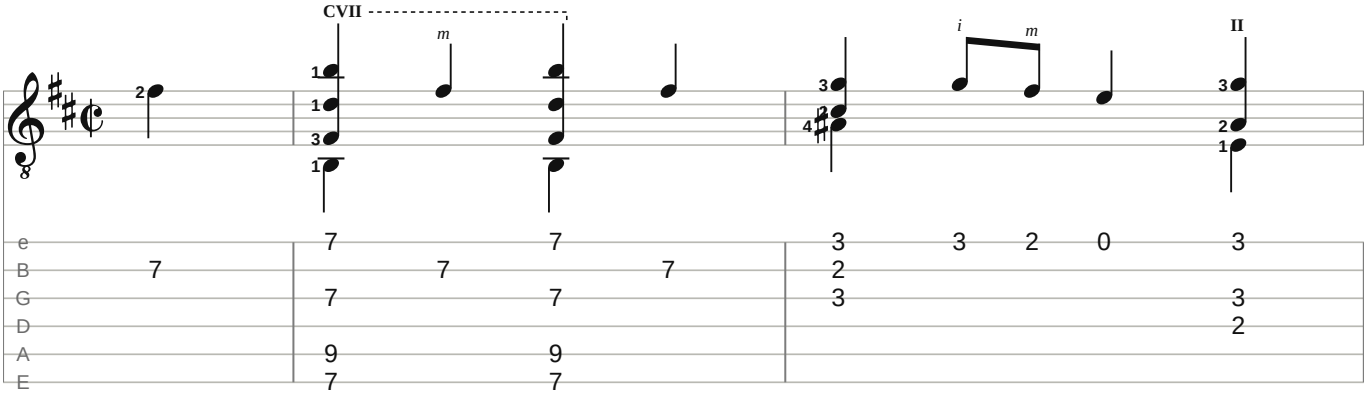
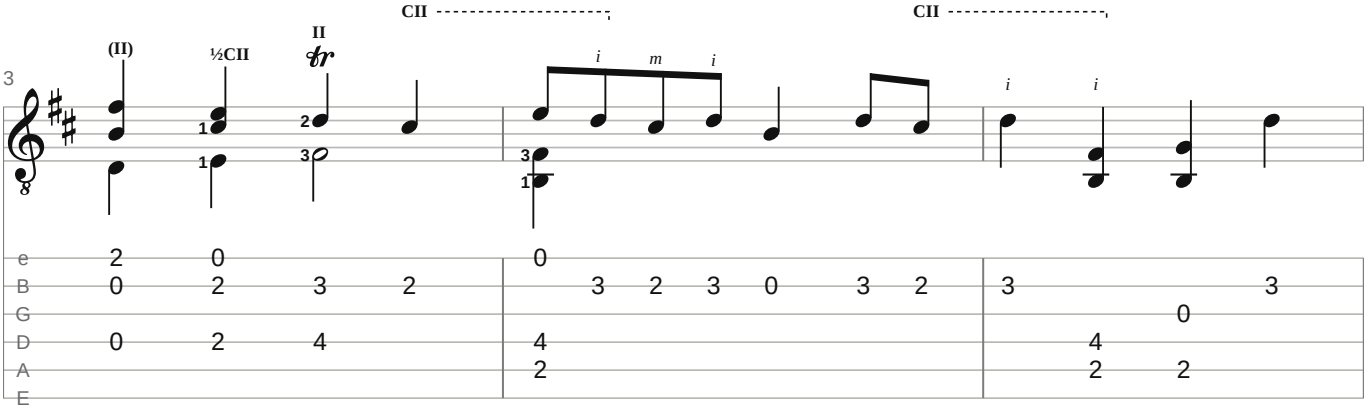
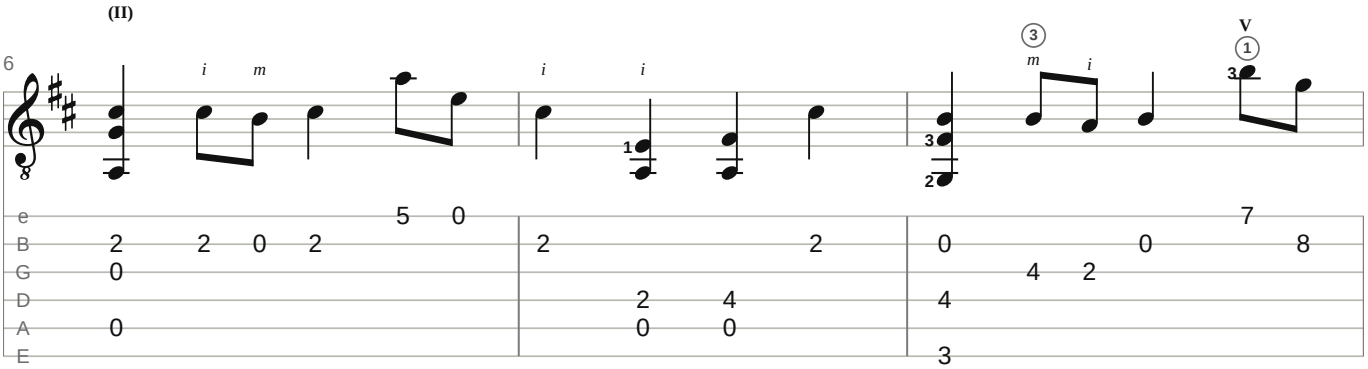
Tempo di Borea

