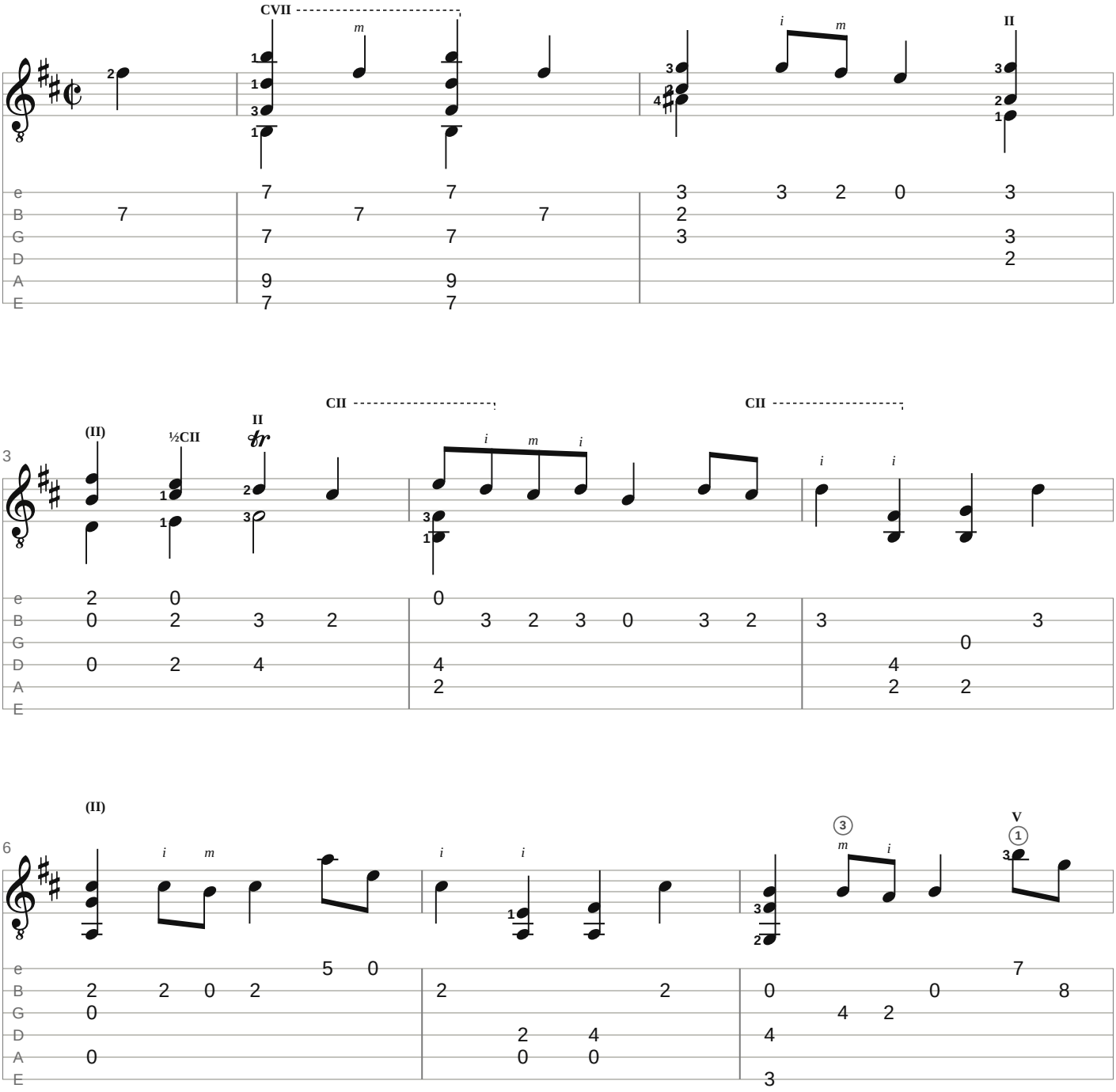
