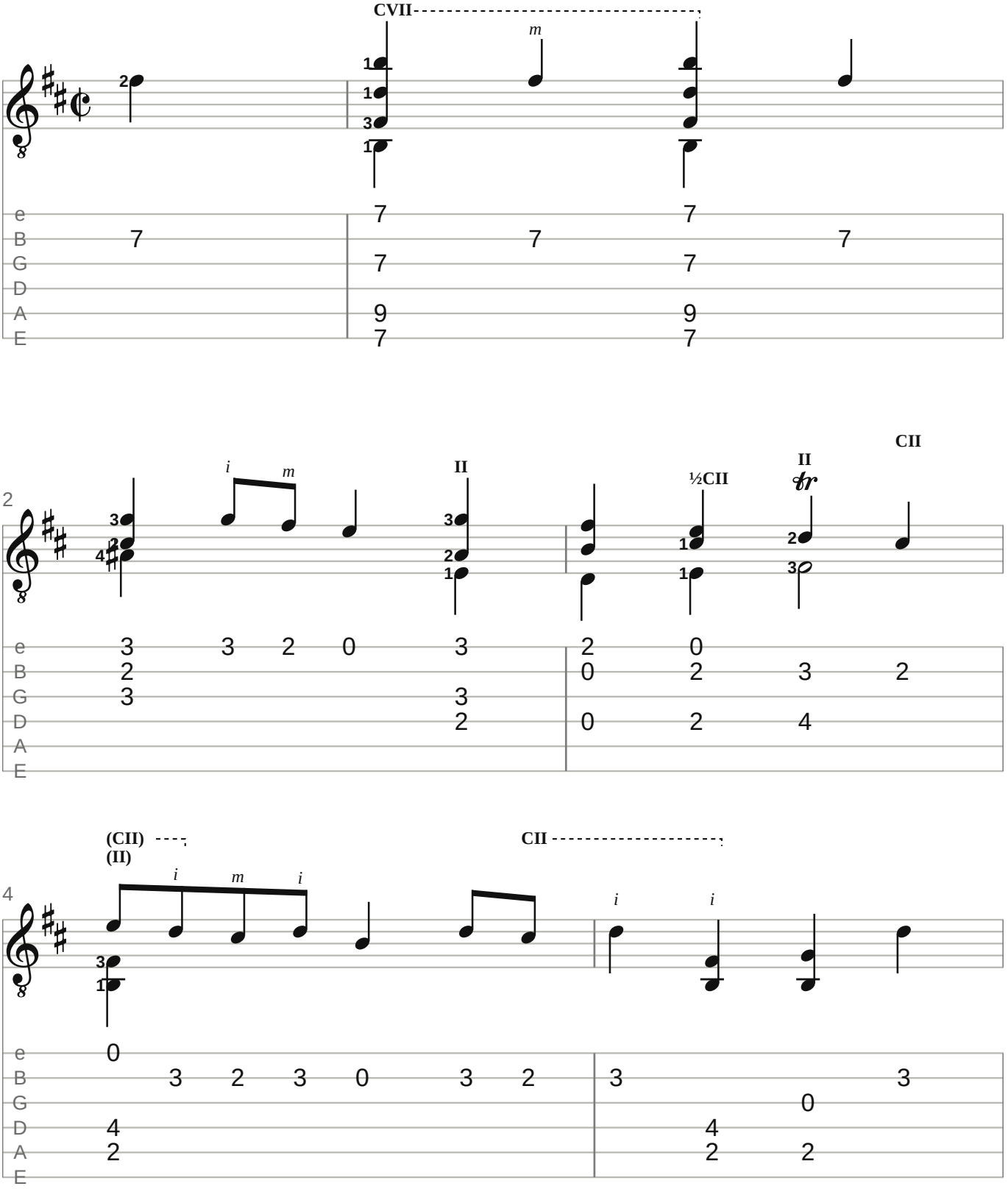
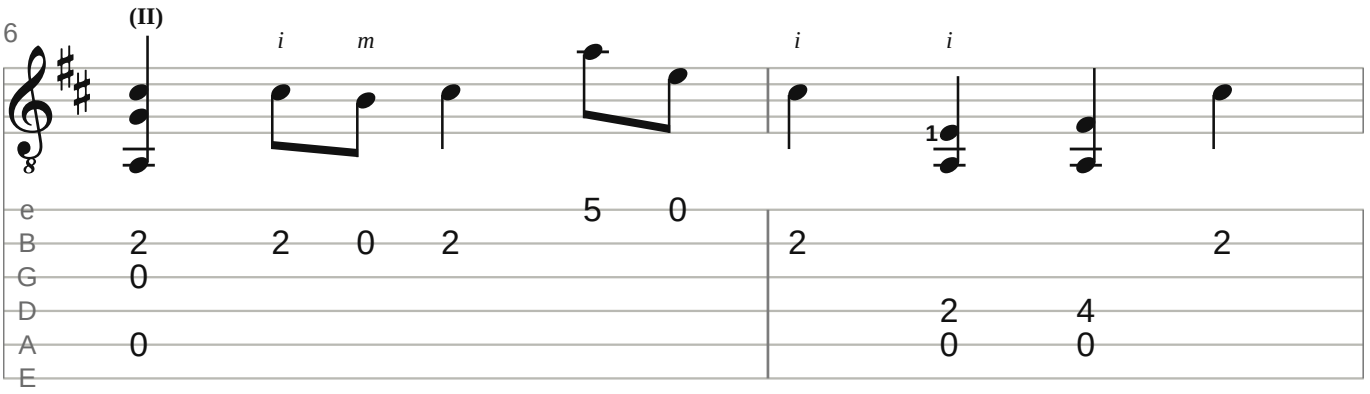
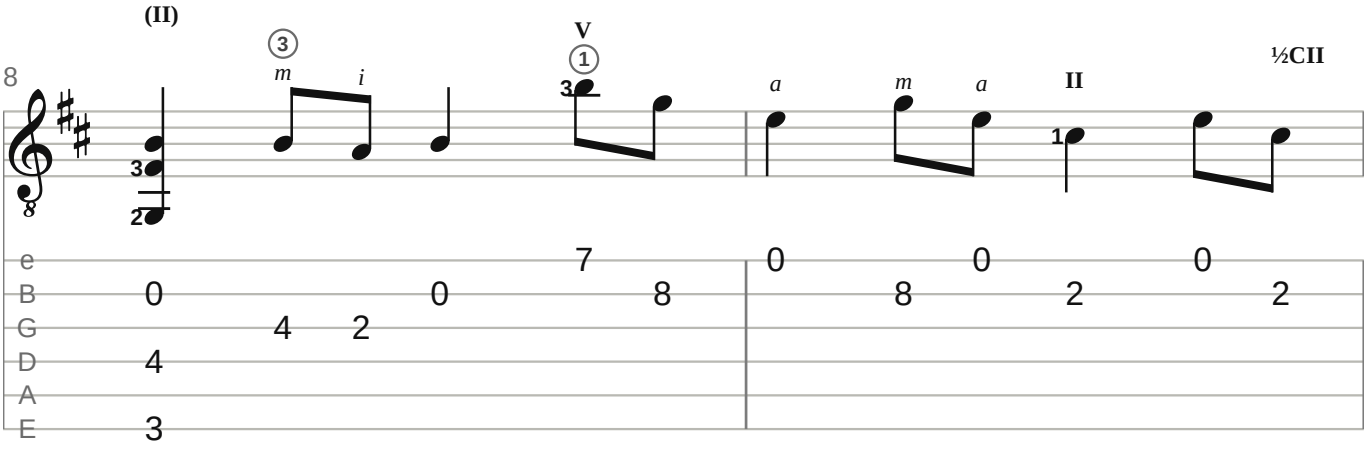
Tempo di Borea