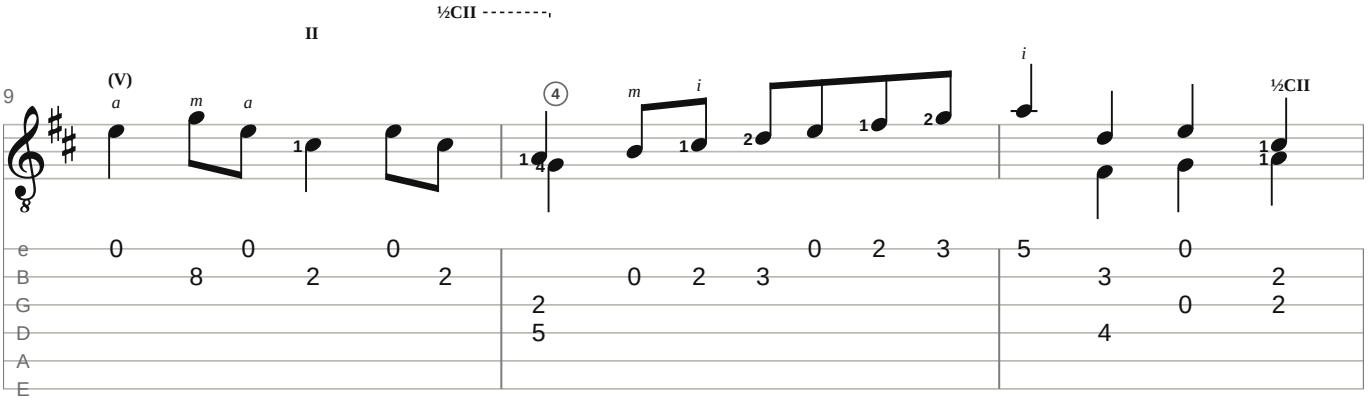
Partita No. 1 in B minor, BWV 1002 · Guitar · 68 bars

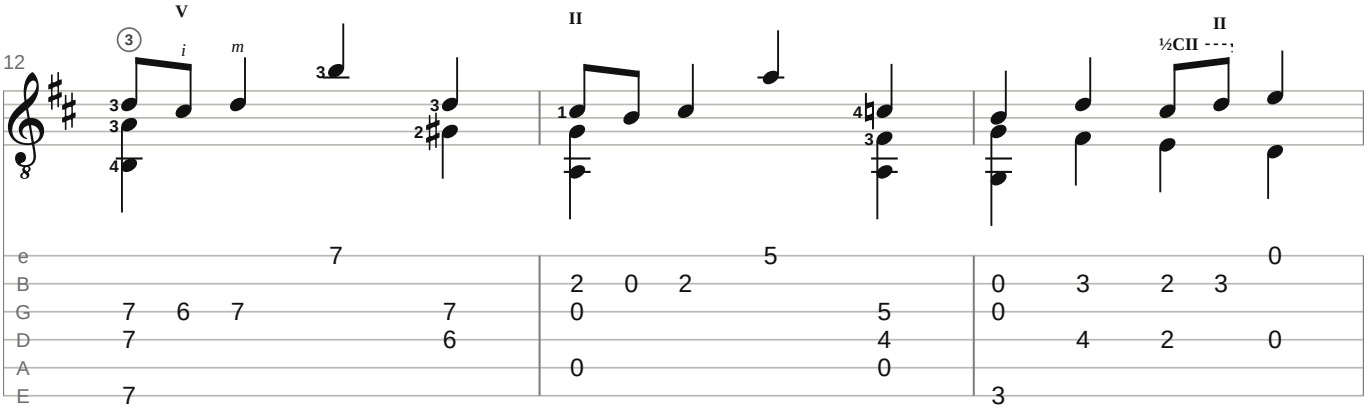
B minor. Tempo: half = 56–72.