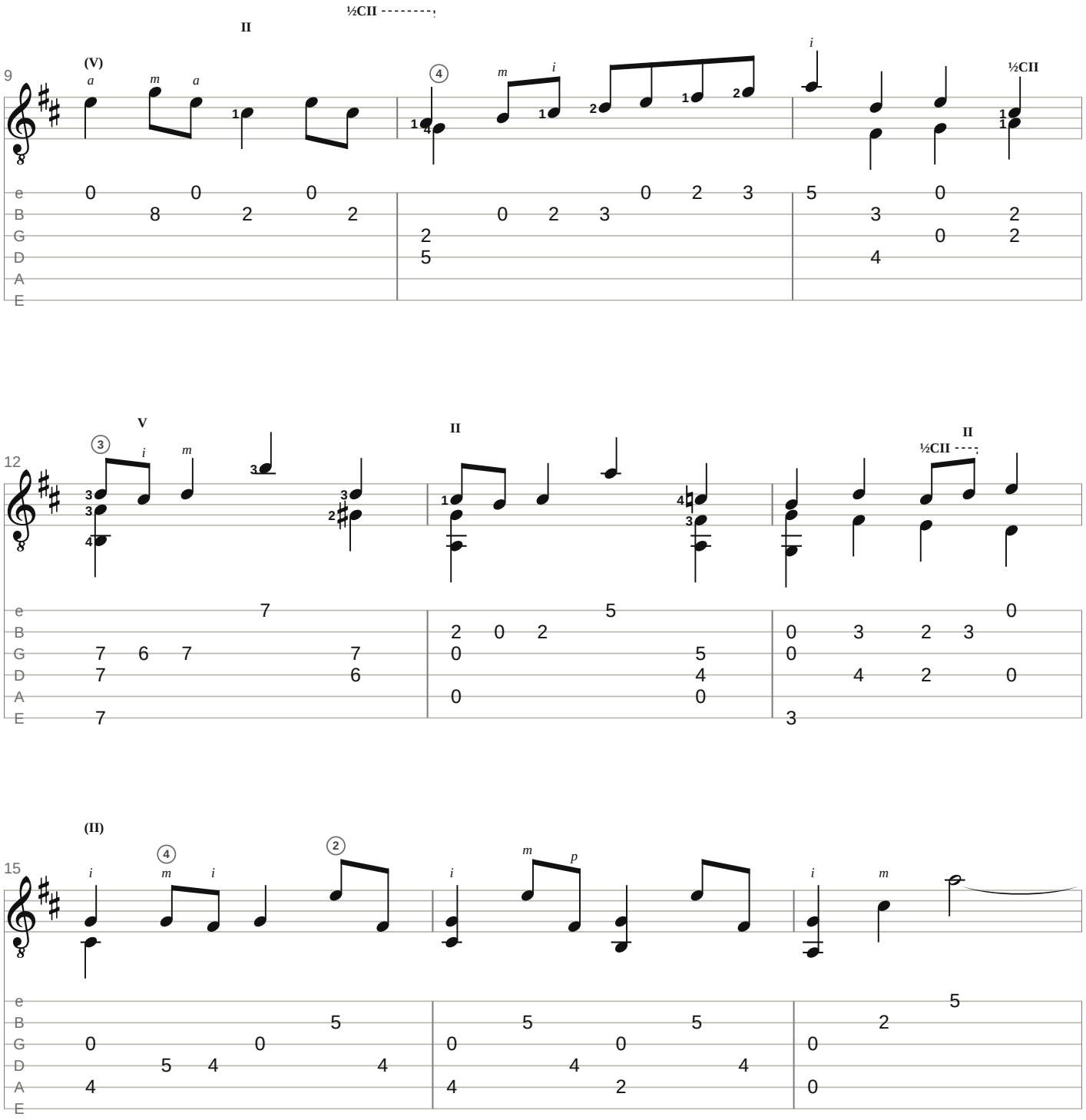