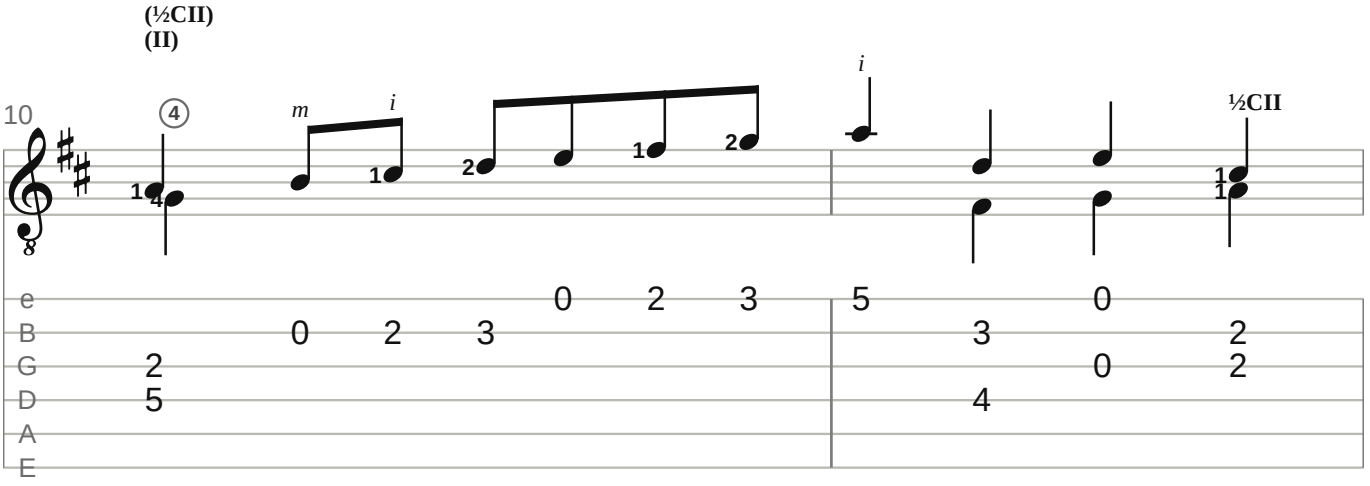
Partita No. 1 in B minor, BWV 1002 · Guitar · 68 bars

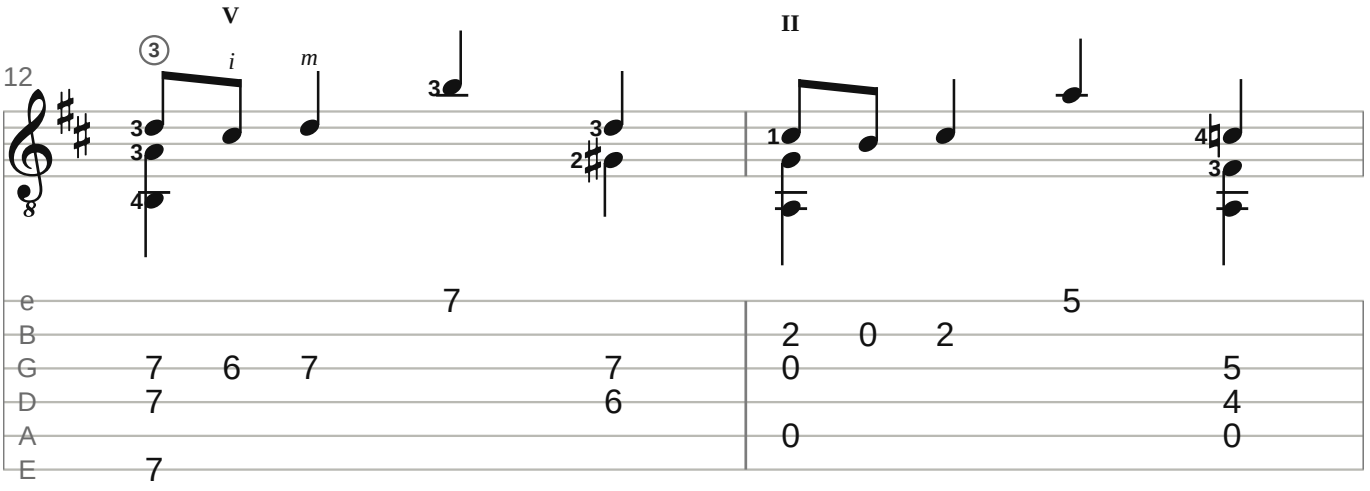
B minor. Tempo: half = 56–72.