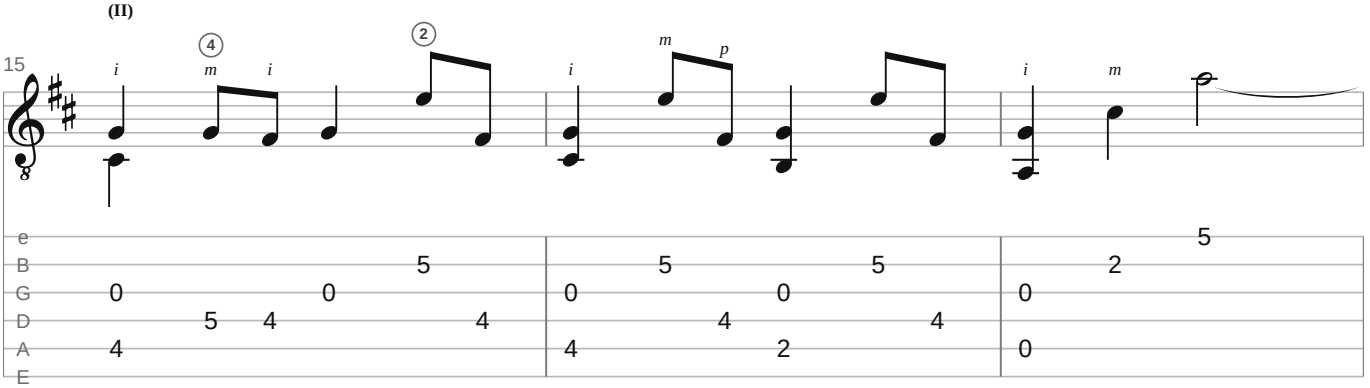


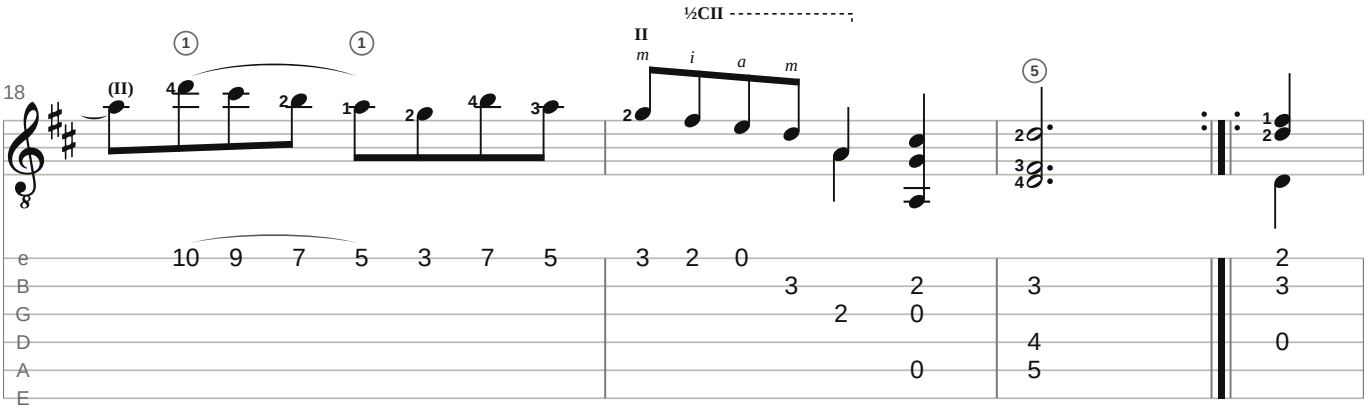


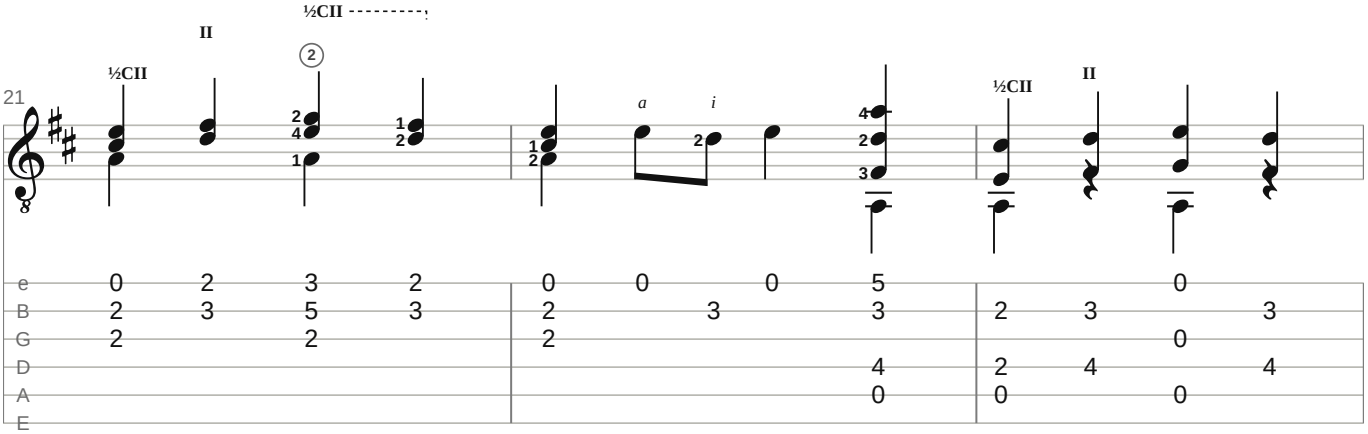


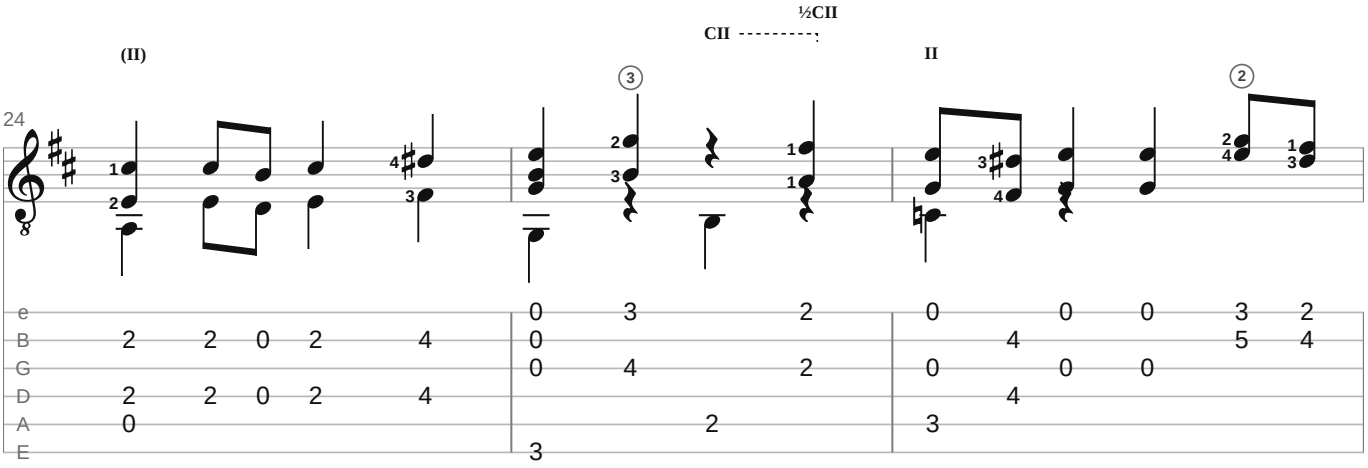