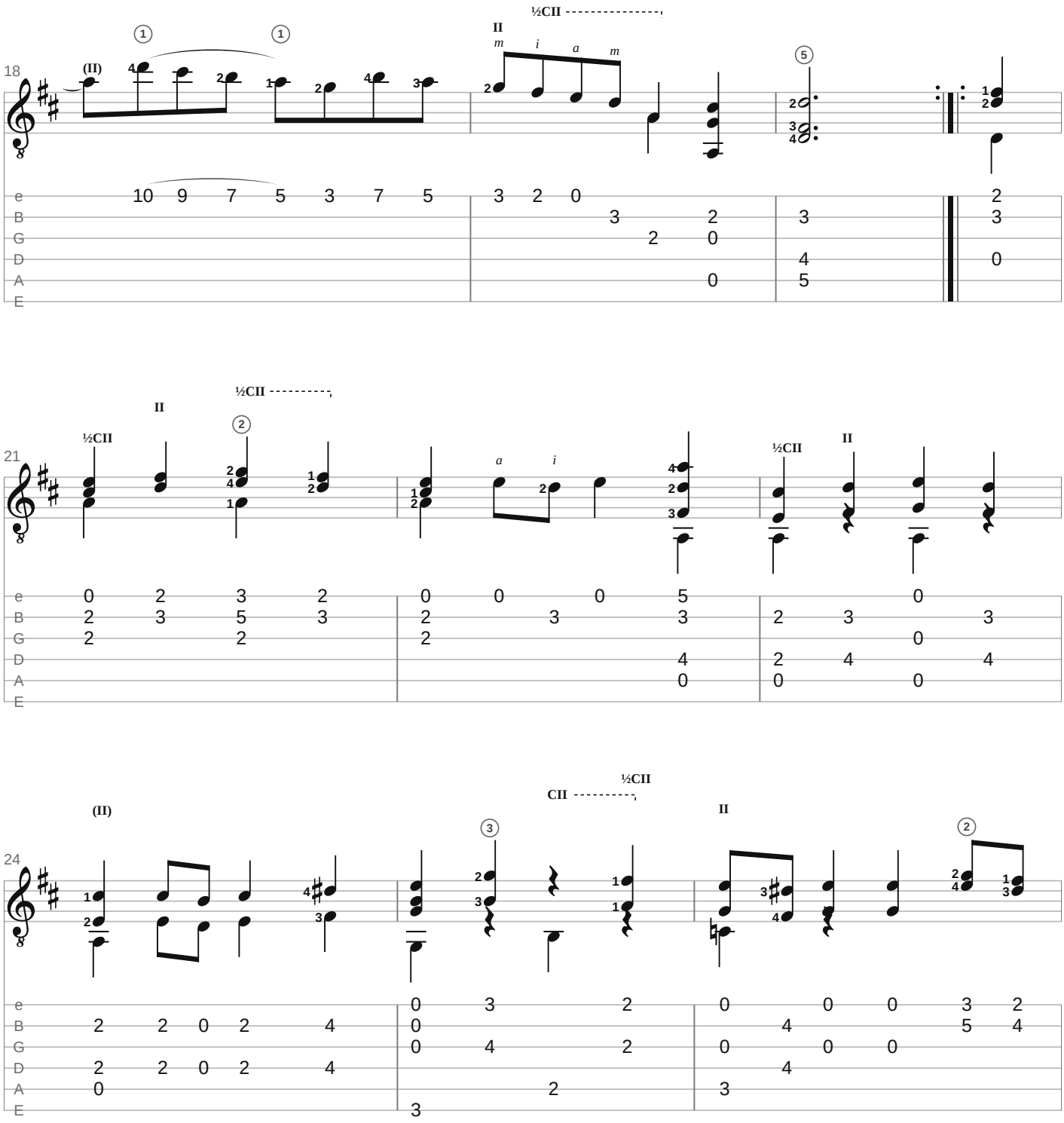
Tempo di Borea