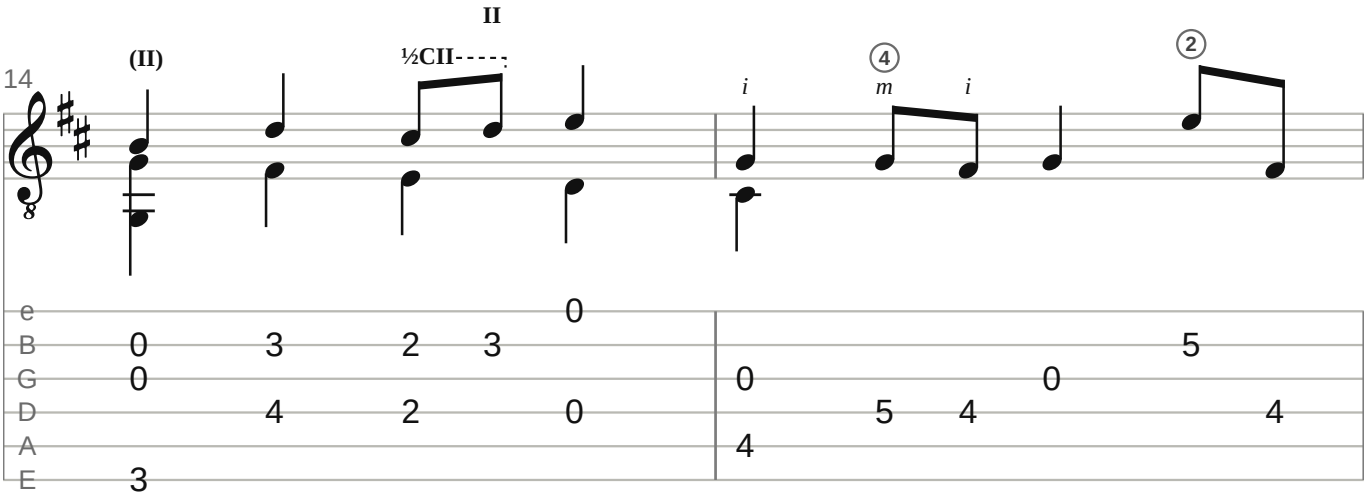


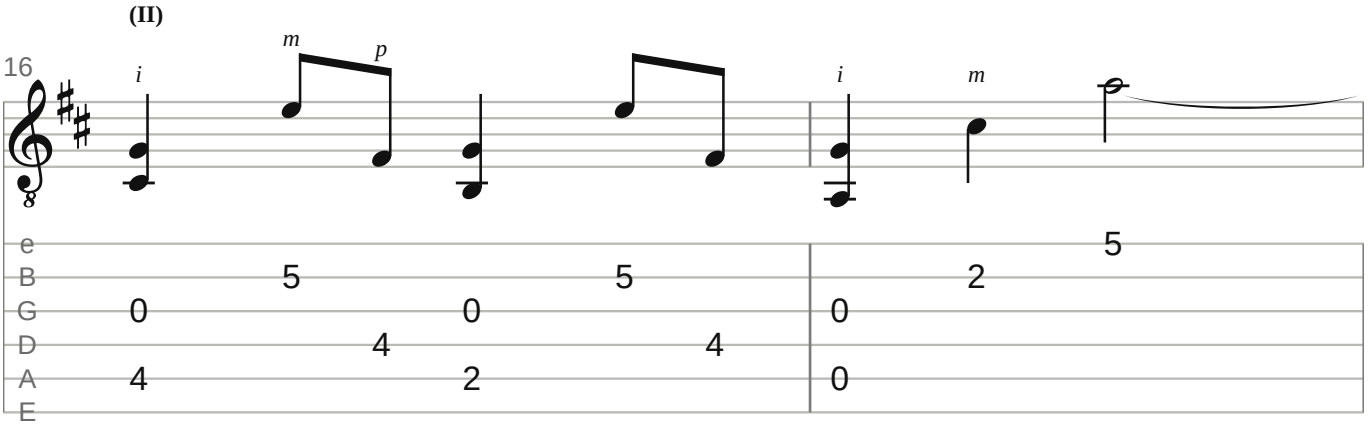

6
(II)
i
m
i
i
e
B
G
D
A
E

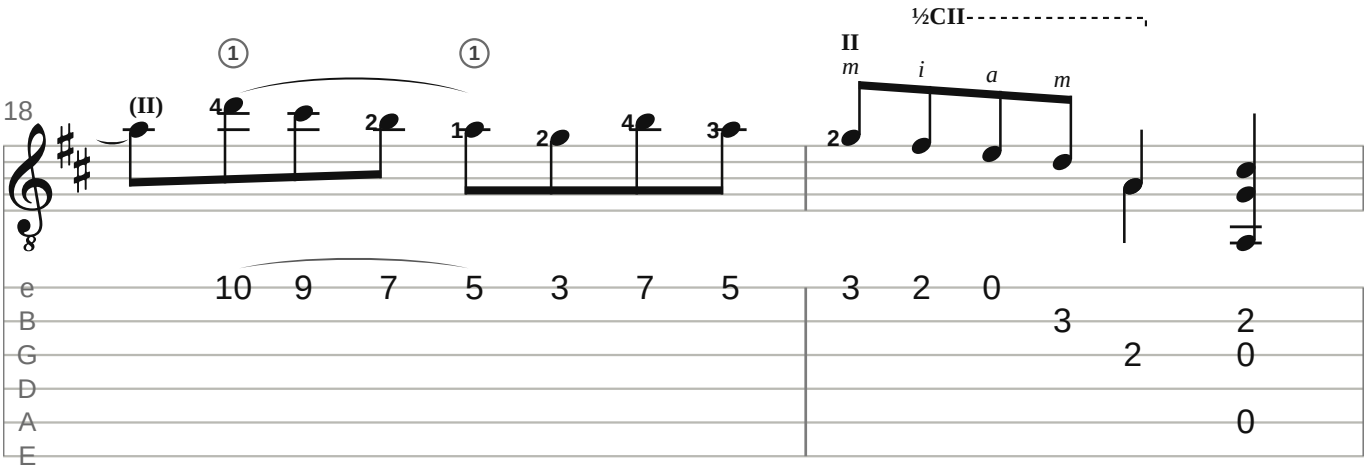

8
(II)
m
i
V
a
m
a
II
½CII
e
B
G
D
A
E

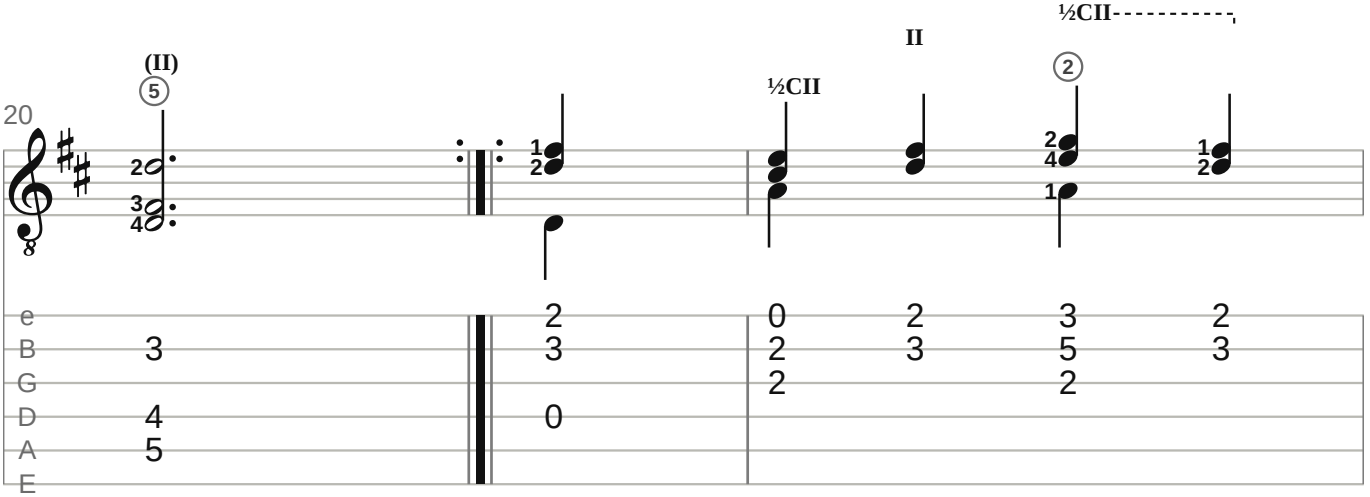

10
(½CII)
(II)
m
i
i
½CII
e
B
G
D
A
E

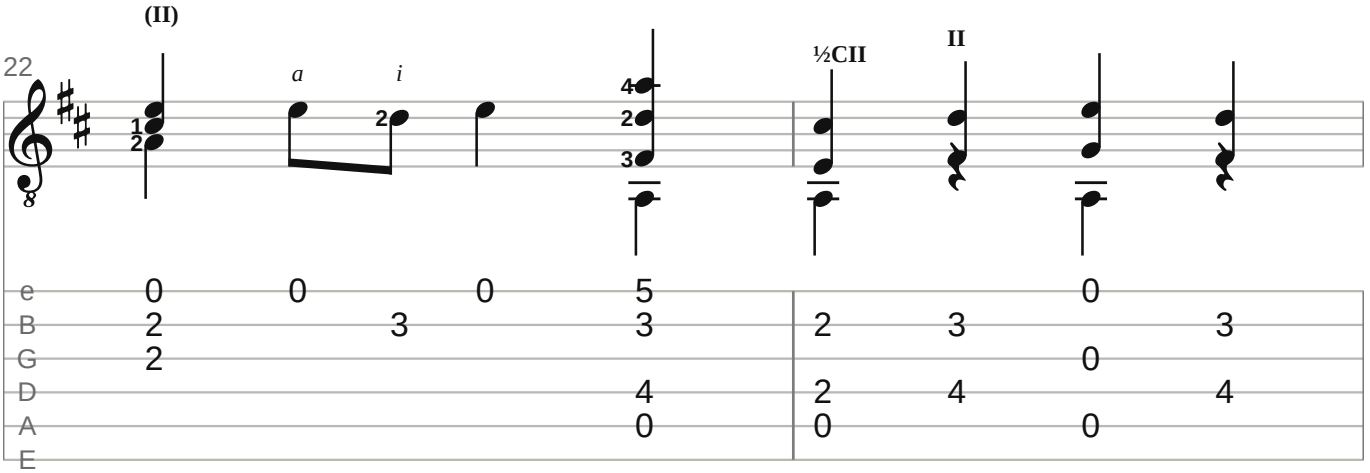

12
