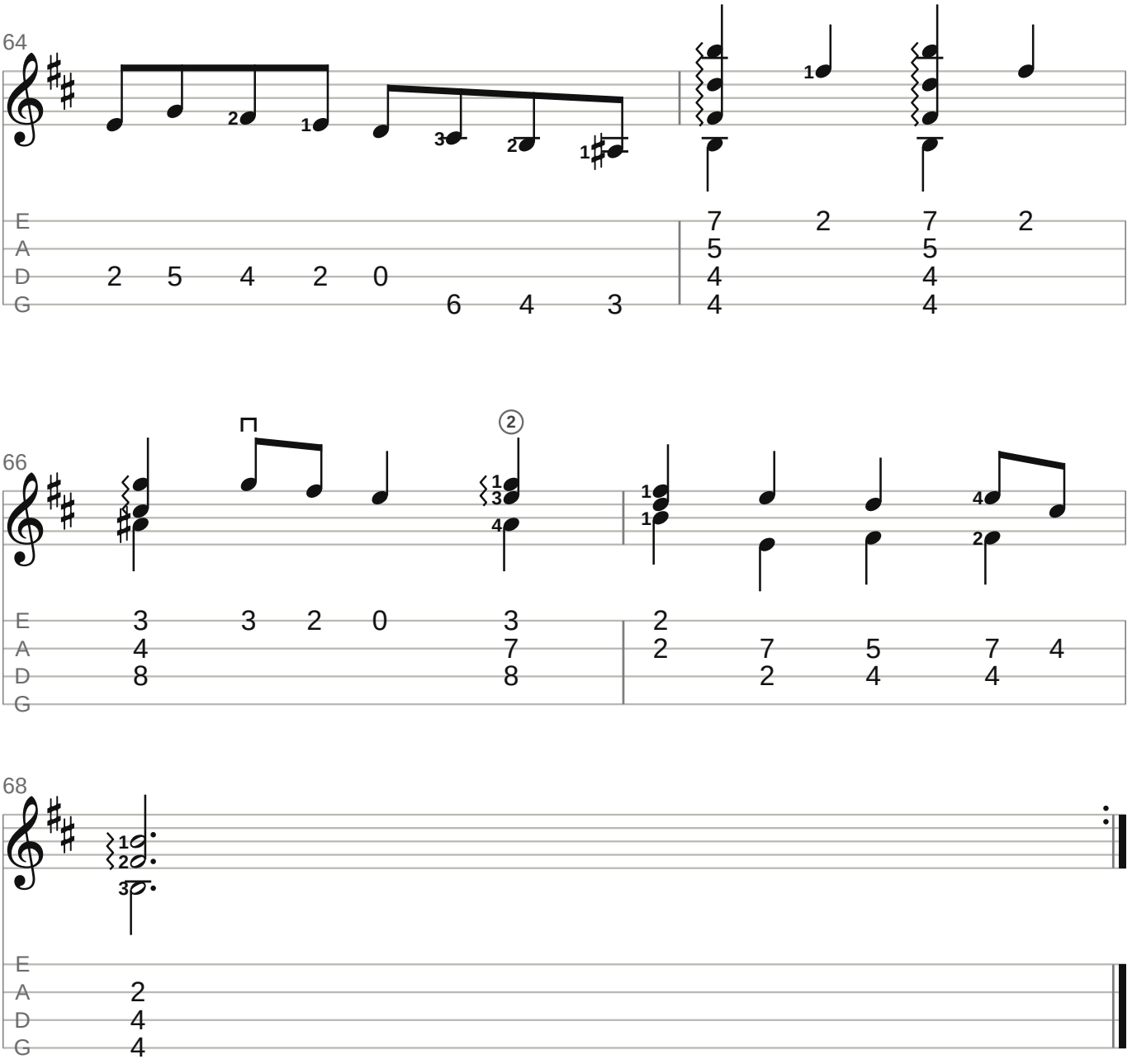

24
E
A
D
G
26
E
A
D
G
28
E
A
D
G
30
E
A
D
G


32
34
36
38
E
A
D
G


40
E 5 3 2 3 3 3
A 2 4
D 2 2 4 5 2
G 2 2
42
E 3 2 0 2 0 0
A 0 5 4 2 1
D 0 5
G 6 4
44
E 0 0 3 2 0
A 4 5 5 4 2 0 1 2 4
D 4 5
G 3
46
E 2 4 6 7 6 7 9 10 9 10
A 5 2 4 1 4
D 4
G
IV


48
(IV)
V
50
(V)
52
54


56
E
A
D
G
58
III
60
(III)
62



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–VII: positions. ⊓ down-stroke, V up-stroke, where a pattern starts or changes; alternate between. Wavy line: roll the chord in one stroke. A curve on one string: left-hand slur.

Notes: Reproduction of Bach’s autograph (1720), encoded by Erik Sandberg for the Mutopia Project (Mutopia-2013/01/12-180), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1002/bourree-tempo-di-borea/mandolin/