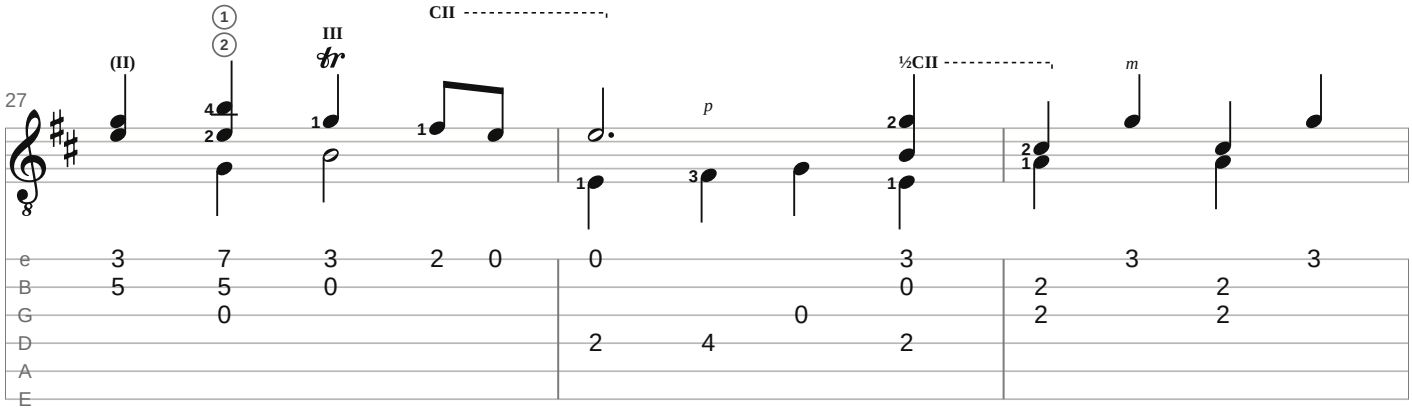
Partita No. 1 in B minor, BWV 1002 · Guitar · 68 bars