V
II
e
B
G
D
A
E

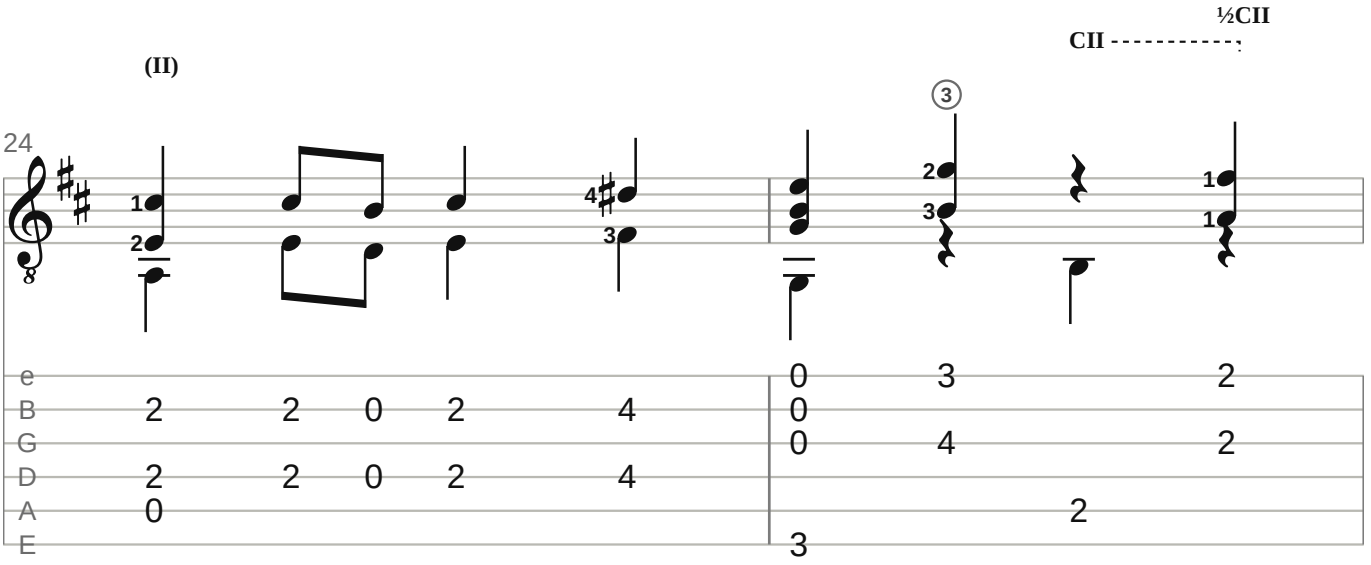

14
II
(II)
½CII
e
B
G
D
A
E

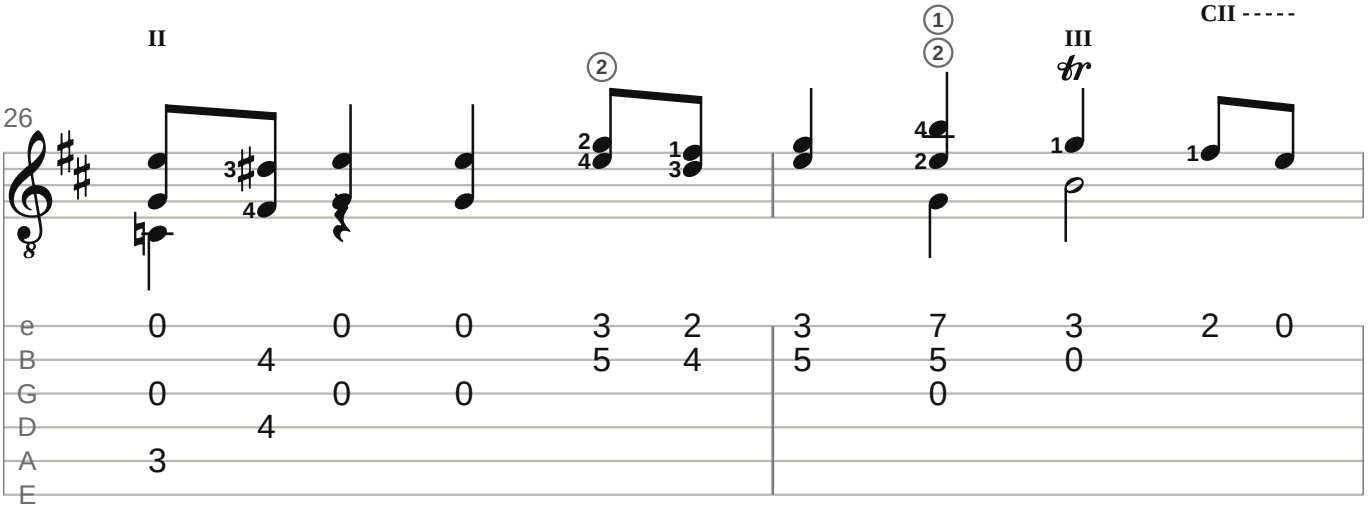

16
(II)
e
B
G
D
A
E

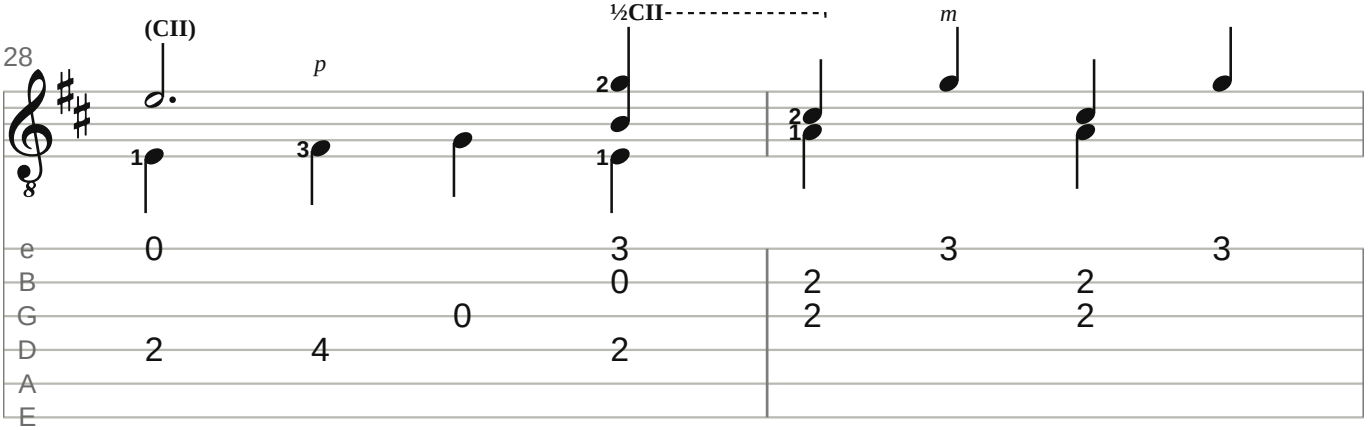

18
(II)
½CII
II
m i a m
e B G D A E

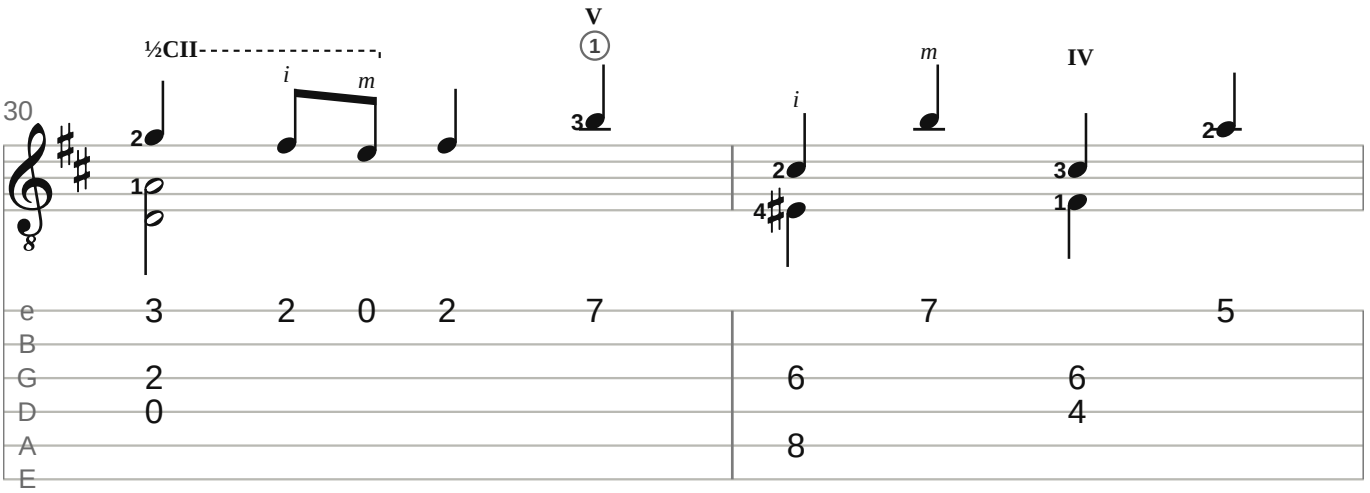

20
(II)
½CII
II
½CII
e B G D A E