9
(V)
II
½CII
½CII

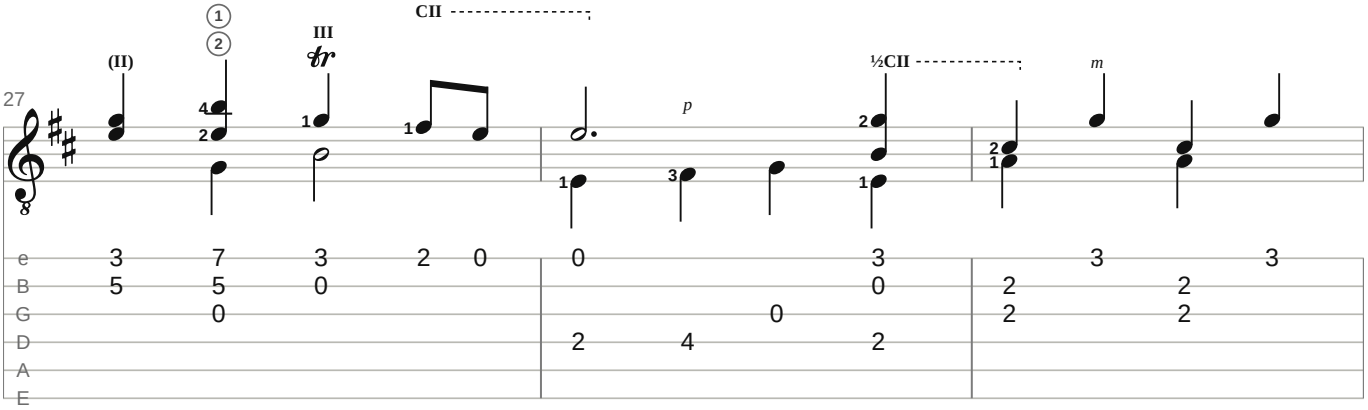

12
V
II
II
½CII

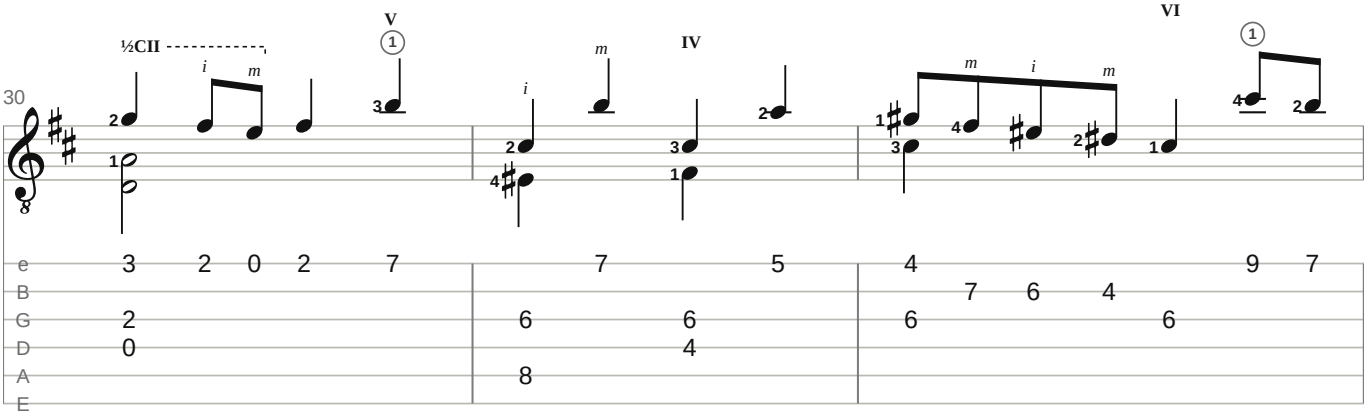

15
(II)