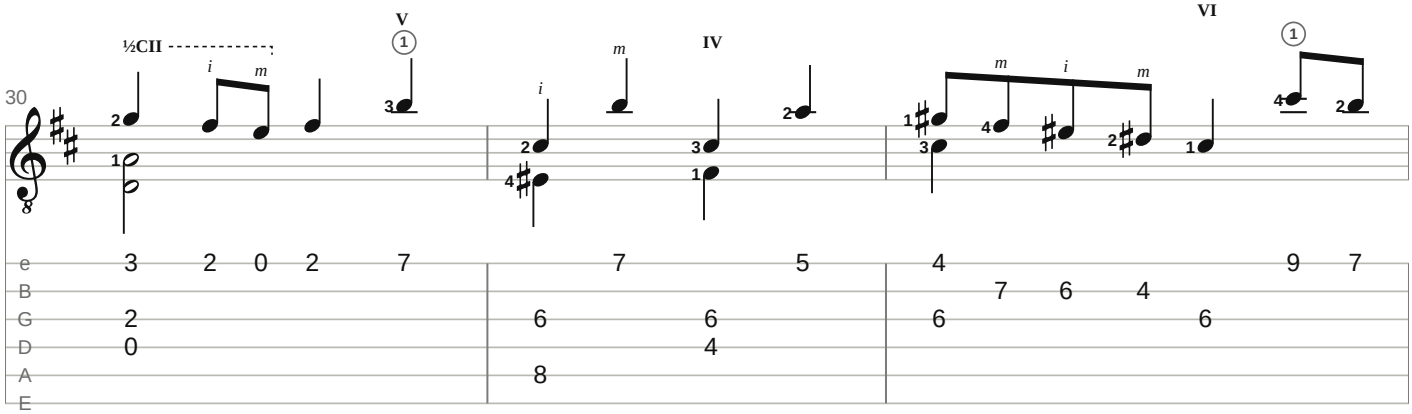
B minor. Tempo: half = 56–72.