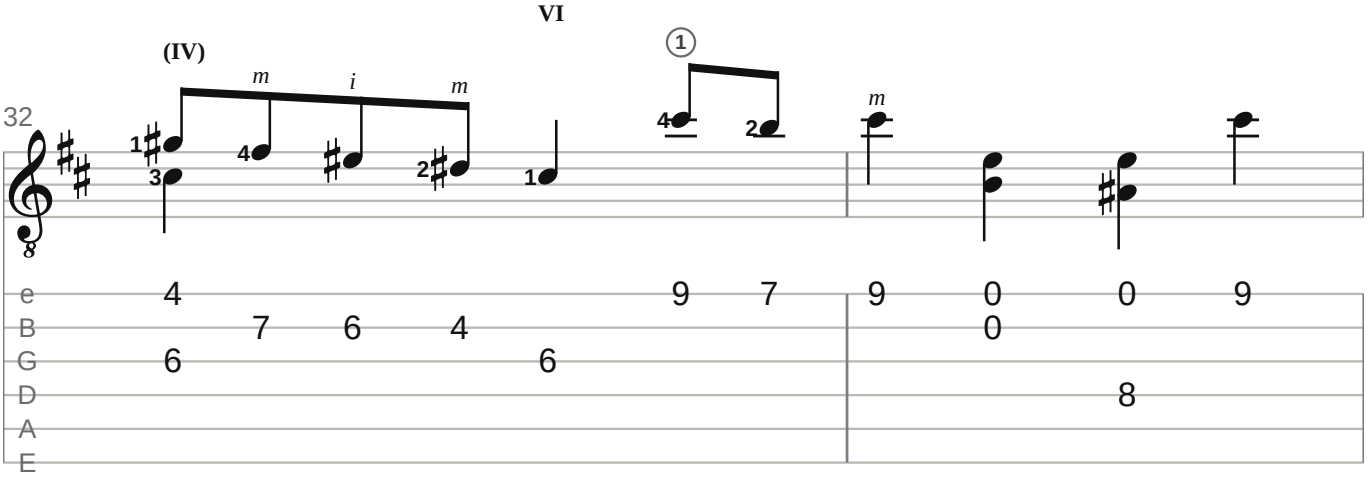

22
(II)
a i
½CII
II
e B G D A E

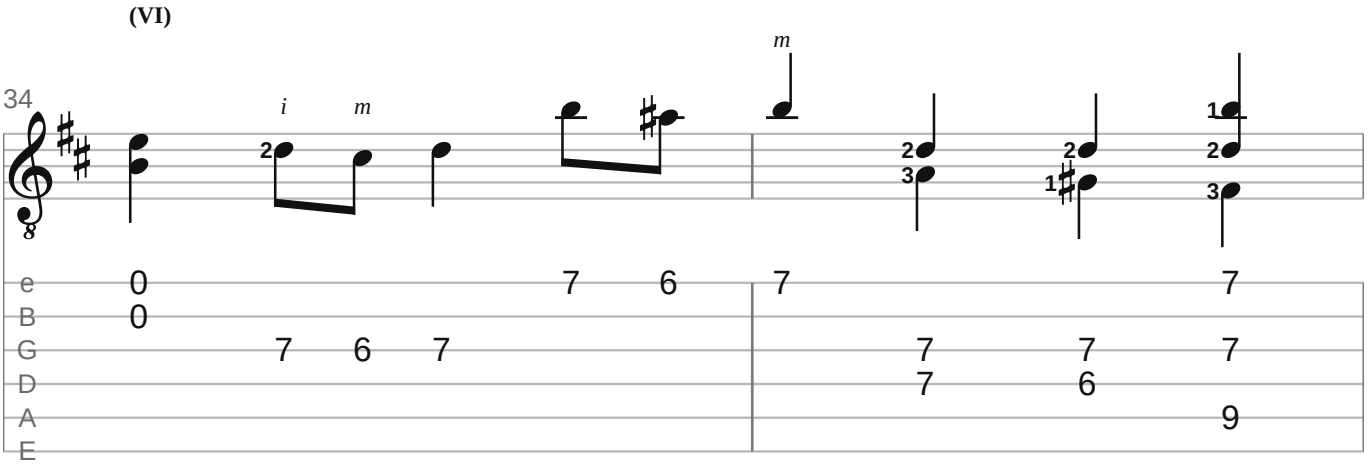

24
(II)
CII
½CII
e
B
G
D
A
E

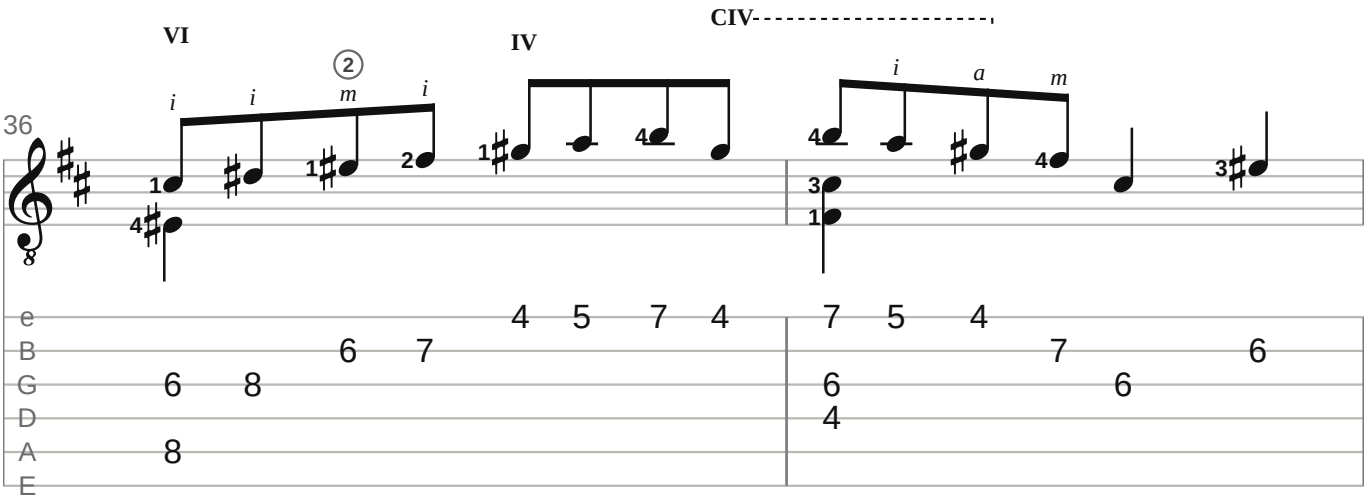

26
II
III
CII
e
B
G
D
A
E

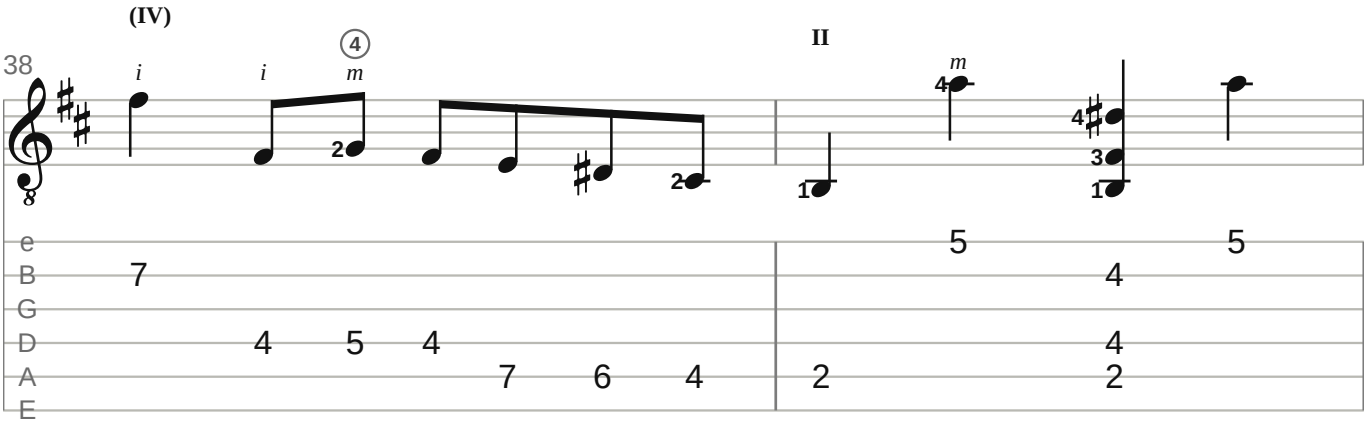

28
(CII)
p
½CII
m
e
B
G
D
A
E

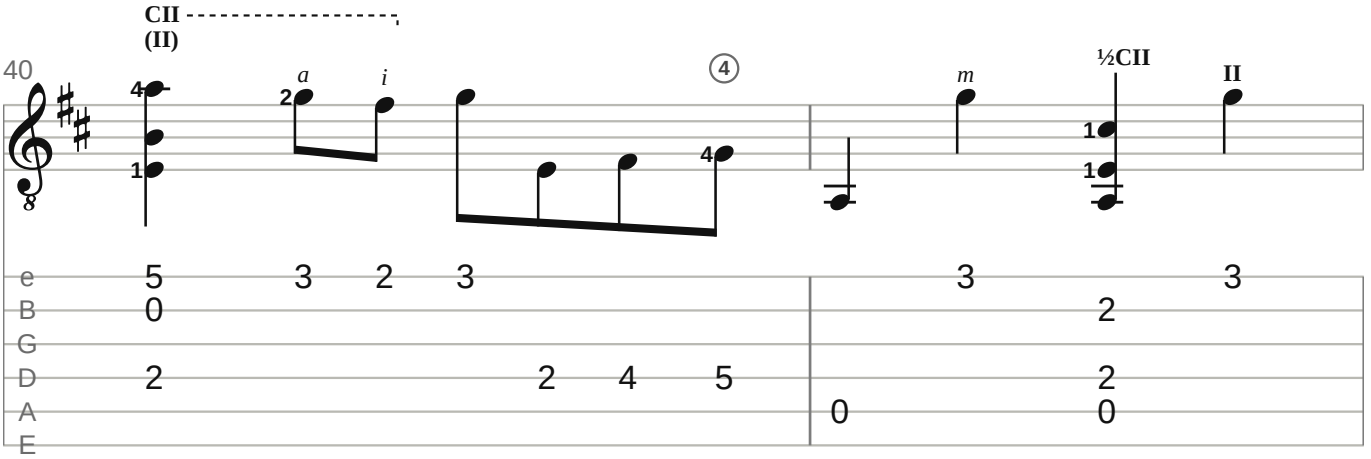