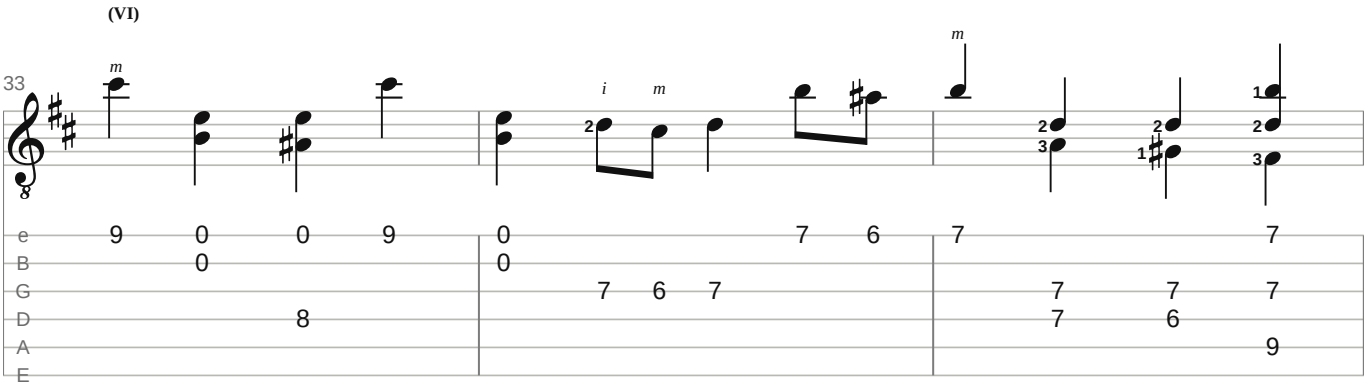

18
(II)
½CII
II
m i a m
e B G D A E

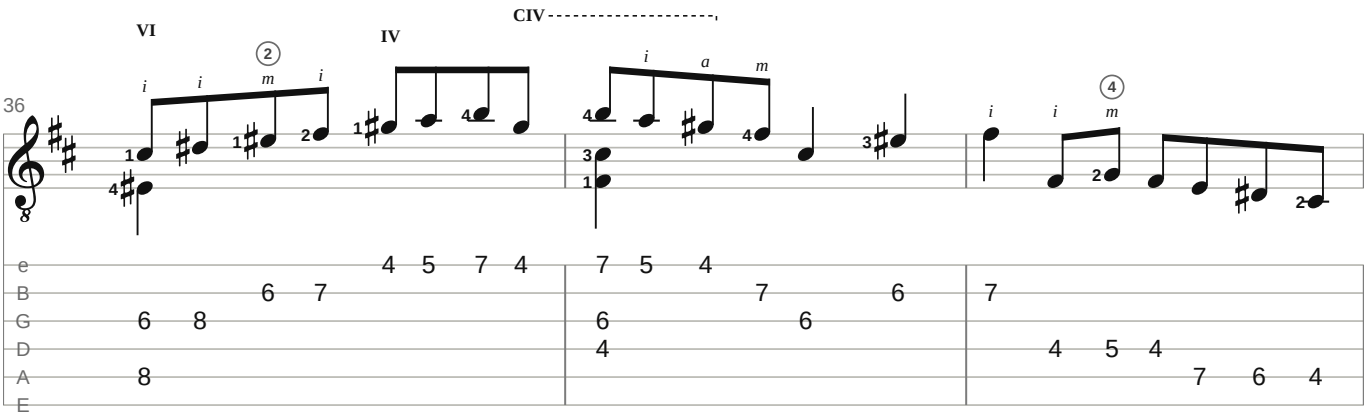

21
½CII
II
a i
e B G D A E

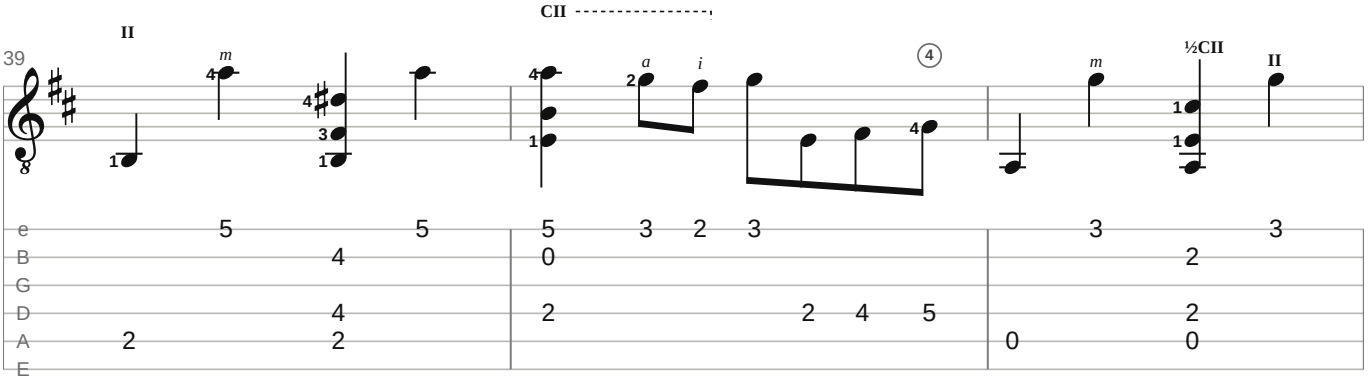

24
(II)
½CII
CII
II
e B G D A E

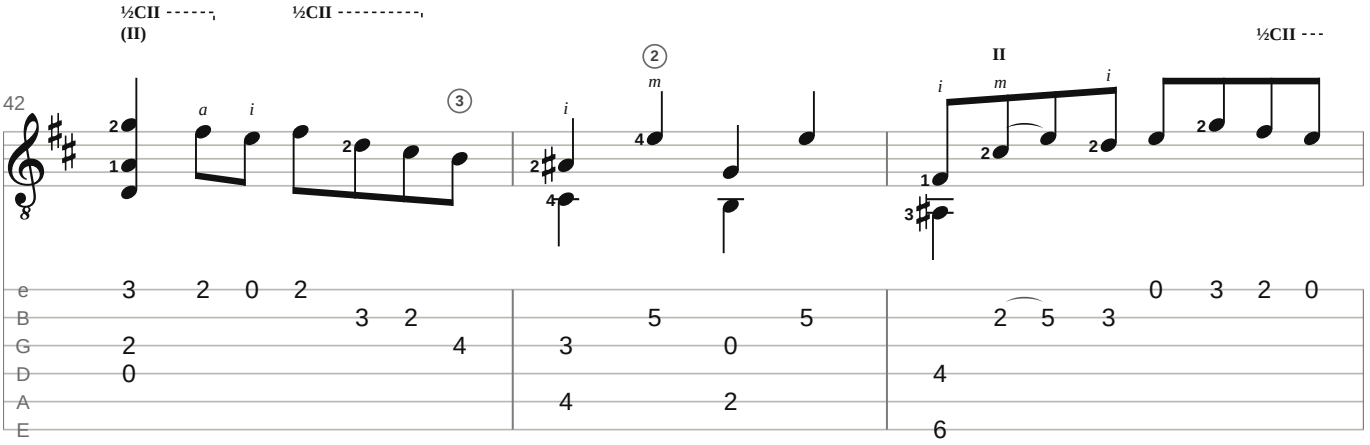

27
(II)
III
CII
½CII
p
m
e
B
G
D
A
E