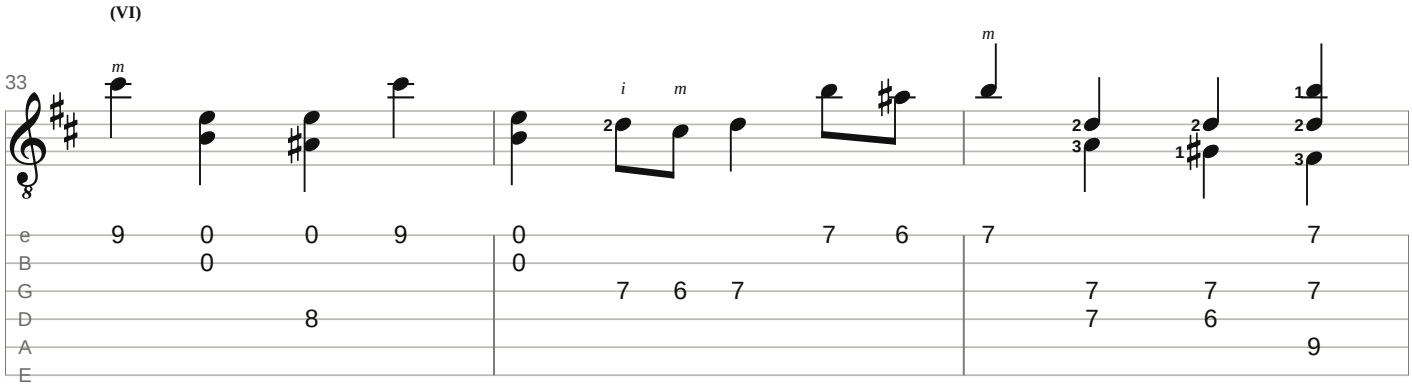


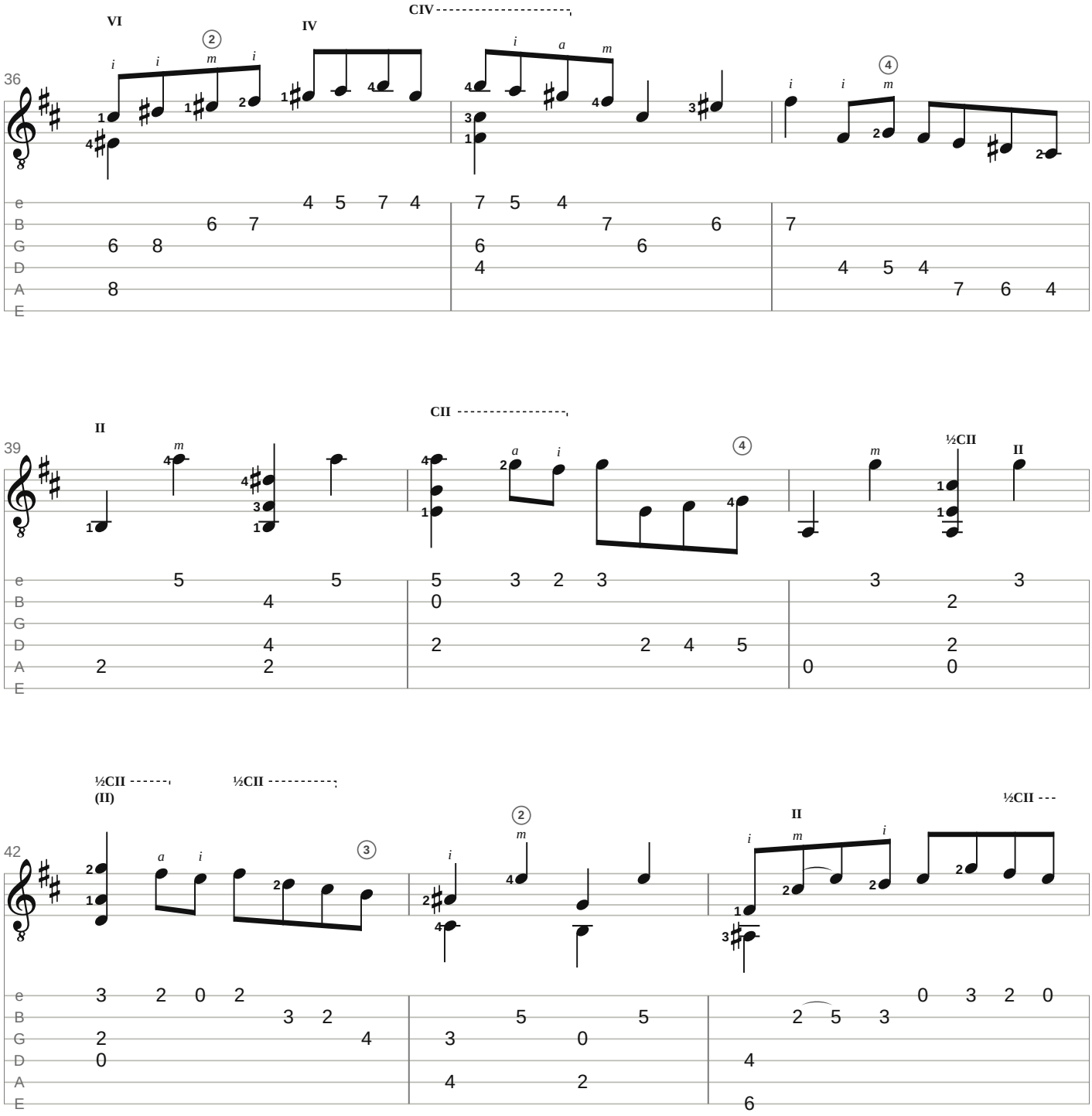

9
(V)
II
½CII
12
V
II
½CII
II
½CII
15
(II)