30
½CII
V
IV
i
m
e
B
G
D
A
E

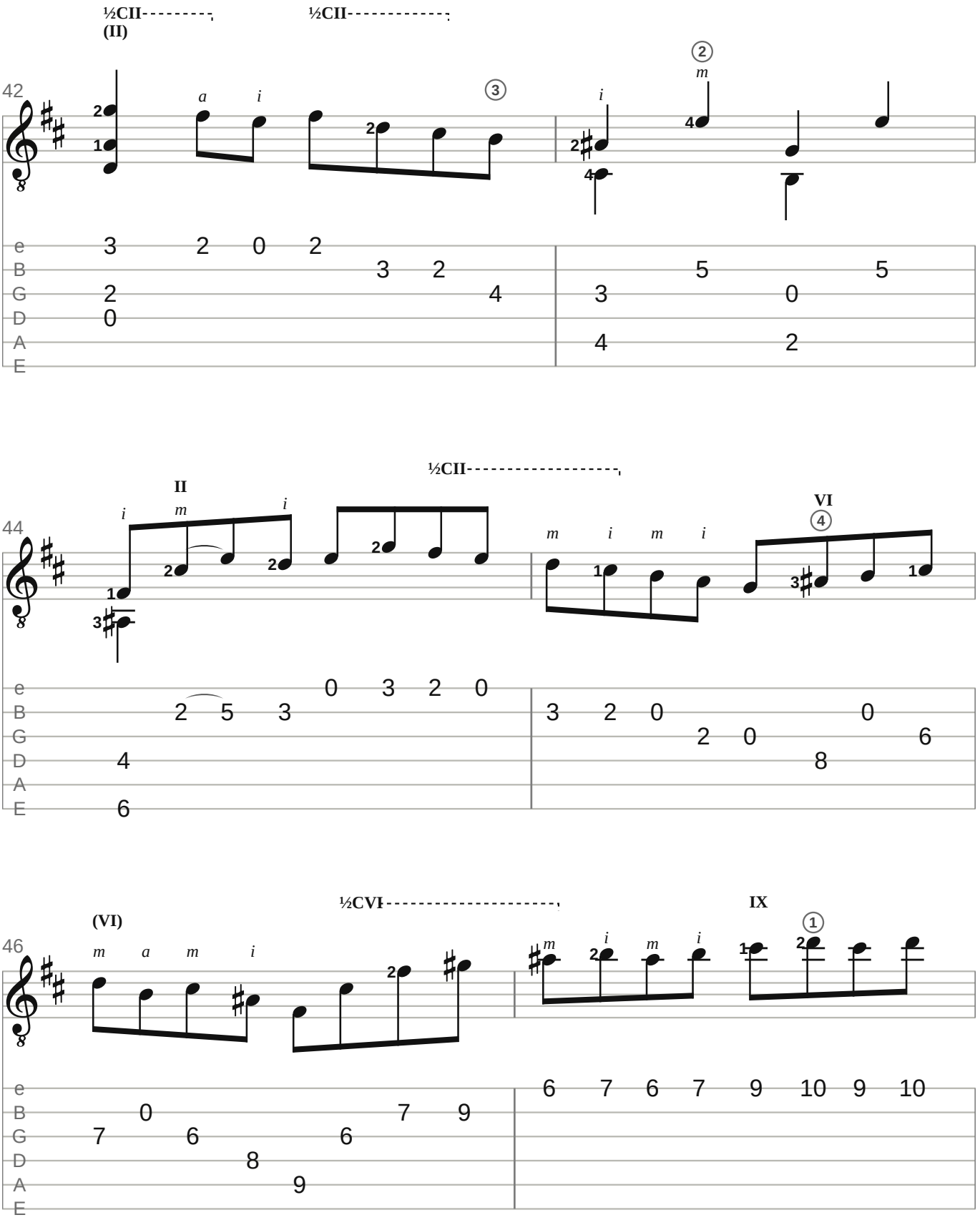

32
(IV)
VI
m
i
e
B
G
D
A
E

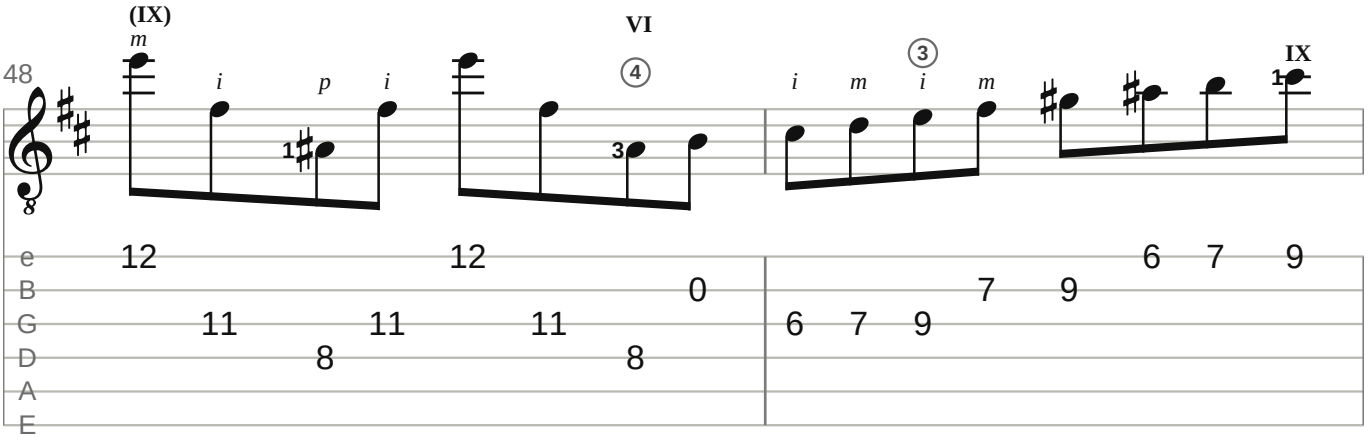

34
(VI)
i
m
e
B
G
D
A
E

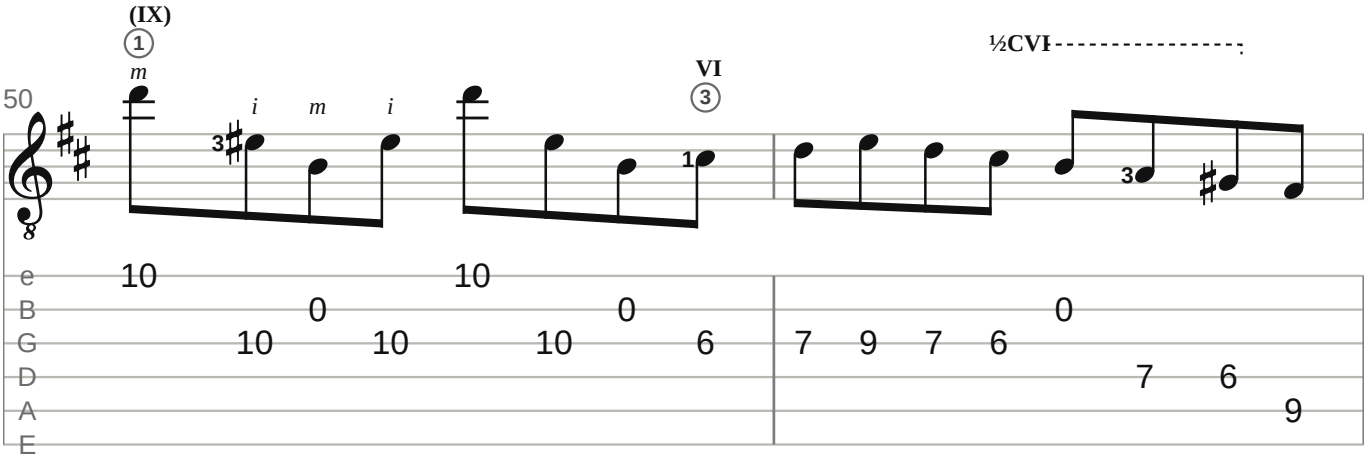

VI
IV
CIV
36
e
B
G
D
A
E

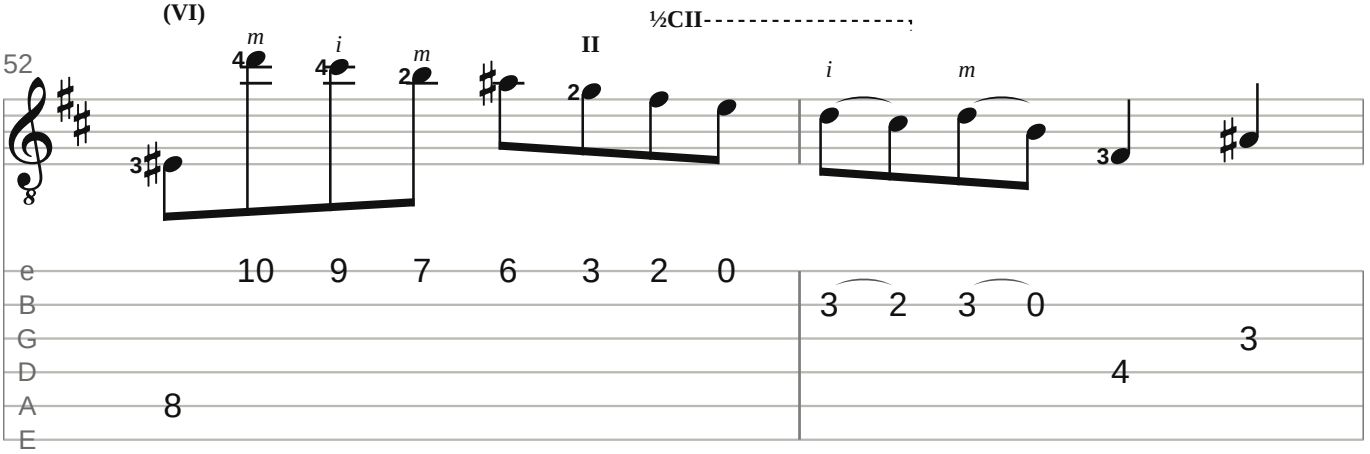

(IV)
II
38
e
B
G
D
A
E