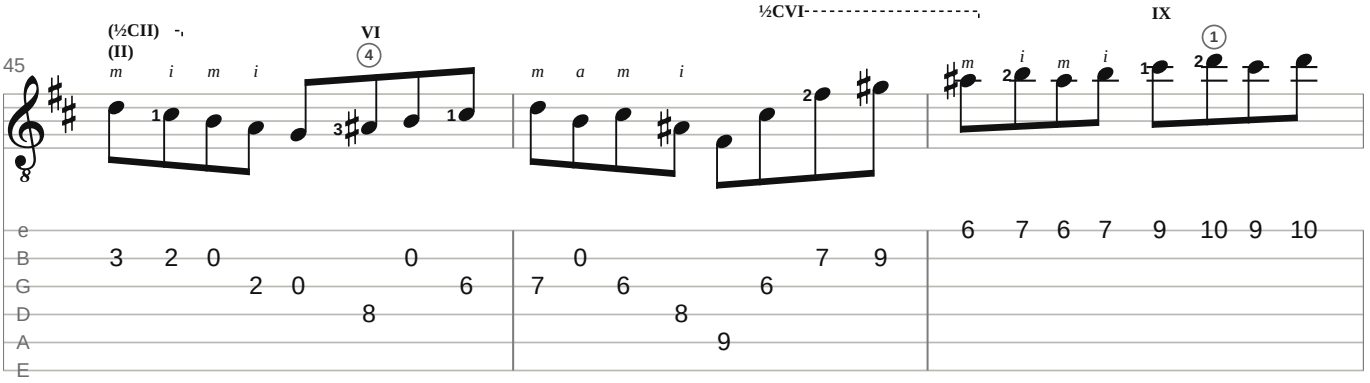

30
½CII
V
IV
VI
i
m
e
B
G
D
A
E

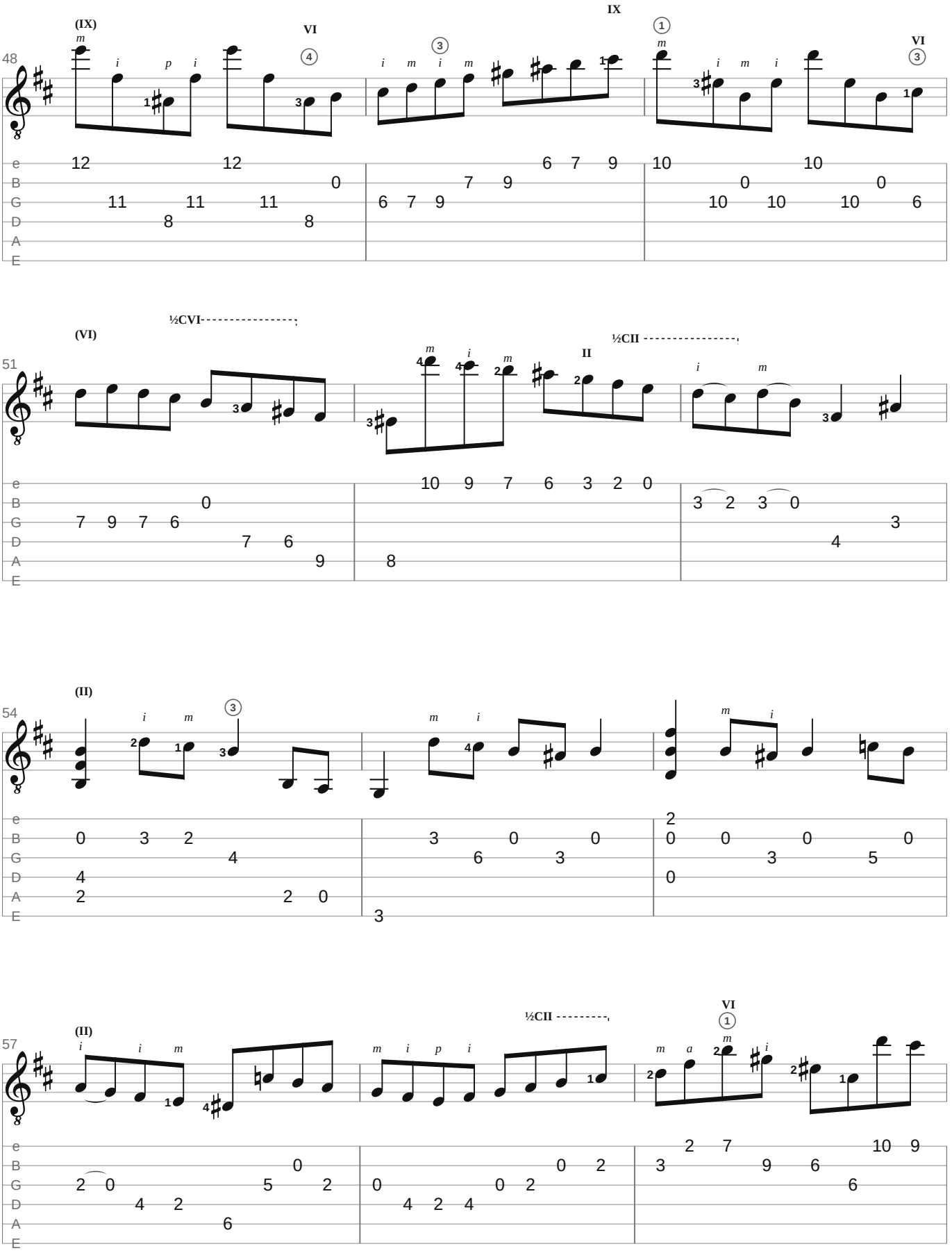

33
(VI)
m
i
e
B
G
D
A
E

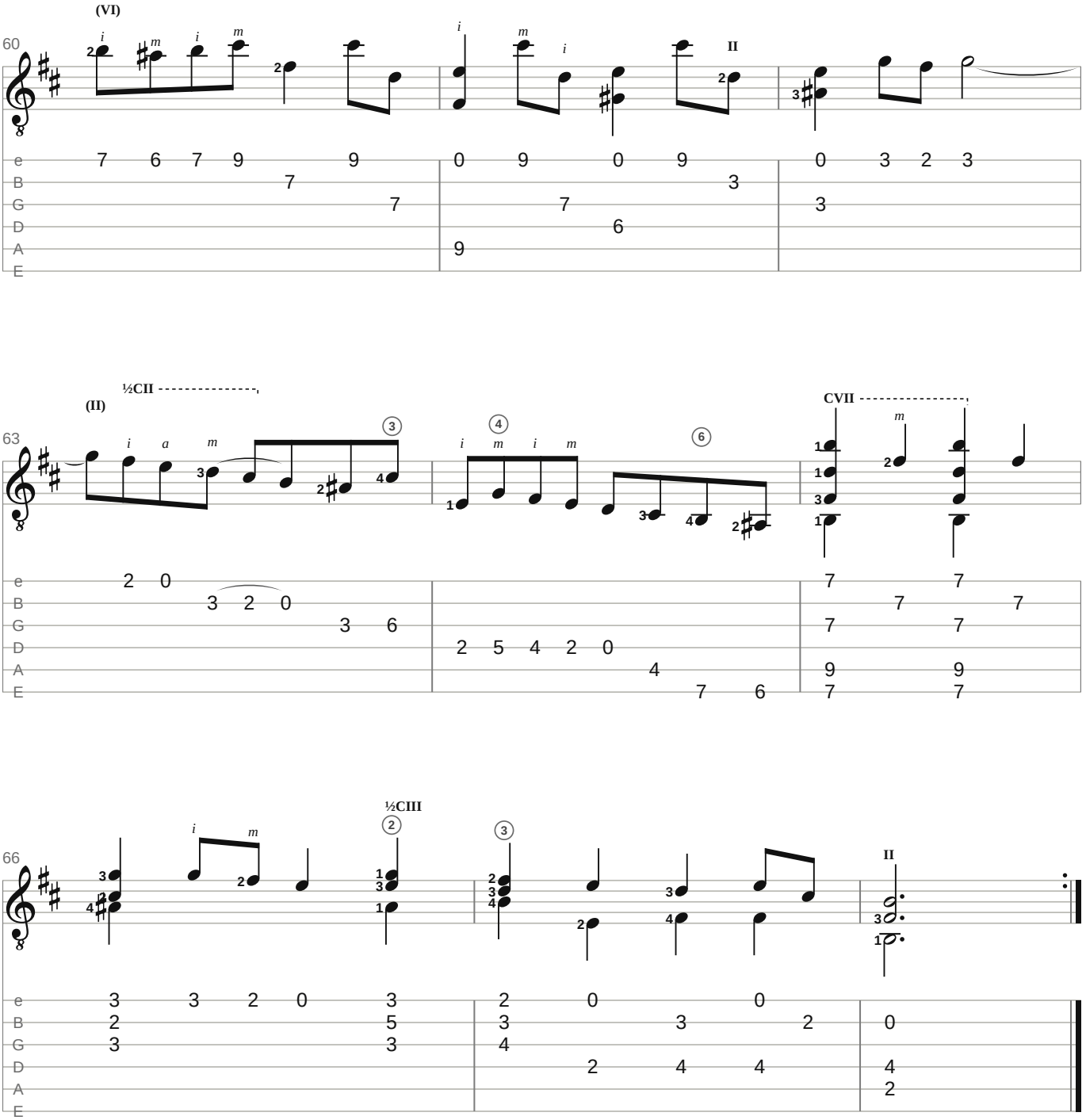

36
VI
IV
CIV
e
B
G
D
A
E


39
II
CII
½CII
II
e
B
G
D
A
E


42
½CII
(II)
½CII
II
½CII
e
B
G
D
A
E


45
(½CII)
(II)
VI
½CVI
IX
e
B
G
D
A
E


48
(IX)
VI
IX
VI
51
(VI)
½CVI
½CII
II
54
(II)
57
(II)
½CII
VI



Arrangement & fingering: Gavotte Scores

Small numbers: left-hand fingers (– before one: slide on it). I–XII: positions; C, ½C: barre, half barre. p i m a: right hand, where a pattern starts or changes. A curve on one string: left-hand slur. Small notes and frets in brackets: added by the editor.

Notes: Reproduction of Bach's autograph (1720), encoded by Erik Sandberg for the Mutopia Project (Mutopia-2013/01/12-180), placed in the public domain. Tab and fingering: Gavotte Scores.

https://gavottescores.com/bwv-1002/bourree-tempo-di-borea/guitar/