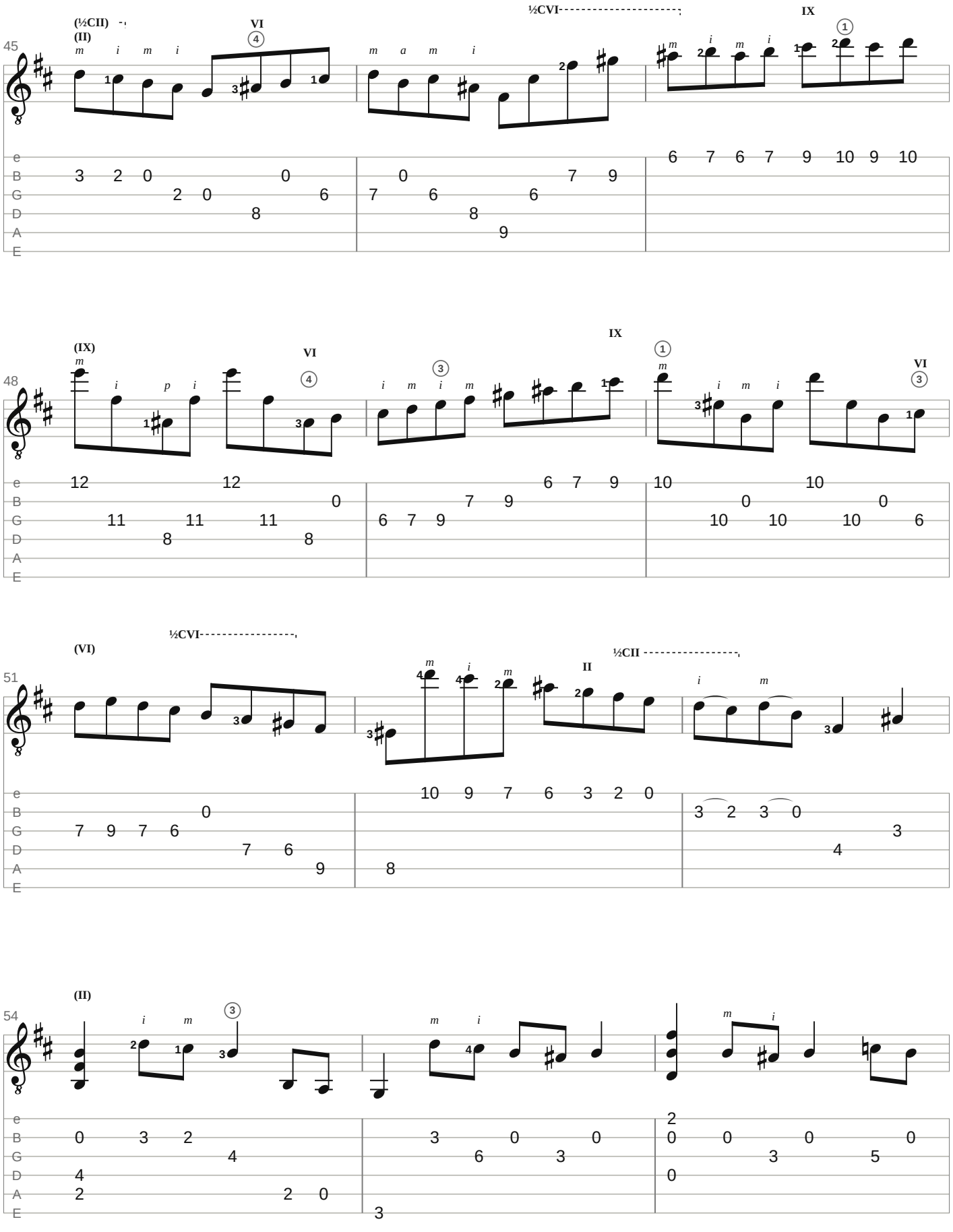

18
(II)
½CII
II
m i a m
e 10 9 7 5 3 7 5 3 2 0 2
B 3 2 3 3
G 2 0
D 4 0
A 0 5
E
21
½CII
II
½CII
a i
½CII
II
e 0 2 3 2 0 0 0 5 0
B 2 3 5 3 2 3 3 2 3 3
G 2 2 2 0
D 4 2 4 4
A 0 0 0
E
24
(II)
½CII
CII
II
e 0 3 2 0 0 0 3 2
B 2 2 0 2 4 0 4 5 4
G 0 4 2 0 0 0
D 2 2 0 2 4 4
A 0 2 3
E 3