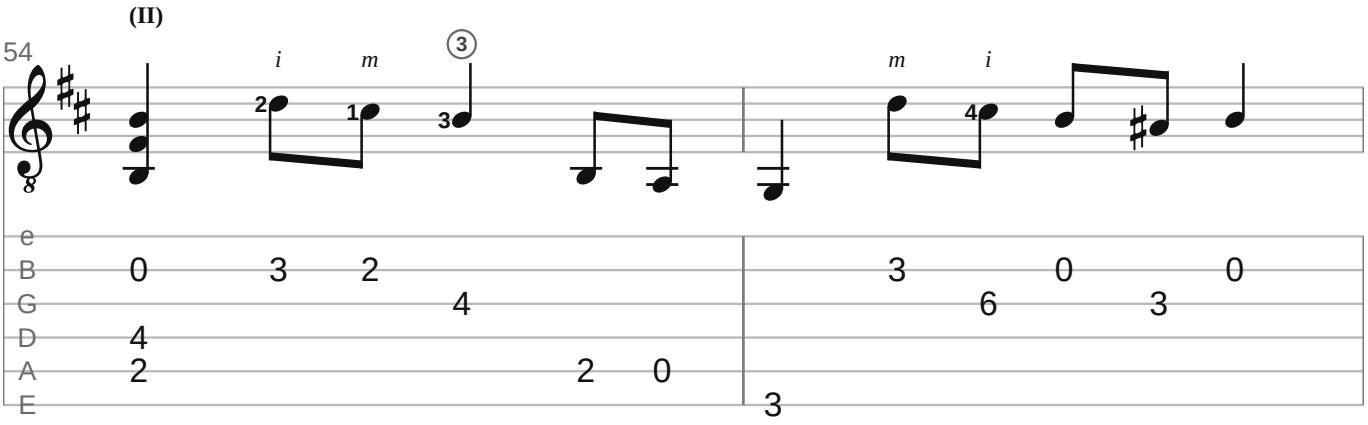

CII
(II)
½CII
II
40
e
B
G
D
A
E

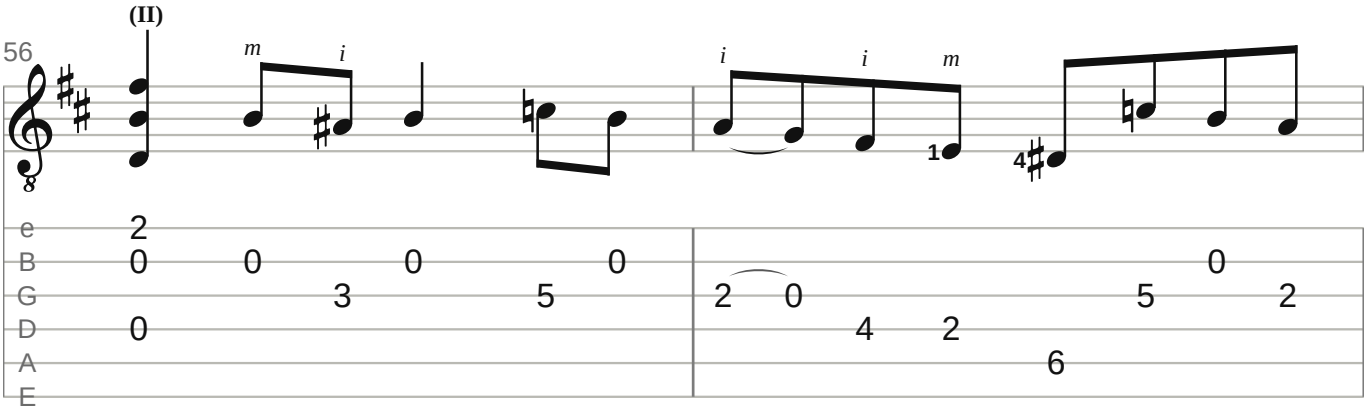

½CII
(II)
½CII
42
a i
i
m
e
B
G
D
A
E
3 2 0 2
3 2
2
4
0
5
5
3
0
4
2
½CII
II
44
i m i
m i m i
VI
e
B
G
D
A
E
0 3 2 0
2 5 3
4
6
3 2 0
0
2 0
6
8
½CVI
(VI)
46
m a m i
m i m i
IX
e
B
G
D
A
E
0
7 9
7 6
6
8
9
6 7 6 7 9 10 9 10

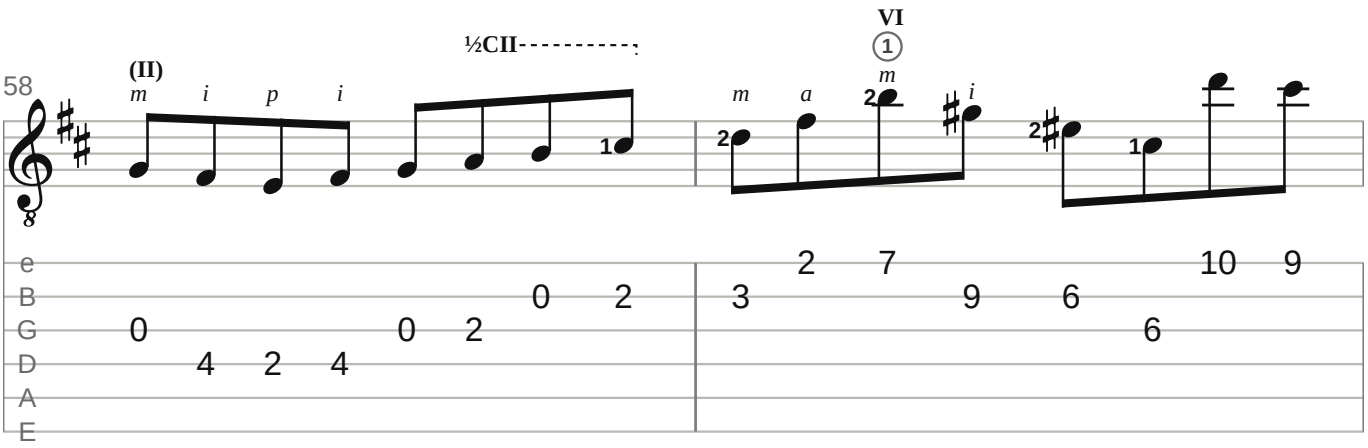

48
(IX)
VI
IX
e
B
G
D
A
E

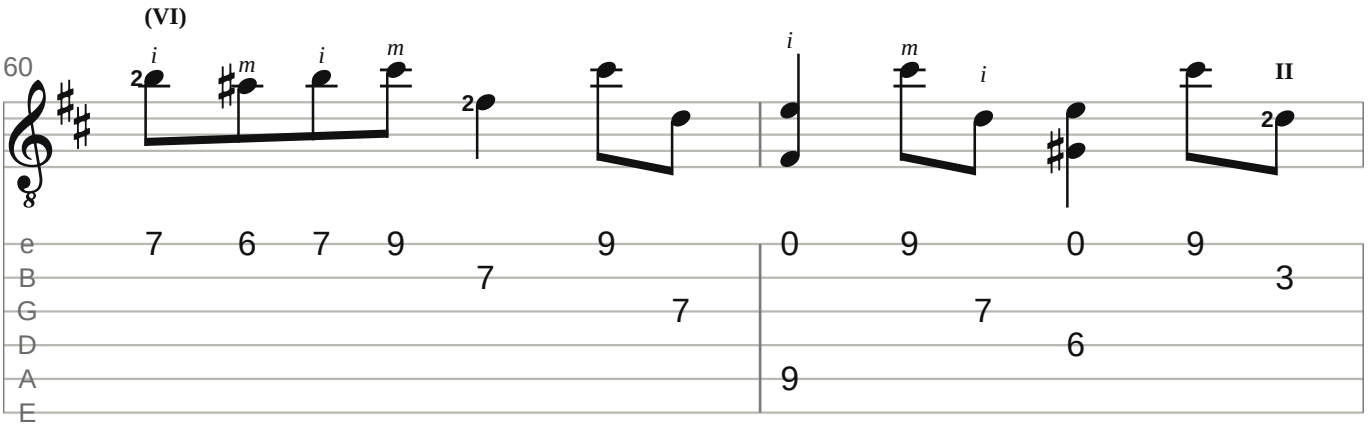

50
(IX)
VI
½CVI
e
B
G
D
A
E

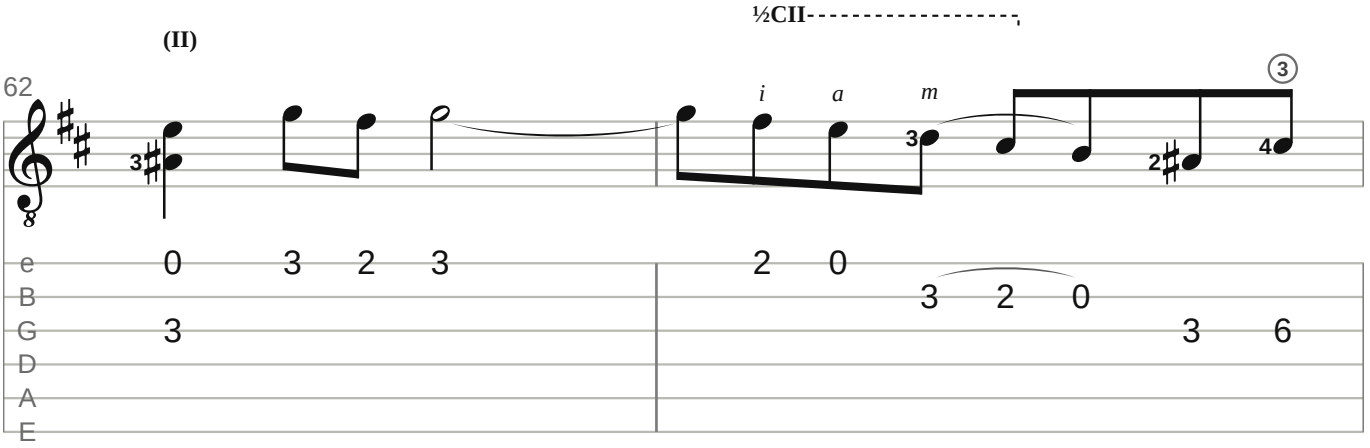

52
(VI)
II
½CII
e
B
G
D
A
E

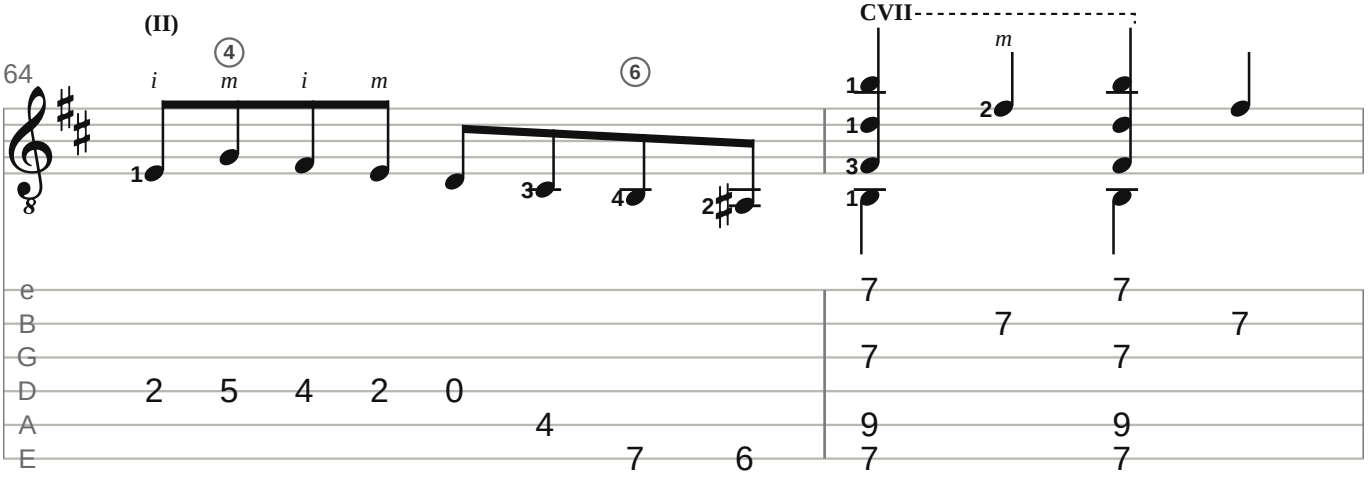

54
(II)
i
m
3
m
i
e
B
G
D
A
E

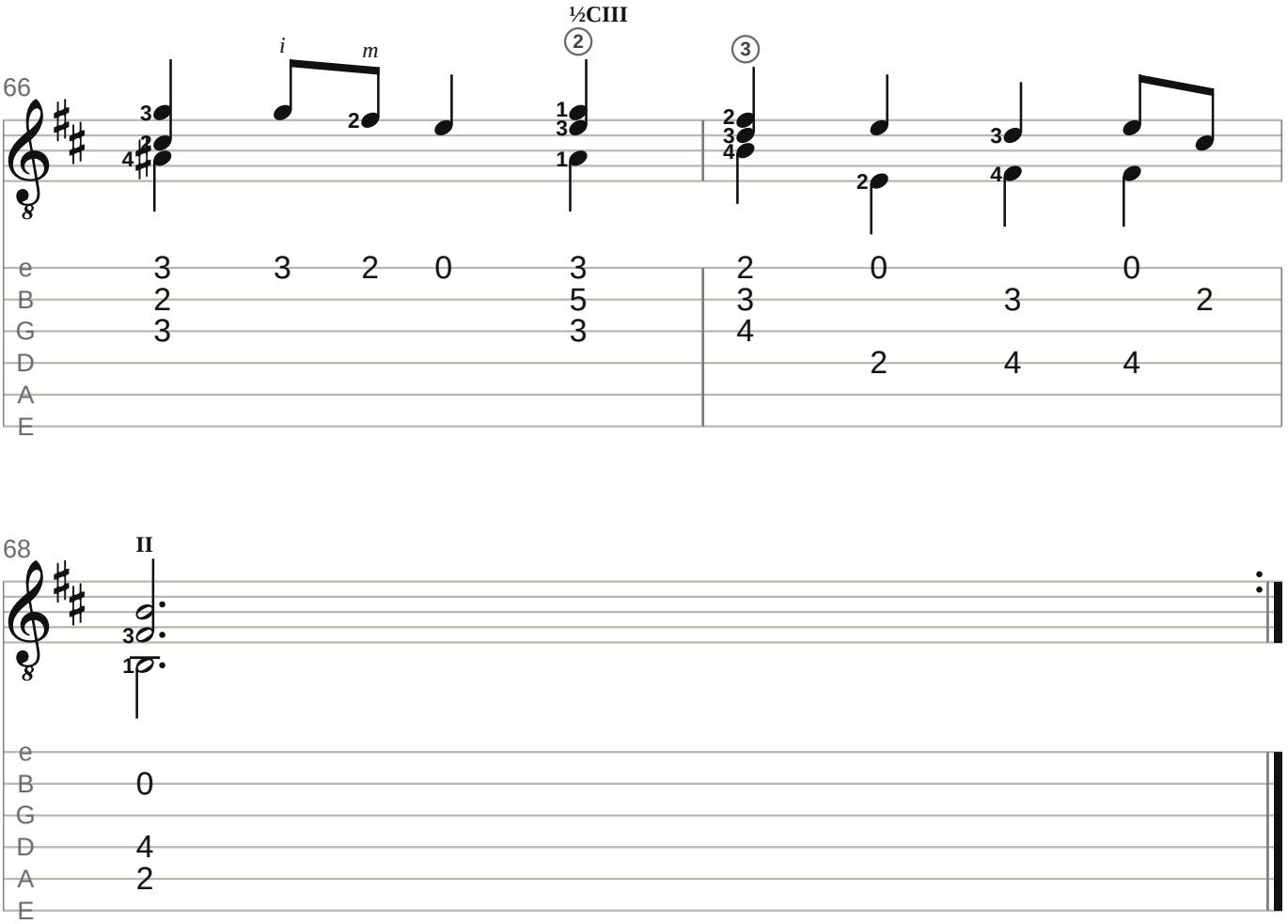

56
(II)
m
i
i
i
m
e
B
G
D
A
E


58
(II)
½CII
VI
m
i
p
i
m
a
m
i
e
B
G
D
A
E


(VI)
60
II


(II)
½CII
62


(II)
CVII
64



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Reproduction of Bach’s autograph (1720), encoded by Erik Sandberg for the Mutopia Project (Mutopia-2013/01/12-180), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1002/bourree-tempo-di-borea/guitar/