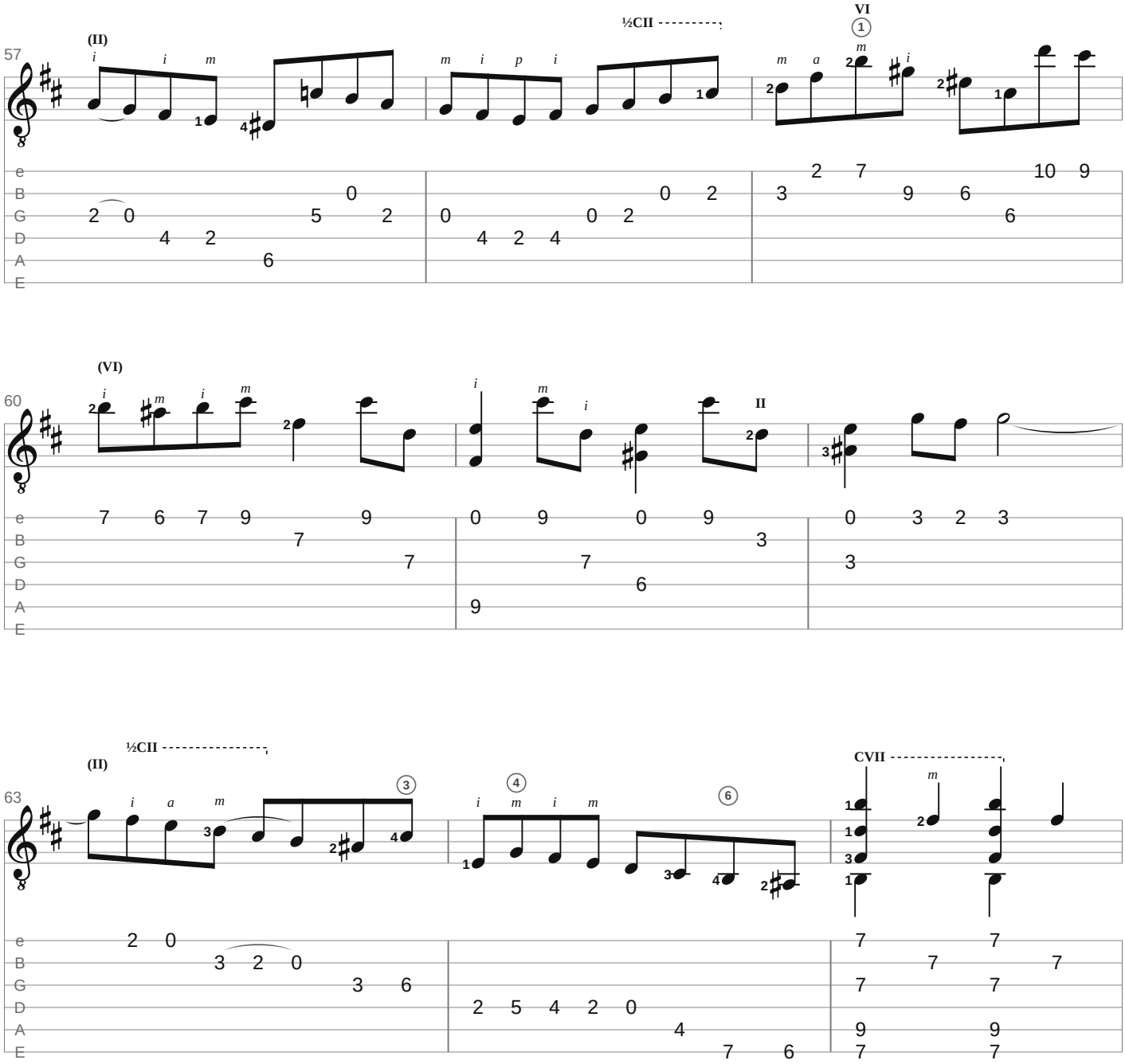

27
(II)
III
CII
½CII
p
m

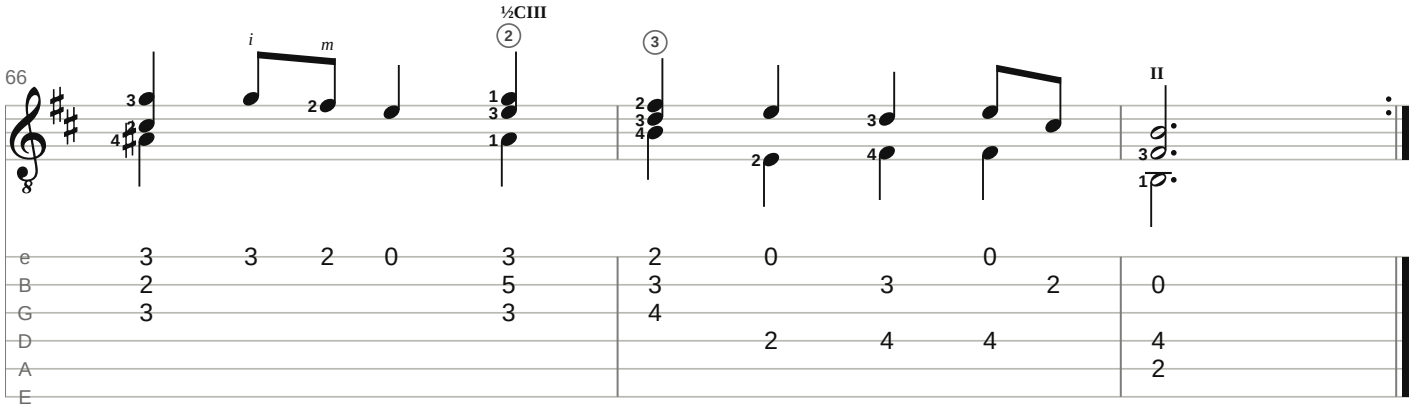

30
½CII
V
IV
VI
i
m


33
(VI)
m
i


36
VI
IV
CIV
39
II
CII
½CII
II
42
½CII
(II)
½CII
II
½CII


45
(½CII)
(II)
VI
½CVI
IX
48
(IX)
VI
IX
VI
51
(VI)
½CVI
II
½CII
54
(II)


57
(II)
½CII
VI
60
(VI)
II
63
(II)
½CII
CVII



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Reproduction of Bach's autograph (1720), encoded by Erik Sandberg for the Mutopia Project (Mutopia-2013/01/12-180), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1002/bourree-tempo-di-borea/guitar/